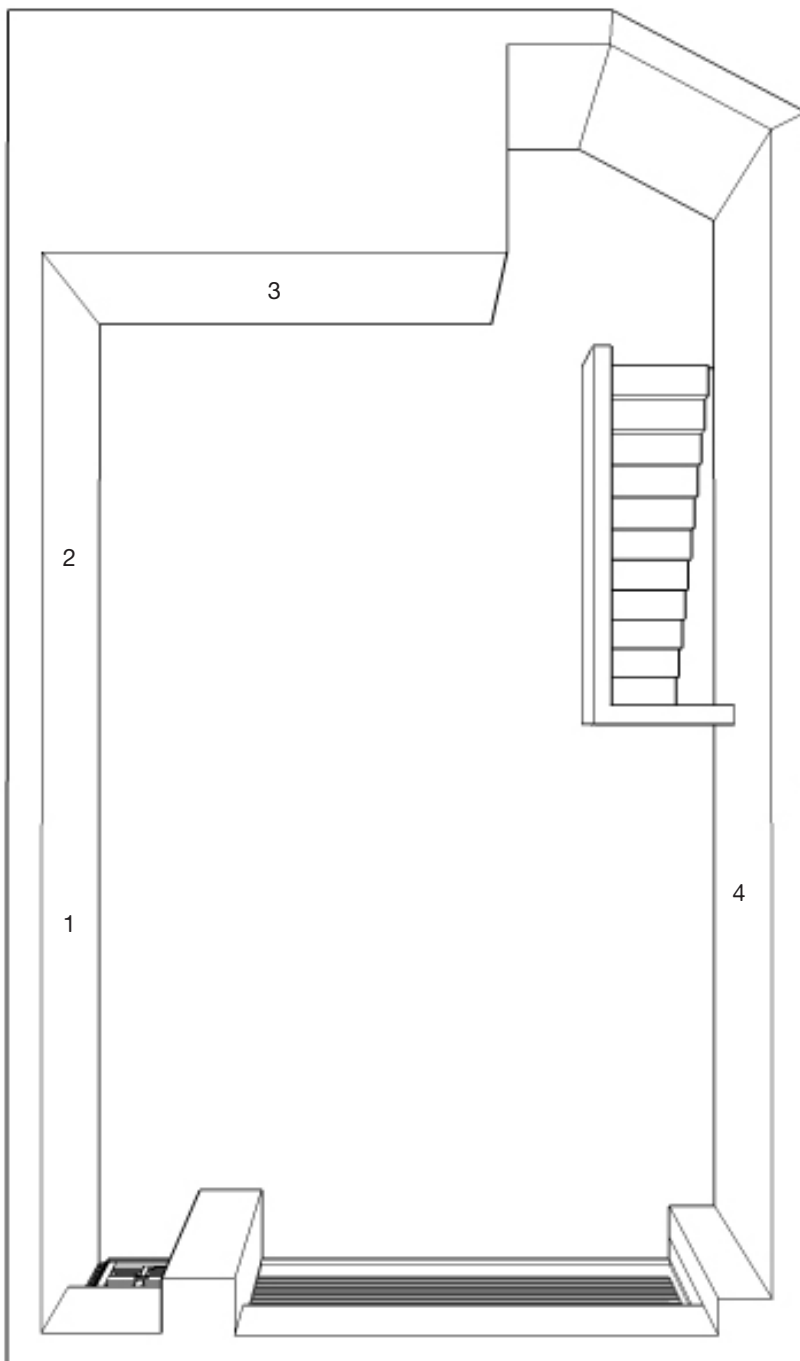


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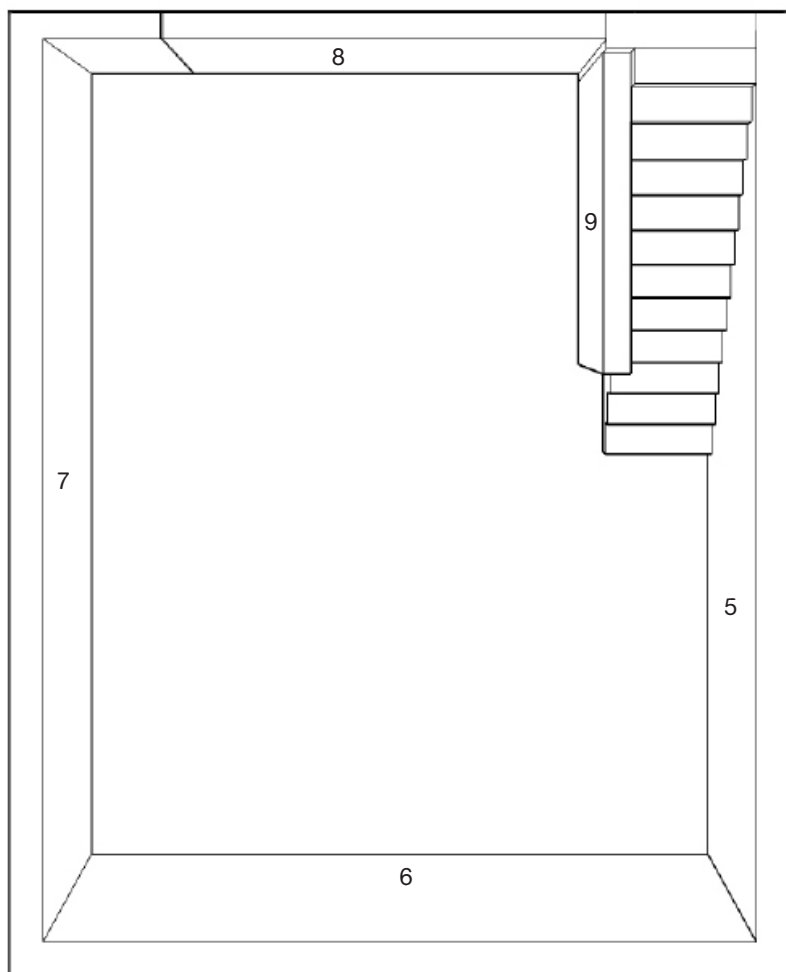
Reminiscence, Ulala Imai  
31 March – 30 April. 2022

Bringing together 13 paintings made over the last year, *Reminiscence* is Japanese-artist Ulala Imai's second solo exhibition at the gallery. Each painting holds a close memory of hers, some which trace the subtle, slow eddying of seasons, others that capture a meal she's eaten at home. Ulala paints these fleeting moments to make them last, her brushes and paints capturing memories she'd forgotten, but intended to keep. Once they're brought into the world, the cycle then repeats, painting like writing a diary, only she never closes the book.

