

From March 6 to May 15, 2022, *Love Song*, a solo exhibition by Pedro Barateiro, with works by Mário Varela Gomes and Aurélia de Souza, curated by Elfi Turpin.

Exhibition views
Légendes / Captions

01 – 02 - 03

Entrance. Design by Charles Mazé & Coline Sunier. Photography: Aurélien Mole.

04

Pedro Barateiro, *Love Song*, exhibition view. Photography: Aurélien Mole.

05

Mário Varela Gomes, *A Person Watches the Siege of Quartel do Carmo*, 1974. Inkjet prints, 200 g. Ilford paper. Courtesy of Fundação Mário Soares e Maria Barroso, Lisbon. † Adalina Barateiro & Pedro Barateiro, *Herança* [Inheritance], 2019. Found object, embroidery. 41 x 16 x 17 cm. Courtesy of the artist. Photography: Aurélien Mole.

06

Mário Varela Gomes, *A Person Watches the Siege of Quartel do Carmo*, 1974. Inkjet prints, 200 g. Ilford paper. Courtesy of Fundação Mário Soares e Maria Barroso, Lisbon.

07

Adalina Barateiro & Pedro Barateiro, *Herança* [Inheritance], 2019. Found object, embroidery. 41 x 16 x 17 cm. Courtesy of the artist. Photography: Aurélien Mole.

08 to 12

Mário Varela Gomes, *Attack on the Censorship Offices*, 1974. Inkjet prints, 200 g. Ilford paper. Courtesy of Fundação Mário Soares e Maria Barroso, Lisbon.

13

Pedro Barateiro, *Love Song*, exhibition view. Photography: Aurélien Mole.

14 – 15

Mário Varela Gomes, *Lisbon at Night, Free*, 1974. Inkjet prints, 200 g. Ilford paper. Courtesy of Fundação Mário Soares e Maria Barroso, Lisbon.

16

Pedro Barateiro, *Magic Lamp*, 2019. Glass bottle decorated with matches, painted paper. 50 x 15 x 15 cm. Courtesy of the artist. Photography: Aurélien Mole.

17

Pedro Barateiro, *Eixo-Próprio* [Own Axe], 2020. Two pencils, cotton thread. Courtesy of the artist. Photography: Aurélien Mole.

18 – 19

Pedro Barateiro, *Bússola* [Compass], 2022. Chromed steal, plinth. 150 x 48 cm. Courtesy of the artist. Produced by *CRAC Alsace*. Photography: Aurélien Mole.

20 – 25

Pedro Barateiro, *My Body, This Paper, This Fire*, 2018. HD video, stereo sound, color. 17'. Courtesy of the artist. Photography: Aurélien Mole.

26 – 27

Pedro Barateiro, *Hands*, 2021. Acrylic on canvas. 113 x 18 cm. Courtesy of the artist. Photography: Aurélien Mole.

28

Pedro Barateiro, *Máscara* [Mask], 2022. Clay, ceramic, spray print. 31 x 17 x 9 cm. Courtesy of the artist. † *Monologue pour un Monstre* (2022). HD video, sound, color, 6'54. Courtesy of Pedro Barateiro, Vanessa Caeiro, Sardinha em Lata, Fundação Carmona e Costa and *CRAC Alsace*. Original soundtrack: BLEID. Voice: Naelle Dariya. Photography: Aurélien Mole.

29

Pedro Barateiro, *Monologue pour un Monstre* (2022). HD video, sound, color, 6'54. Courtesy of Pedro Barateiro, Vanessa Caeiro, Sardinha em Lata, Fundação Carmona e Costa and *CRAC Alsace*. Original soundtrack: BLEID. Voice: Naelle Dariya. Photography: Aurélien Mole.

30

Pedro Barateiro, *Monologue pour un Monstre* (2022). HD video, sound, color, 6'54. Courtesy of Pedro Barateiro, Vanessa Caeiro, Sardinha em Lata, Fundação Carmona e Costa and *CRAC Alsace*. Original soundtrack: BLEID. Voice: Naelle Dariya.

