

## **Pope. L – short bio**

Pope.L is a visual artist and educator whose multidisciplinary practice uses binaries, contraries and preconceived notions embedded within contemporary culture to create art works in various formats, for example, writing, painting, performance, installation, video and sculpture. Building upon his long history of enacting arduous, provocative, absurdist performances and interventions in public spaces, Pope.L applies some of the same social, formal and performative strategies to his interests in language, system, gender, race and community. The goals for his work are several: joy, money and uncertainty—not necessarily in that order. Some of his most recent projects are: 'Misconceptions' at Portikus (2021), 'Notations, Holes, and Humour' at Modern Art Bury Street (2021), 'member: Pope.L 1978–2001' at the Museum of Modern Art (2019) and 'Choir' at the Whitney Museum of American Art (2019) in New York, 'One thing after another', La Panacée, Montpellier, France (2018), 'Brown People Are The Wrens In The Parking Lot', University of Chicago (2017), 'Flint Water', What Pipeline, Detroit, Michigan (2017), 'Whisper Campaign', Documenta 14, Athens, Greece and Kassel, Germany (2017) and 'Claim', Whitney Biennial, New York City for which he was awarded the Bucksbaum Prize (2017).

## **Pope. L – short bio (short version)**

Pope.L (b. 1955, in Newark, NJ) is a Chicago-based visual and performance-theater artist and educator who makes culture out of contraries. Recent solo exhibitions include 'member: Pope.L 1978–2001' at the Museum of Modern Art (2019), 'Choir' at the Whitney Museum of American Art in New York (2019), and 'Misconceptions' at Portikus in Frankfurt, Germany (2021).