

anthony greaney

438 somerville avenue

somerville, 02143

617.482.0055

info@anthonygreaney.xyz

www.anthonygreaney.xyz

At the desk

An Index w/ Slipcase

Non-Photo Blue on Rives BFK accordion fold artists book

7x5x2 ½'.

2022

Flat work, clockwise from the left of the door

1. ***Drifts Between Never and Disappointment (with caution)***
Gouache, Graphite, Acrylic, Pastel and Colored pencil on Paper and Sandpaper
29x27"
2021
2. ***Debut of the Centuries End (Forever in Blue Jeans)***
Colored Pencil, Paint Pen, Tape, Gesso on Paper and Chipboard
22x11"
2022
3. ***I Know Your Reputation (Up the Academy = Non-Alignment Pact)***
Paper Collage
9 ½ x 17 ½"
2021.
4. ***I Wonder if Your Eyes Still Shine (Blue Raga)***
Ship Arriving Too late (Something About A Proscenium)
Scorched Earth (The Lurkers)
Gouache, Acrylic Spray Paint, Paper Towel, Colored Pencil and Newsprint on Paper
27 x 102"
2020-2022

Touching the floor, in the room

1. ***I Made Everything True as I Thought It Up (Imbecile Daisies as the B Side)***

Butcher Paper, Acrylic Spray Paint and Collage on Paper
14x11"

Document Stand Period (Little White Table)

Pine, Plywood, Gesso, Gouache, Oak, Ebony/Walnut Stain, Pickling Stain, Shellac, Paste Wax
15x10x12"
2021

2. ***Yes, I Remember Your Smell (your witness, my own hand)***

Paper Collage
14x21 ½"
2021

Consider It A Gift.

Poplar, Pine, Shellac and Paste Wax
38x12x18"
2021

3. ***You're So Kind and Careful (Bore 'em at the Forum)***

Spray Paint and Colored Pencil, Newsprint on Paper
27 x 23 ¼"
2021.

That One With Diana Ross.

Mahogany and Oak, Amber Shellac and Paste Wax.
16x5x2'
2021-22
\$

4. ***Like A Cross of Himself and A Fox (vague remnants).***

Gouache, Cardstock, Paper.
10x9"
2021
Clipped to *White Painted Panel* (Gesso and Gouache on MDF)