

Joyfully Waiting VI

Myéline

Julie Semoroz

I love you

Sparrow trans

Regarde les dauphins, il y a un bébé

Jeanne Graff

Ad Infinitum (blob audio)

Bernadette Corporation

Bubble Radiation

Jan Vorisek

Yum

We err

Giraffe

Jim Fletcher

Pro Forma

Aline Zeltner

Please, remind me how to pray

Fantasii

THE VAJRA ARMOR MANTRA “DorjeGo-Drab”

WERDE, WERDE

Marion Neumann

A little ode to... from the deep blue

Lisa Lurati & Noah Sartori

Chantier Chantemerle

Emma Souharce

Message in a Machine

WE HAVE A PLAN

ECHOES

Oblivion

Yann Chateigné Tytelman

Space, Time, and Sonic Utopia

Christoph Cox

Perhaps more than in other editions, the arrangement of the sounds composed by the titles are leading to a divinatory poem:

It starts with an acceleration of neural transmission of informations, to enter a sweet, subtle trance : thanks to **Myelin**, by Julie Semoroz which sounds like « miel », honey in French, honey for our neurons, and then, to say with joy : **I love you Sparrow trans, Regarde les dauphins, il y a un bébé Look at the dolphins, there is a baby!**

Ad Infinitum, an audio blob, where various avatars perform in a parallel reality is manifesting a love of poetry, that emanates like a **Bulble Radiation, We err...** and **Yum** on the way to a **Giraffe**, are declaiming an emoji poem, **Pro Forma**, Aline Zeltner, from concrete poetry to experimental music, on giant post modernist cookies cutters, and to whom we ask: **Please, remind me how to pray!**

In response: **Werde, werde** (Become, become).... **The Vajra armor mantra** will heal you like **A little ode ... from the deep blue**. You will then be able to perceive the realization of a community dream in the *Chantier Chantemerle* before dissolving and dematerializing yourself with the **MESSAGE IN A MACHINE** by WE HAVE A PLAN.

In fine, recognize the virtues of **Oblivion** to embrace **Space, Time and Sonic Utopia...** in never ending echoes.

www.joyfully-waiting.ch

About

Joyfully Waiting is an online platform of sound works made by contemporary artists, free to listen on the website www.joyfully-waiting.ch

The project is punctuated by editions, exhibitions to be listened to, bringing together in an organic way. The most interesting aspect of Joyfully Waiting's organic curating is perhaps the arrangement of the editions, the surprise provoked by the sound pieces brought together. Like the manifestation of a Zeitgeist, one could read or perhaps augur what is in the air, making connections between the pieces that pollinate each other.

Joyfully Waiting VI is the 4th edition in 2021, adding to this online collection of sound works.

The present is the eternal present

Time is on our side...
REACH OUT!

We are in a cautious recovery, where art and culture are coming back to life after being hit hard. There was a void. This may have prompted us to question the meaning of art and its purpose. Make sense, produce meaning, create new opportunities for thought, to communicate ? Helping us to be in the world ?

There is a need for art and culture and these fields and actors have been in a state of need. "Necessity" could come up in every sentence, like finding new formats to allow an artistic and cultural life that can cope with the potential hazards of this crisis.

We may find a lot of rich propositions on the web, mostly visual, to consummate art, but this format saturates our attention and sends us window shopping on our screens. Radio broadcasts, podcasts and other artistic audio projects create different art experiences that come and live freely in our interiors stimulating everyone's own imagination.

This non-place (utopia) has responded to the necessity to find new formats of showing and sharing art despite the chaotic situation we are facing. Not being able to predict the evolution, this medium allows an artistic experience to happen whatever. Podcasts are also giving freedom to the public to choose what and when to listen to , in a soft and non intrusive way.

With this project we would also like to create remuneration opportunities for the participating artists.

If sound is utopia and prophecy and artists are antennas, this project may be a joyful laboratory of the coming post-pandemic society through a beautiful collection of soundworks, beyond time and space.

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Joyfully Waiting is a project initiated by Nathalie Rebholz and supported by WOMB.
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With the kind support of République et Canton de Genève, Ville de Genève,
Fondation Leenards, Pro Helvetia and La Loterie Romande.