

Qualcosa nell'aria / Something in the air

Curated by Irene Calderoni and Bernardo Follini

Artists: Marwa Arsanios, Carolina Caycedo, Eclectic Electric Collective / Tools for Action, Andreas Gursky, Arthur Jafa, Sara Leghissa, Sandra Mujinga, Muna Mussie, Rory Pilgrim, Natascha Sadr Haghigian, Ghita Skali, Alberto Tadiello, Artur Zmijewski

March 17 – June 12 2022

Fondazione Sandretto Re Rebaudengo

Qualcosa nell'aria (Something in the air) is the group exhibition opening the third season of Verso, a programme of the Fondazione Sandretto Re Rebaudengo, designed and produced with the Youth Policies Department of the Piedmont Region, as part of the National Fund for Youth Policies.

The title suggests a dual perspective: on the one hand, it alludes to the potential of an emancipatory and transformative collective action; on the other, it proposes an in-depth analysis of an element that, due to its transparency and imperceptibility, is often considered neutral and non-political. The exhibition focuses on air, understood as a material around and through which important contradictions and conflicts are expressed today, within the political, social and economic dimensions. The air is observed as a scenery crossed by transgenerational shouts and demands against oppression and for climate justice, but also by the sound of clashes and hostilities in the streets and in the sky.

The works of thirteen artists examine, deconstruct, claim the choreographies of protest that take place in public space. They channel air to build technologies of defence and offence, tools that can gather or disperse bodies. They portray the collective life of the new generations, constructing the possibility of a community space animated by ecological perspectives, but also of a place dedicated to intimate reflection on one's own identity. They investigate the link between environmental change, the economics and processes of marginalisation, exploitation and cultural and material extractivism. In the exhibition the air is politicised and stripped of its innocence, read in close connection with the power dynamics that operate between human beings, and between the human and the non-human.