31

Pedro Barateiro, *Monologue pour un Monstre* (2022). HD video, sound, color, 6'54. Courtesy of Pedro Barateiro, Vanessa Caeiro, Sardinha em Lata, Fundação Carmona e Costa and *CRAC Alsace*. Original soundtrack: BLEID. Voice: Naelle Dariya. Photography: Aurélien Mole.

32

Pedro Barateiro, *Love Song*, exhibition view. Photography: Aurélien Mole.

33 – 34

Pedro Barateiro, *Caixa de Segredos* [Box of Secrets], 2022. Found object, spray paint, chains. 40 x 30 x 15 cm. † *Jasmim*, 2022. Inkjet print on 400 gm Baryta paper. 88 x 68 cm. Courtesy of the artist. Produced by *CRAC Alsace*. Photography: Aurélien Mole.

35

Pedro Barateiro, *Caixa de Segredos* [Box of Secrets], 2022. Found object, spray paint, chains. 40 x 30 x 15 cm. Photography: Aurélien Mole.

36

Pedro Barateiro, *Máscara* [Masque], 2022. Céramique, peinture aérosol. 31 x 17 x 9 cm.
Courtesy de l'artiste. Photographie: Aurélien Mole.

37

Pedro Barateiro, *Love Song*, exhibition view. Photography: Aurélien Mole.

38 – 39

Pedro Barateiro, *Cantina* [Cafeteria], 2014-2022. Plastic trays, bamboo, plaster, wallpaper print, paint, clay, photocopies. Variable dimensions. Courtesy of the artist. Photography: Aurélien Mole.

40

Pedro Barateiro, *Love Song*, exhibition view. Photography: Aurélien Mole.

41 – 42 - 43

Pedro Barateiro, *Cowboy*, 2022. Objet en métal, tube en métal, tasse en céramique, miroir, peinture aérosol. Dimensions variables. Courtesy de l'artiste. Production *CRAC Alsace*. Photography: Aurélien Mole.

44

Pedro Barateiro, *Hammer*, 2022. Metal tube, wooden object, ceramic cup, mirror. † *Cowboy*, 2022. Objet en métal, tube en métal, tasse en céramique, miroir, peinture aérosol. Dimensions variables. Courtesy de l'artiste. Production *CRAC Alsace*. Photography: Aurélien Mole.

45 – 46 - 47

Pedro Barateiro, *Hammer*, 2022. Metal tube, wooden object, ceramic cup, mirror. Variable dimensions. Courtesy of the artist. Produced by *CRAC Alsace*. Photography: Aurélien Mole.

48 – 49

Pedro Barateiro, *22 rue du Château*, 2014-2022. Metal numbers, plywood, acrylic paint. Variable dimensions. Courtesy of the artist. Produced by *CRAC Alsace*. Photography: Aurélien Mole.

50 to 56

Pedro Barateiro, *Bússola* [Compass], 2022. Series of 3 sculptures. Chromed steel, plinths. 150 x 48 cm each. Courtesy of the artist. Produced by *CRAC Alsace*. Photography: Aurélien Mole.

57 - 58

Aurélia de Souza (1866-1922), *Clair de Lune*, undated. Watercolor on paper. 36 x 26,5 cm. Courtesy Maria Leopoldina Caiado. Photography: Aurélien Mole.

59

Pedro Barateiro, *Espanta-espíritos*, 2022. Chromed steal, spray paint. 210 x 150 cm. Courtesy of the artist. Produced by *CRAC Alsace*. Photography: Aurélien Mole.

60 to 64

Pedro Barateiro, *Love Song*, 2022. HD video, carpet, 5.1 surround sound. 45' 45". Variable dimensions. † *Espanta-espíritos*, 2022. Chromed steal, spray paint. 210 x 150 cm. Courtesy of the artist. Produced by *CRAC Alsace*. Photography: Aurélien Mole.

65

Pedro Barateiro, *Espanta-espíritos*, 2022. Chromed steal, spray paint. 210 x 150 cm. Courtesy of the artist. Produced by *CRAC Alsace*. Photography: Aurélien Mole.

66 – 67

Leporello of *Love Song*. Designed by Charles Mazé & Coline Sunier. Photography: Aurélien Mole.