

Photography Documentation of:

Eric N. Mack

Scampolo!

Gallery 1

The Douglas Hyde Gallery of Contemporary Art

4 March – 29 May 2022

Caption/Credit List:

Eric N. Mack_05.tiff

Eric N. Mack, *Untitled*, 2022. Fabric sourced from TWI (Dublin) and Emblem Weavers (Wexford), vinyl printed image: ebay garment Balenciaga by Nicolas Ghesuère Fall/Winter 2008 (94.5cm x 169), fabric remnants, jeans and Eric N. Mack shirt. Installation view, The Douglas Hyde Gallery of Contemporary Art, 2022. Image courtesy the artist and The Douglas Hyde, Dublin. Photography by Denis Mortell.

Eric N. Mack_27.tif

Eric N. Mack. *Scampolo!* (2022). Installation view, The Douglas Hyde Gallery of Contemporary Art, 2022. Image courtesy the artist and The Douglas Hyde, Dublin. Photography by Denis Mortell.

Eric N. Mack_33.tif

Eric N. Mack. *Scampolo!* (2022). Installation view, The Douglas Hyde Gallery of Contemporary Art, 2022. Image courtesy the artist and The Douglas Hyde, Dublin. Photography by Denis Mortell.

Eric N. Mack_45.tif

Eric N. Mack. *Scampolo!* (2022). Installation view, The Douglas Hyde Gallery of Contemporary Art, 2022. Image courtesy the artist and The Douglas Hyde, Dublin. Photography by Denis Mortell.

Eric N. Mack_53.tif

Eric N. Mack, *Freely* (detail), 2022. Fabric sourced from TWI, Fabric Counter (both Dublin) and Emblem Weavers (Wexford), vinyl printed image: page from “Buffalo Boy” Edition, *The Face Magazine*, 59/1985 (160c x 211cm), bamboo, weights, glasses, water and nylon. Installation view, The Douglas Hyde Gallery of Contemporary Art, 2022. Image courtesy the artist and The Douglas Hyde, Dublin. Photography by Denis Mortell.