

## Transcendence

---

Organized by Puppies Puppies  
(Jade Guanaro Kuriki-Olivo)

March 11 - April 17, 2022  
Thurs - Sun | 12- 6pm

Featuring: Lexii Foxx, Ameirah Neal, Alethia Rael,  
Chella Man, and a film produced by Pilar Adara.

The artist, Puppies Puppies, has throughout her career declared unexpected objects, places, and actions as art. Though she used to obscure her identity by famously taking a sleeping pill before studio visits and showing up in costumes to her own exhibition openings, she recently revealed her identity as a mixed trans woman and two-spirit person. No longer willing to hide, she now uses her name, Jade Guanaro Kuriki-Olivo, and asserts art in the everyday of her own life which is centered around the trans/GNC/non-binary/2S+ community that emerged from a protest group that gathered every week for over a year at Stonewall.

When Performance Space New York asked Kuriki-Olivo to do a commission she extended the invitation to her community of collaborators, trans sisters, brothers and siblings. Together they proposed to launch the *TGNC Resilience Gala and Awards* honoring leaders in the trans/GNC/2S+ community. Manifesting the saying, "Give Black trans women their roses while they're still alive," the performance-filled award show took place on March 4. It extended into this present group exhibition, *Transcendence*, featuring art works by the group as well as a film about them. The show serves as a platform for community aid, lectures, performances, and a benefit concert.

If you would like to make a donation to the  
*TGNC Resilience Fund* please text  
RESILIENCE22 to 44-321

All donations will go to **Bridges4Life, Black Trans Liberation, and Stop Killing Us.**

## Events

---

Tue, Mar 15 | 7pm

Octopus organized by Puppies Puppies

(Jade Guanaro Kuriki-Olivo)

Fri, Apr 01 | 6pm

Lexii Foxx and Stop Killing Us presents Trans Umbrella Art  
Healing Collective

Sat, Apr 02 | 6pm

Healing Session organized by Alethia Rael

Sat, Apr 09 | 8pm

Benefit Concert for Trans Housing organized by Tahtianna  
Candy Fermin (Bridges4Life)

Sun, April 10 | 3pm

Keith Haring Lecture Series for Kids with ALOK

Sat, April 16 | 7pm

Empowerment Runway organized by Lexii Foxx

## Bios

---

**Puppies Puppies (Jade Guanaro Kuriki-Olivo)** is a conceptual, performance, and installation artist. Her work often draws on the emotional resonance of found objects and shared experiences, exploring love, mortality, power relations, and states of being. Much of her recent work directly reflects her experiences transitioning and addresses issues facing the LGBTQIA2S+ community.

Puppies Puppies (Jade Guanaro Kuriki-Olivo) lives and works in New York. She is the recent recipient of Toby's Award, given every two years by the Museum of Contemporary Art in Cleveland, Ohio. Recent solo exhibitions include *BODY FLUID: BLOOD*, Remai Modern, Sakatoon, Canada; *PLAGUE*, Halle für Kunst, Luneberg, Germany; *Anxiety, Depression & Triggers*, Balice Hertling, Paris, France; *Executive Order 9066 (Soul Consoling Tower)*, Queer Thoughts, New York; *Una Mujer Fantástica (A Fantastic Woman)*, Galerie Barbara Weiss, Berlin, Germany; Andrew D. Olivo 6.7.89-6.7.18, What Pipeline, Detroit, Michigan; *Puppies Puppies*, XYZ Collective, Tokyo. Her work was featured in the 2017 Whitney Biennial, the 9th Berlin Biennale, and X Nicaraguan Biennale.

**Pilar Adara** is a vivacious NYC-based actor/producer/writer working in TV and film.

During the Covid-19 lockdown in 2020, Pilar began falling in love with screenwriting and focusing on fusing her love of politics and art. Using the power of storytelling, she hopes to create art that will challenge societal norms and work to break the gatekeeping cycle of who is in front of or behind the camera. Pilar has been staffed to write on three political ads, as well as write commercials, a feature, and a digital series. Pilar is a proud recipient of NALIP's Emerging Content Creators Scholarship.

She is honored to be trusted with Jade's vision for documenting the making of the *TGNC Resilience Gala and Awards*. She thanks the women who star in the doc for loving and inspiring her to live in her own truth every day.

Thank you to all the women who participated in this project and for sharing your magic with me and being my sisters. I hope everyone enjoys this film, and I hope you get a taste of the magic of these women and why they mean so much to me.

