

Photography Documentation of:

Leslie Hewitt
Reading Room
Gallery 2
The Douglas Hyde Gallery of Contemporary Art

4 March – 29 May 2022

Caption/Credit List:

Leslie Hewitt_01_.tif

Leslie Hewitt, *Reading Room: Forty-two* (2019). 42-minute long technoscape film, edition 1/3. Installation view, the Douglas Hyde Gallery of Contemporary Art, Dublin, 2022. Image courtesy the artist and Perrotin, New York. Photography by Denis Mortell.

Leslie Hewitt_04_.tif

Leslie Hewitt, *The Book of Optics*, (2022). Installation view, the Douglas Hyde Gallery of Contemporary Art, Dublin, 2022. Image courtesy the artist and Perrotin, New York. Photography by Denis Mortell.

Leslie Hewitt_05_.tif

Leslie Hewitt, *Untitled* (2022 – 2022), monoprints framed: 53.3 x 40.6cm, unique. Installation view, the Douglas Hyde Gallery of Contemporary Art, Dublin, 2022. Image courtesy the artist and Perrotin, New York. Photography by Denis Mortell.

Leslie Hewitt_06_.tif

Leslie Hewitt, *Untitled* (2022 – 2022), monoprints framed: 53.3 x 40.6cm, unique. Installation view, the Douglas Hyde Gallery of Contemporary Art, Dublin, 2022. Image courtesy the artist and Perrotin, New York. Photography by Denis Mortell.