

KAYOKOYUKI

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AYAKO OHNO

Green is the Color of Grass, the Color of Mantis
by KAYOKOYUKI

February 12 - March 20, 2022

Venue: CADAN YURAKUCHO



CADAN YURAKUCHO: 1-10-1 Yurakucho, Chiyoda-ku, Tokyo Yurakucho Building 1F

open Tue. to Fri. 11am-7pm, Sat., Sun. 11am-5pm / closed on Mon.

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Ayako Ohno has consistently worked with stone to create her sculptures. As an artist exploring the limitless possibilities of stone sculpture, Ohno's works inspired by plants, natural landscapes, and everyday activities take on a unique "form".

Ohno's newest work, "Green is the Color of Grass, the Color of Mantis" was inspired by the words of her three-year-old child. The mantises hiding and jumping around in the grass seem to be an image surfaced through the child's eyes, along with her past memories as a child. As Ohno claims, "from a simple event, a new world in which we have never seen opens before us", the mantises, although made with hard and heavy stone, appear to possess a sense of lightness in which frees us from the constraints of gravity and time, as well as it invites us to feel as if we are encountering something of the unknown.

However, the mantis and traces of grass carved out of wood chips and deep rocks, and the mantis carved out of solid stainless steel, both remind us of the strictly rigid materiality that stands before us. Ohno's works, characterized by binary images of lightness and heaviness; freedom and constraint; three-dimensionality and flatness, may be one indicator in which aids us to connect to the origins of this world, where countless events intricately intermingle with one another.



live as fish

2017, granite, wood, pigments, metal pipe, h222×w75×d220cm

Ayako Ohno was born in 1983 in Saitama, Japan. Gained B.F.A in Sculpture from Joshibi university of art and design and M.F.A. in Sculpture from Tokyo national university of fine arts and music.

Recently, Ohno presented her work in solo show ""Showcase Gallery -Ayako Ohno"" at Yokohama Civic Art Gallery Azamino, Kanagawa, 2020, ""TIME-LINE -Multiple measures to touch time"" at The Kyoto University Museum, Kyoto, 2019, solo show ""Person like fish"" at KAYOKOYUKI, Tokyo, 2018, ""Tokorozawa Biennial of Contemporary Art -rail-road siding 2017"" in Saitama, ""Reborn-Art Festival 2017 -Do sculptors Dream of electric car (TOYOTA prius) curated by XYZ collective"" at GALVANIZE gallery, Miyagi, 2017, ""leave"" at Akiyama Gallery, Tokyo, 2017. Ohno received the grand prize of Daikokuya Contemporary Art Raise Exhibition 2012, and presented her work in solo show ""Sakanatoshite Tsukaru"" at Itamuro Onsen Daikokuya, Tochigi, 2013, ""Work shop: Kurashin-onakani mirukatachi"" at Nerima Art Museum, Tokyo, 2014. Her works have been installed in Shodo island, Kagawa, and Kanagawa Sagamihara Park, Kanagawa, Sukagawa Midorigaoka Park, Fukushima. Lives and works in Saitama.
<http://ohnoayako.com/>



Person like fish 2018, marble, wood, aluminum, etc., h327xw508xd290cm

Plants or flowers [breath of a tree] 2021, granite, brass, H49.5 x W27.5 x D14.5 cm

Hey mama 2021, marble, brass, stainless, W120 x H130 x D110 cm

plants or flowers [wind] 2018, sandstone, h8.5xw20xd22cm



AYAKO OHNO

<http://ohnoayako.com/>

1983 Born in Saitama, Japan

2006 BFA in Sculpture, Joshibi university of art and design, Tokyo

2008 MFA in Sculpture, Tokyo national university of fine arts and music, Tokyo

Lives and works in Saitama.

