

BALLROOM MARFA

4F5A0264.jpg
Nao Bustamante
Soldadera, 2015
Speculative reenactment video with archival photography
Kevlar Fighting Costumes (set of 5), 2015
Protective Kevlar® wearable fighting costume
Courtesy the artist and Ballroom Marfa
Photo by Alex Marks

4F5A0276.jpg
Nao Bustamante
Chac-Mool, 2015
Mixed media: stereoscopic video, custom upholstered stool, custom headphones by Jarrod Davis, stereoscope
Courtesy the artist and Ballroom Marfa
Photo by Alex Marks

4F5A0330.jpg
Nao Bustamante
Soldadera, 2015
Speculative reenactment video with archival photography
Kevlar Fighting Costumes (set of 5), 2015
Protective Kevlar® wearable fighting costume
Courtesy the artist and Ballroom Marfa
Photo by Alex Marks

4F5A0410.jpg
Eamon Ore-Giron
Talking Shit with Quetzacoatl/ I Like Mexico and Mexico Likes Me, 2017
Rafa Esparza
Raised Adobe Ground for talking shit with Quetzacoatl, 2017
Adobe
Courtesy the artists and Ballroom Marfa
Photo by Alex Marks

4F5A0464.jpg
Installation view of *Tierra. Sangre. Oro.*, 2017
Courtesy the artists and Ballroom Marfa
Photo by Alex Marks

4F5A0530.jpg
Carmen Argote
Oh wow... The Marfa Sky, 2017
Acrylic on wearable muslin
Courtesy the artist and Ballroom Marfa
Photo by Alex Marks

