

NICELLE BEAUCHENE GALLERY

How to Get Free of the Rectangle

Susan Cianciolo, Savannah Knoop, Liz Larner, Eric N. Mack, Harold Mendez, and Rachel Eulena Williams

April 7 - May 7, 2022



Susan Cianciolo
The game of existence, 2021-22
Wood, paper, plastic, metal, clay, paint, pencil, marker
64h x 34w x 20d in
scianciolo001



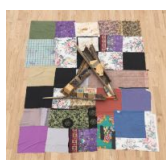
Liz Larner
Asteroid (Jones), 2020
Ceramic, glaze
21h x 19 1/2w x 16d in
llarner002



Eric N. Mack
Bodice, 2022
Pleated polyester, paper, string, and pins
80h x 280w x 60d in
enmack001



Savannah Knoop
Lasso (Local News), 2022
Newspaper, Aqua-Resin, and pigment
30h x 52w x 3d in
sknoop002



Susan Cianciolo
Ride the wave of multimentional acceleration, 2003-18
Checkerboard textile made with vintage textiles from Osaka, Japan flea market mixed with Hinaya naturally dyed hand woven in Kyoto; Silk, cotton, natural dyes from cloves and orange peel; Wooden sculpture on inside made with paint, nails, glue
84h x 72w in
scianciolo002



Savannah Knoop
Leap Year (October/November/December 2020/January 2022), 2022
Newspaper, Aqua-Resin, and pigment
72h x 80w x 7d in
sknoop001

NICELLE BEAUCHENE GALLERY



Harold Mendez

Carrying over, 2022

Reclaimed wood, oxidized wrought iron, pva glue, cochineal, indigo, powdered graphite and charcoal

Dimensions variable

hmendez002



Liz Larner

Blue Corner, 2011

Mulberry Tissue, Acrylic paint

182h x 125 1/2w in

llarner001



Harold Mendez

Archive (Antioquia), 2016-2021

Unique silkscreen on linen, watercolor, wax marking pencil

48h x 40w in

hmendez001



Rachel Eulena Williams

Reflective Blue Petal, 2022

Acrylic on canvas and rope on wood panel

56 1/2h x 32w x 3d in

rewilliams001