Ulala Imai (b. 1982 in Kangawa, Japan) lives and works in Tokyo. Recent exhibitions include: *Melody*, Parco Museum, Tokyo, 2021, *Amazing*, Nonaka-Hill, Los Angeles, 2021, *Shining in the Low Tide*, Uncle Brother, New York, 2021, *The Sentimental Organization of the World*, galerie crevecoeur, Paris, 2020, *Gathering*, Union Pacific, London, 2020.



- 1 *Gathering*, 2022  
Oil on canvas  
116.7 x 91 cm
- 2 *Vincent Van Dog*, 2022  
Oil on canvas  
227.3 x 181.8 cm
- 3 *After Life*, 2021  
Oil on canvas  
227.3 x 181.8 cm
- 4 *Lovers*, 2022  
Oil on canvas  
259 x 194 cm



- 5 Dessert, 2021  
Oil on canvas  
72.7 x 60.6 cm
- 6 Mr Gardner, 2022  
Oil on canvas  
116.7 x 91 cm
- 7 Care, 2022  
Oil on canvas  
194 x 259 cm
- 8 Holy Night, 2022  
Oil on canvas  
116.7 x 91 cm
- 9 Butter Toast, 2021  
Oil on canvas  
22 x 27.3 cm

Exhibition Hours  
Wednesday-Saturday  
12pm-6pm

Please contact us for  
further information.

