

PARAPETREAL HUMANS

Shane Rossi

A Romance

March 13 - April 30, 2022

Dusty, austere, and absent factory finish, Rossi's large-scale wood monoliths develop their own internal language derived from the standards of carpentry, fabrication, and painting supports. His panels are dysfunctional, despite being rendered with the same tools, dimensions, and aesthetic rubric as their functional counterparts. Red oak, the kind used in these works, is known for its coarse grain quality: it has such an "open" cellular structure that, when flat-sawn, one can blow smoke through it from end-grain to end-grain. Rossi makes use of these existing grain patterns across his panels, giving them the appearance of an inkblot Rorschach test. For Rossi, the support is the surface, and the edge is the center. There is no center without an edge.

A Romance is staged and documented in the soon-to-be home of the gallerist. As a result, the show occupies a fictional space between commercial, domestic, and online spaces, underscoring the artist's interest in manipulating the traditional frameworks of both the objects themselves and context with which they are experienced.

—Amelia Farley

Shane Rossi (b.1995 Hingham, MA) is an artist living and working in New York. He co-founded Kinder, an artist-run space based in Long Island City. Kinder most recently curated an exhibition with Aria Dean titled, *A Fool's Game Played By Cowards* at As It Stands in Los Angeles. *A Romance* is the artist's first solo exhibition.