

## BALLROOM MARFA

### IMAGE CAPTIONS

C1-C9

Fernando Palma Rodríguez

*Ahuaxtli*, 2019

Volcanic stone, mechanical material, robotic hands, irons, kettle, water tower, water from the Rio Grande, electronic controller, oil barrel, remote control car, software

Courtesy the artist, Ballroom Marfa, and House of Gaga

Commissioned by Ballroom Marfa

Photo by Alex Marks

C10 & C11

*The Infinite Mixture of All Thing Past, Present, and Future*, 2019

Steel, motor, piston, paper, soil, and plants indigenous to the Americas

Courtesy the artist, Ballroom Marfa, and Commonwealth and Council

Commissioned by Ballroom Marfa

Photo by Alex Marks

N1 & N2, N4-N6, N10

*Candelilla, Coatlicue, and the Breathing Machine*

Installation view, 2019

Courtesy the artists and Ballroom Marfa

Photo by Alex Marks

N3

Fernando Palma Rodríguez

*Xi mo matlazacan ce cebce*, 2006

Aluminum ladders, cables, electronic circuits and sensors

Courtesy the artist, Ballroom Marfa, and House of Gaga

Photo by Alex Marks

N7

Fernando Palma Rodríguez

*Tocihuapapalutzin* (Our revered lady butterfly), 2012

Microcontrollers, wood, aluminum

Courtesy the artist, Ballroom Marfa, and House of Gaga

Photo by Alex Marks

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N8

Candice Lin

(L-R)

*Birth of a Nation*, 2008

*Raising the Dead*, 2008

*Failed Matriarchy*, 2009

Watercolor and ink on paper

Courtesy the artist, Ballroom Marfa, and François Ghebaly

Photo by Alex Marks

N9

Fernando Palma Rodríguez

*Totalhuan*, 2016

Neon

Courtesy the artist, Ballroom Marfa, and House of Gaga

Photo by Alex Marks

N11 & N12

Beatriz Cortez

*The Untimely Conversation Box*, 2015

Wood, broken glass, Arduino UNO, thermal printer, thermal paper, push button

Courtesy the artist, Ballroom Marfa, and Commonwealth and Council

Photo by Alex Marks

N13

Beatriz Cortez

*The Box of Generosity*, 2015

Acrylic, Arduino UNO, thermal printer, thermal paper, push button

Courtesy the artist, Ballroom Marfa, and Commonwealth and Council

Photo by Alex Marks

N14

Beatriz Cortez

*The Beast*, 2015

Multimedia installation built on a discarded playfield

Courtesy the artist, Ballroom Marfa, and Commonwealth and Council

Photo by Alex Marks

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O1-O5

Beatriz Cortez

*Shields*, 2019

Installation view

Courtesy the artist, Ballroom Marfa, and Commonwealth and Council

All commissioned by Ballroom Marfa

Photo by Alex Marks

O6

Beatriz Cortez

*One Hundred and Four Point Hood Shield*, 2019

Steel, car hood sections, zip ties

Courtesy the artist, Ballroom Marfa, and Commonwealth and Council

Commissioned by Ballroom Marfa

Photo by Alex Marks

O7

Beatriz Cortez

*Two Hundred and Sixteen Point Shield*, 2019

Steel, zip ties

Courtesy the artist, Ballroom Marfa, and Commonwealth and Council

Commissioned by Ballroom Marfa

Photo by Alex Marks

O8 & O9

Beatriz Cortez

*Seventy Six Point Cosmic Shield*, 2019

Steel, zinc coated chain link, mylar, zip ties

Courtesy the artist, Ballroom Marfa, and Commonwealth and Council

Commissioned by Ballroom Marfa

Photo by Alex Marks

Q0 & Q1

*Candelilla, Coatlicue, and the Breathing Machine*

Installation view, 2019

Courtesy the artists and Ballroom Marfa

Photo by Alex Marks

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Q2-4

Fernando Palma Rodríguez

*Xipetotec*, 2018

Stone metates, electronic circuits and sensors

Courtesy the artist, Ballroom Marfa, and House of Gaga

Photo by Alex Marks

Q5

Fernando Palma Rodríguez

*Coatlicue*, 2018

Stone metates, electronic circuits and sensors

Courtesy the artist, Ballroom Marfa, and House of Gaga

Photo by Alex Marks

R1 & R2

Beatriz Cortez

*The Fortune Teller Machine (Nomad edition)*, 2015

Found wood, linoleum, Arduino Uno, thermal printer, thermal paper, mechanical bird

Courtesy the artist, Ballroom Marfa, and Commonwealth and Council

Photo by Alex Marks

S1-S7

Candice Lin

*on the back of syphilis mountain candelilla grows*, 2019

Candelilla wax, beeswax, red clay, cement, paint, grow lights, oil barrel, stagnant water, dried and living candelilla plants

Courtesy the artist, Ballroom Marfa, and François Ghebaly

Commissioned by Ballroom Marfa

Photo by Alex Marks