

ARTISTS SPACE

Nicole-Antonia Spagnola

Anti-Genesis

February 4 - April 23, 2022

Los Angeles-based artist Nicole-Antonia Spagnola will make her New York debut with *Anti-Genesis*, a series of new multi-media works. The exhibition takes as its starting point a selection of re-filmed YouTube videos of Italian hardcore songs affiliated with the 1980s Milanese squat Virus. Like Warhol screen tests, these single-take 8mm films of the songs and their album covers document both their low-fi nature and crude distribution. Spagnola further amalgamates the handheld re-recordings by digitizing them back to video, rejoining the image with a ripped audio file, and presenting them as a cacophonous ensemble on flat-screen monitors resting blithely on cafe chairs throughout the gallery.

Nicole-Antonia Spagnola is an artist from Los Angeles. Recent exhibitions include *Italian Hardcore* at Commercial Street, Los Angeles (2021) and *Paradis*, Maison R&C, Marseille, France (2021, curated by Marie Angeletti). Spagnola is a contributing member of the bands P22 (with Sofia Arreguin, Justin Tenney, and Taylor Thompson) and Purity (with Bedros Yeretizian and Justin Tenney).

Checklist

Untitled, 2022

Raw Power, Raw Power

Kollettivo, Lotta per il potere

Antigenesi, Una donna non e' merda

Negazione, Tutti Pazzi

RAF Punk, Contro la pace Contro la guerra

Peggior Punx, Scemo

8mm to MP4 transfer (color, sound), monitors, chairs