BALLROOM MARFA

4F5A0550.jpg

Installation view of *Tierra. Sangre. Oro.*, 2017

Courtesy the artists and Ballroom Marfa

Photo by Alex Marks

4F5A0620.jpg

Eamon Ore-Giron

Talking Shit with Quetzalcoatl/I Like Mexico and Mexico Likes Me, 2017

Courtesy the artist and Ballroom Marfa

Photo by Alex Marks

4F5A0656B.jpg

Eamon Ore-Giron

Talking Shit with Quetzalcoatl/I Like Mexico and Mexico Likes Me, 2017

Courtesy the artist and Ballroom Marfa

Photo by Alex Marks

4F5A0675.jpg

Beatriz Cortez and Rafa Esparza

Portal Sur, after Copan, 2017

Steel; adobe made with soil from the Americas, south of the U.S Border

Courtesy the artists, Adobero Don Manuel Rodriguez, and Ballroom Marfa

Photo by Alex Marks

4F5A0684.jpg

Nao Bustamante

Tierra y Libertad — Kevlar® 2945, 2010

Protective Kevlar® wearable fighting costume, 9mm slugs

Courtesy the artist and Ballroom Marfa

Photo by Alex Marks

4F5A0703.jpg

Nao Bustamante

Tierra y Libertad — Kevlar® 2945, 2010

Protective Kevlar® wearable fighting costume, 9mm slugs

Courtesy the artist and Ballroom Marfa

Photo by Alex Marks

4F5A0732.jpg

Installation view of *Tierra. Sangre. Oro.*, 2017

Courtesy the artists and Ballroom Marfa

Photo by Alex Marks

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4F5A0738.jpg

Installation view of *Tierra. Sangre. Oro.*, 2017

Courtesy the artists and Ballroom Marfa

Photo by Alex Marks

4F5A0745.jpg

Installation view of *Tierra. Sangre. Oro.*, 2017

Courtesy the artists and Ballroom Marfa

Photo by Alex Marks

4F5A0771.jpg

Timo Fahler

aquí con mi sangre (here with my blood), 2017

Adobe, Hydrocal, hay, dye, lava rock, found objects

seguro dentro del día (safe inside the day), 2017

Hydrocal, hay, fabric dye

la búsqueda del oro (the search for gold), 2017

Adobe, lava rock, found objects

Courtesy the artist and Ballroom Marfa

Photo by Alex Marks

4F5A0789.jpg

Timo Fahler

el oro te regalo (the gold I give you), 2017

Adobe, Hydrocal, hay, dye, lava rock, found objects

Courtesy the artist and Ballroom Marfa

Photo by Alex Marks

4F5A0801.jpg

Timo Fahler

el oro te regalo (the gold I give you), 2017

Adobe, Hydrocal, hay, dye, lava rock, found objects

regresamos a la tierra (we return to the earth), 2017

Adobe, Hydrocal, hay, dye, lava rock, found objects

Courtesy the artist and Ballroom Marfa

Photo by Alex Marks

4F5A0816.jpg

Timo Fahler

regresamos a la tierra (we return to the earth), 2017

Adobe, Hydrocal, hay, dye, lava rock, found objects

Courtesy the artist and Ballroom Marfa

Photo by Alex Marks

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4F5A0821.jpg

Timo Fahler

la busqueda del oro (the search for gold), 2017

Adobe, lava rock, found objects

Courtesy the artist and Ballroom Marfa

Photo by Alex Marks

4F5A0838.jpg

Timo Fahler

aqui con mi sangre (here with my blood), 2017

Adobe, Hydrocal, hay, dye, lava rock, found objects

Courtesy the artist and Ballroom Marfa

Photo by Alex Marks

4F5A0853.jpg

Rafa Esparza

Adobe Ground for Hunting and Gathering, 2017

Adobe

Carmen Argote

Hunting and Gathering, 2017

Acrylic on muslin fabric, cardboard boxes

Courtesy the artists and Ballroom Marfa

Photo by Alex Marks

4F5A0864-2.jpg

Nao Bustamante

Chac-Mool, 2015

Mixed media: stereoscopic video, custom upholstered stool, custom headphones by Jarrod Davis, stereoscope

Courtesy the artist and Ballroom Marfa

Photo by Alex Marks

4F5A0900.jpg

Installation view of *Tierra. Sangre. Oro.*, 2017

Courtesy the artists and Ballroom Marfa

Photo by Alex Marks

4F5A1005.jpg

Rafa Esparza

Adobe Ground for Hunting and Gathering, 2017

Adobe

Carmen Argote

Hunting and Gathering, 2017

Acrylic on muslin fabric, cardboard boxes

Courtesy the artists and Ballroom Marfa

Photo by Alex Marks

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4F5A1035.jpg
Eamon Ore-Giron
Talking Shit with Quetzalcoatl/ I Like Mexico and Mexico Likes Me, 2017
Rafa Esparza
Raised Adobe Ground for talking shit with Quetzacoatl, 2017
Adobe
Courtesy the artists and Ballroom Marfa
Photo by Alex Marks

4F5A1041.jpg
Rafa Esparza
Coatllicue 1-4, 2017
Adobe
Courtesy the artist and Ballroom Marfa
Photo by Alex Marks

4F5A1053.jpg
Rafa Esparza
Coatllicue 1-4, 2017
Adobe
Courtesy the artist and Ballroom Marfa
Photo by Alex Marks

4F5A1068.jpg
Star Montana
Maria; Krystal; Ruby; Sarah, 2017
All works archival inkjet prints
Courtesy the artist and Ballroom Marfa
Photo by Alex Marks

4F5A1473.jpg
Rafa Esparza
Adobe Ground for Hunting and Gathering, 2017
Adobe
Courtesy the artist and Ballroom Marfa
Photo by Alex Marks

4F5A1476.jpg
Rafa Esparza and Timo Fahler
TSO Hybrid, 2017
adobe, Hydrocal, hay, dye

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4F5A1489.jpg

Eamon Ore-Giron

Talking Shit with Quetzalcoatl/ I Like Mexico and Mexico Likes Me, 2017

Courtesy of the artist and Ballroom Marfa

Rafa Esparza

Raised Adobe Ground for talking shit with Quetzacoatl, 2017

Adobe

Courtesy the artists and Ballroom Marfa

Photo by Alex Marks

4F5A1579.jpg

Carmen Argote

Oh wow... The Marfa Sky, 2017

Acrylic on wearable muslin

Courtesy the artist and Ballroom Marfa

Photo by Alex Marks

4F5A2047.jpg

Beatriz Cortez and Rafa Esparza

Portal Sur, After Copan, 2017

Steel, adobe made with soil from the Americas, south of the U.S Border

Courtesy the artists, Adobero Don Manuel Rodriguez, and Ballroom Marfa

Photo by Alex Marks