

# Basement Roma

CURA. PRESENTS

## HANA MILETIĆ SOFT TIES

MARCH 23–MAY 6, 2022

OPENING MARCH 23

Starting from a background in documentary photography, and inspired by the long tradition of handwork in her family, Hana Miletić has developed an artistic language based mainly on the creation of woven textile works.

Miletić uses the weaving process to reflect on the social and cultural realities in which the artist herself works. Weaving, which requires practice, time, care and attention, allows the artist to formulate new relationships between work, thought and the emotional sphere, as well as to counteract certain economic and social conditions at work, such as acceleration, standardization and transparency. Through her use of weaving, Miletić reproduces public gestures of care and repair, capturing objects in flux, or in various states of transition.



*Soft Ties* at CURA. HQ / BASEMENT ROMA is the first solo exhibition of Hana Miletić in Italy and it consists of new hand-woven textile works from the artist's ongoing *Materials* series (2015–), which is based on repairs of infrastructure, vehicles (such as mirrors, headlights, and windows), and architectural elements that the artist photographs in public space and then reproduces with fiber and yarn on the loom. By modelling the woven textiles on repairs that trace both marks of transformation and gestures of care, Miletić grapples in dedicated ways with the consequences of political and economic changes. An example of such is the site-specific and multi-piece architectural repair which Miletić transfers from Belgrade to Rome as a material echo of *The Dreamers* exhibition.

“These broken tissues” —argues Chus Martínez on her recent essay on the artist's practice in CURA. 37— “carrying the pain of inequality or scarcity, or the pain of a paradox in the system. Miletić's work constitutes a personal take on the need to invent a proper medium able to provide an account of the social changes that swept millions of people into the capitalist world and the impact of its rapid transformations. Her work expresses something very humble that contradicts the hubris of modernity: before of thinking to replace the old worlds with the magical appearance of new ones we may need to stop and repair, and confront what is already there. Cutting across textures and materials, understanding the physical as a premise of the social spaces we inhabit, she reveals solidarities between the different layers that constitute our experience of the real, but also between art and the ordinary, art and the people.”

For *Soft Ties* Miletić more specifically focuses on the temporary materials that repair and support plants. In the subterranean spaces of CURA.HQ / BASEMENT ROMA, which Miletić treats as an incubator of sort, she reproduces binds, braces, grafts, and ties, made with tarpaulins, pieces of nylon, plant tape, and regular tape that fix injured plants and encourage their healing process. Next to the reinforcement and replication of plant repairs, in order to further nurture the wellbeing of plant life, the gallery space is filled with blue light, blue being

#hanamiletic #softties  
#thedreamersanechoing

Mon-Fri 2-7pm  
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the most important light for plant growth, because it gets readily absorbed by chlorophyll and converts into energy through photosynthesis. Unique to the world of plants, due to its capacity to recreate the atmosphere, photosynthesis can be understood as the most radical expression of being in the world. Although the plants themselves are missing, by venerating the humble materials used for their care-taking, Miletić wants to tighten the ties between the living and the world.

Hana Miletić was born in Zagreb (1982), she lives and works in Brussels.

Solo exhibitions at MUDAM in Luxemburg, The Museum of Modern and Contemporary Art (MMSU) in Rijeka, and Kunsthalle Mainz are planned for 2022, as well as a group show at MAXXI L'Aquila. Her most recent solo exhibitions were Patchy at Bergen Kunsthall (2021), Mistik at La Loge in Brussels (2021), and Dependencies at WIELS in Brussels (2018).

Her work has been presented in numerous group exhibitions, including the Belgrade Biennial (2021), Muzeum Sztuki in Łódź (2021), Kunsthalle Wien (2020), Kunstverein Hannover (2020), Metro Pictures in New York (2019), S.M.A.K. in Ghent (2018-19) and the 13th Sharjah Biennial (2017).

Miletić was a resident at Van Eyck in Maastricht (2014-2015), and at Thread, the cultural centre of the Josef and Anni Albers Foundation in Senegal (2019). In 2021 Miletić was awarded the Baloise Art Prize.

HANA MILETIĆ

*Soft Ties*

March 23–May 6, 2022

Opening March 23

6:30pm–9:00pm

PRESS

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The solo exhibition of Hana Miletić *Soft Ties* is presented in the frame of the program The Dreamers: An Echoing curated by CURA.

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