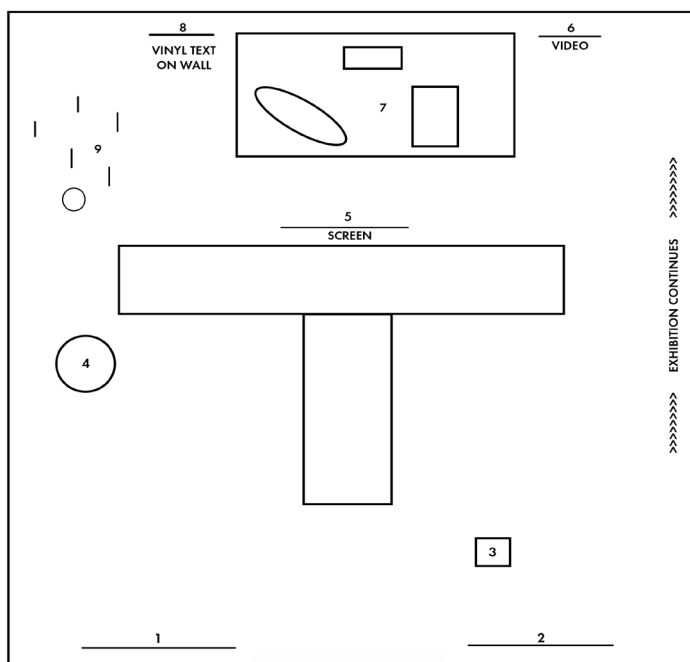
**Lexii Foxx** grew up in a conservative town in North Carolina and knew she was a woman from a young age. Feeling unaccepted by her biological family, she dropped out of high school and chose to live in a small house with dozens of friends she met at a queer safe space who called themselves the "Chanelles/Thug Misses." The community of care Foxx experienced at a young age within the Thug Misses household continues to shape her trajectory today. Lexii has always helped her community and currently does so professionally at The Alliance For Positive Change - "I've been doing prevention training since way before I knew it was called that," says Lexii Foxx. She credits her intersectionality and personal journey with making her a strong ally for New Yorkers in need. "Sometimes it's just really hard for transwomen to feel they're being understood. I'm black, queer, and trans, so that's a lot of intersectionality," Lexii says. Her identity makes her an authentic voice as she provides help to a plethora of New Yorkers. At Alliance, Lexii works with almost 30 people a week or more, while also helping co-facilitate women's groups at The Alliance. It is this interest and care for the lives within her community that has led to the creation of her organization Stop Killing Us, which brings awareness to the high murder rates of Black Trans Women. Foxx has also shown work at moCa Cleveland.

**Chella Man** is an internationally acclaimed artist whose work explores the continuum of identity and deconstructs binaries within disability, gender, race, and morality. He is the author of *Continuum* (2021), the director of *The Beauty of Being Deaf* (2021), executive producer of *Trans in Trumpland* (2021), fashion designer for his collection with *Opening Ceremony* (2019), *Jericho* in *Titans of DC Universe* (2019), former columnist for *Them*, *Condé Naste's* first LGBTQ+ publication (2018). His expansive identities as a Deaf, Genderqueer, Trans-Masculine, Jewish and Chinese artist inform a unique perspective that cannot be limited to one medium. Man blends the genres of fine arts and performance art while simultaneously exploring installation, sculpture, and film. Art serves as his visual loophole beyond verbal communication as this is often inaccessible and limiting in expression. He currently works as a mentor and artist-in-resident at *Silver Art Projects* located in *The World Trade Center*. Man has worked with institutions such as the *Brooklyn Museum*, *Mana Contemporary*, and will be exhibiting at *The Leslie Lohman Museum of Art* and *The Abrons Arts Center*. This past year, Man published his first book, *Continuum*, highlighting the nuances of identity and to heal from systemic oppression.

**Ameirah Neal** is a Black Trans independent artist formerly based in Washington DC. Ameirah had been creating since she was a child. She specializes in painting and fashion design. She has her Associate's Degree in specialized business, majoring in Fashion Marketing from *The Art Institute of York - Pennsylvania*. She also has her Bachelor's Degree in Fine Arts from *The International Academy of Design and Technology* majoring in Fashion Design. The beauty of Black women, both cis and trans, is what inspires her work.

**Alethia Rael** is a two-spirit, gender variant filmmaker and poet who is dedicated to helping her community control their narratives by learning the skills to create their own content.

# Exhibition Map



1. Lexii Foxx

*Visibility*, 2022

UV Paint, Fabric, Fox Beauty Supply

2. (From right to left)

Ameirah Neal

*The Mother The Maiden The Crone*, 2021

Acrylic on Canvas

Ameirah Neal

*The Guardian*, 2022

Acrylic on Canvas

Ameirah Neal

*The Divine Output*, 2022

Acrylic on Canvas

Ameirah Neal

*The Goddess Sisters*, 2021

Acrylic on Canvas (Dptych)

3. Chella Man

*supporT*, 2021

10.5 x 5.5 inches

Shoes, discarded testosterone bottles

4. Puppies Puppies (Jade Guanaro Kuriki-Olivo)

*Tran Flag Monument Dress*, 2022 - Proposal For A Larger Live Performance On A Telescopic Boom Lift. Future Performance with the largest possible Trans Flag Dress.