Selected solo and two-person exhibitions

2022 "Green is the Color of Grass, the Color of Mantis by KAYOKOYUKI" (CADAN Yurakucho / Tokyo)

2020 "Showcase Gallery -Ayako Ohno" (Yokohama Civic Art Gallery Azamino / Kanagawa)

2018 "Person like fish" (KAYOKOYUKI / Tokyo)

2016 "To right, from left." (KAYOKOYUKI / Tokyo)

2015 "Ayako Ohno & Louella Haquette -Futatsu no Shizen" (undo / Tokyo)

2013 "Sakanatoshite Tsukaru" (Itamuro Onsen Daikokuya / Tochigi)

"Channel light -It is in language, in addition an ear" (gellaltana / Tokyo)

2012 "Look my edge using his edge" curated by Miyako (Takeshita+Omotesando Gallery / Tokyo)

2010 "on" (AKIYAMA GALLERY / Tokyo)

2007 "Ayako OHNO exhibition" (Galleria grafica bis / Tokyo)

2006 "4.0 sculpture" (Tokyo university of fine art and music / Tokyo)

Selected group exhibitions

2021 "International Sculpture Exchange Exhibition" (Joshibi galleria nike / Tokyo)

"In their shoes 2" (KAYOKOYUKI / Tokyo)

"Beyond the Stone" (Tennoz Central Tower 1F / Tokyo)

2019 "TIMELINE -Multiple measures to touch time" (The Kyoto University Museum / Kyoto)

"Matrix Session" (KOMAGOME1-14 cas / Saitama)

2017 "Tokorozawa Biennial of Contemporary Art -railroad siding 2017" (Saitama)

"Reborn-Art Festival 2017 -Do sculptors Dream of electric car (TOYOTA prius)

curated by XYZ collective" (GALVANIZE gallery / Miyagi)

"leave" (Akiyama Gallery / Tokyo)

"Spring Fever" (Komagome SOKO / Tokyo)

"Winter show" (KAYOKOYUKI / Tokyo)

2015 "Michiru-Kakeru" (hpgrp GALLERY TOKYO / Tokyo)

2014 "COVERED TOKYO: Hikarie, 2014" (Shibuya Hikarie / Tokyo)

"With H, W, D" (Gallery Seiho / Tokyo)

2013 "Tekinosonosaki" (Akibatamabi21 / Tokyo)

2012 "SLASH/08 -Gimme something sweet that is everlasting, curated by KAYOKOYUKI" (waitingroom / Tokyo)

"P. I. C. K. U. P" (AKIYAMA GALLERY / Tokyo)

"SPIRALE+Exhibition" (Matsumoto City Of Museum Of Art / Nagano)

"Daikokuya Contemporary Art Raise Exhibition" (Itamuro Onsen Daikokuya / Tochigi)

2011 "SPIRALE 2nd" (YAMAWAKI GALLERY / Tokyo)

"Art Session TSUKUBA2011" (Tsukuba-city / Ibaraki)

"Showcaseshow" (MEGUMI OGITA GALLERY / Tokyo)

"Art Biotop NASU/SHODOSHIMA Artist in Residence Program 2010 Exhibition" (Gallery SATSU / Tokyo)

"La Partenza Imprevista JAM" (Joshibi Art Museum / Kanagawa)

2010 "DRESS CODE 01" (Ginza Gallery Joshibi / Tokyo)

"NIKI club Exhibition" (Gallery SATSU / Tokyo)

"KINGYO Exhibition Part3" (Gallery KINGYO / Tokyo)

"Art Biotop NASU / SHODOSHIMA Artist in Residence Program Exhibition" (Gallery SATSU / Tokyo)

2009 "Art Biotop in Shodoshima Island" (Artist in Residence Shodoshima Island / Kagawa)

2007 "Utigawano Iti" (Tokyo University of Fine Arts and Music, Music dept. / Tokyo)

"KOSHIKI ART PROJECT" (Koshikijima Island / Kagoshima)

Public and Others

2009 "Art Biotop SHODOSHIMA / Artist in Residence 2009" (and workshop with children Shodoshima island / Kagawa)

"Kanagawa Sagami-hara Park" (Kanagawa)

2005 "Sukagawa sculpture festival" (Sukagawa / Fukushima)

Prize

2012 Daikokuya Contemporary Art Raise Exhibition, Grand prize

Workshop

2014 "Kurashinonakani mirukatachi" (Nerima Art Museum / Tokyo)