Telescopic Boom Lift, 30 foot Trans Flag, Mannequin, Belt, Pins, Dress

5. Pilar Adara

*Transcendence*, 2022

Digital Video, 27 minutes

6. Puppies Puppies (Jade Guanaro Kuriki-Olivo), Lexii Foxx , and Alethia Rael

*Lexii Foxx & Alethia Rael (Trans Women & Two-Spirit Sisters)*, 2022 (Trailer for a Documentary)

Digital Video, 17:20 minutes

7. Lexii Foxx

*Body Type*, 2022

Chalk, Paper , Caution Tape, Gun, Bullets, Flowers, Debris, Metal Grate, Mannequin, Fabric, Trash Can, Metal Chain, Rose Petals, Pink Candle, Caution Tape

Lexii Foxx

*SW is L Blood and Tears*, 2022

Red heels, Condoms, Bed, Umbrella, Sheets, Pillows, Caution Tape, AJAX, Tables, Water Bottle, Pink and Blue Candle, Fan, Iron, Ironing Table, Hanger, Chairs, Table, Wine Bottle, Wine, Water

Lexii Foxx

*Broken*, 2022

Metal Chain, Chalk

8. Lexii Foxx

*Time Lost Timeline*, 2022

“Our Time Is Too Short” in Vinyl,

“Protect Black Trans Women” in Vinyl, Clocks

9. Lexii Foxx

*The Past That Is Present*, 2022

Tombstones, Pink Blue and White Candles, Barbie Dolls, Roses, Red Umbrella

(Hanging from Ceiling)

Puppies Puppies (Jade Guanaro Kuriki-Olivo)

*A Rose Is A Rose Is A Rose Is Roses For My Trans/*

*GNC/Non-Binary/Two-Spirit Sisters, Brothers & Siblings*

(Originally Installed For The First TGNC+ Gala and Award Show on March 4, 2022), 2022

Hundreds Of Live Roses In Vials of Water and Plant Food Hanging From The Ceiling (Appearing To Rain Down On The Viewer), Clear Fishing Line, Artificial Roses

## About Performance Space New York

---

Performance Space New York was born in the East Village in 1980 as Performance Space 122 when a group of local artists occupied the empty building that had been home to Public School 122 and started making performance work as a passionate rejection of corporate mainstream culture.

## Performance Space New York Staff

---

Jenny Schlenzka, Executive Artistic Director

Pati Hertling, Deputy Director

KC Athol, House Manager

Paula Bennett, Senior Manager Institutional Partnerships

Sarai Frazier, Derek Lloyd Fellow

Yolene Grant, Marketing & Communications Manager

Denise Poche-Jetter, Program Director

Alex Reeves, Creative Technologist

Jazmin Romero, Program Associate

Ana B. Sepúlveda, Head of Community Access & Inclusion

Andy Sowers, Production Manager

Kirsten Sunderland, Development Associate

Spring 2022

Blake Zidell & Associates, Press

## Board of Directors

---

Roxane Gay, President  
Suzanne Geiss, Vice-  
President  
Kenneth Dale, Treasurer  
Debbie Millman, Secretary  
Kerstin Brätsch  
Nicole Eisenman

Jonathan González  
Meaghan Gragg  
Sophie Mörner  
Jackson Polys  
Poppy Pulitzer  
Frank Spelman

## Institutional support is provided by

---

Arison Arts Foundation, Destina Foundation, Ford Foundation, Helen Frankenthaler Foundation, Howard Gilman Foundation, Mertz Gilmore Foundation, Keith Haring Foundation, Willem de Kooning Foundation, Lambent Foundation, Fund of Tides Foundation, Henry, Luce Foundation, Mellon Foundation, Mid-Atlantic Arts Foundation, Morrison & Foerster Foundation, National Performance Network, The National Endowment for the Arts, New York City Department of Cultural Affairs in partnership with the City Council, New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, The Stavros Niarchos Foundation, Jerome Robbins Foundation, Shubert Foundation, David Teiger Foundation, Cy Twombly Foundation

## Digital Land Acknowledgement

---

Performance Space New York is situated in Lenapehoking, the land, waters, and air of the Lenape People. We acknowledge the violent history of settler colonialism that made our existence on the island of Manahatta possible. Furthermore, we recognize the white supremacist structures that are at the origin of the digital technologies and ways of communicating which we rely upon today.

We pay deep respect to the Lenape people of the past, present, and future and support the repatriation of their stolen land.

