

BALLROOM  
MARFA

Strange Attractor Image Captions

Lawrence Abu Hamdan

*Conflicted Phonemes*, 2012

Vinyl wall print, 9 A4 sized vinyl prints, and 9 stacks of printed A4 paper

Courtesy of Lawrence Abu Hamdan, Mor Charpentier and Ballroom Marfa

Thomas Ashcraft

*Coins to be Traded for Shining Cake*, 2017

Works on paper, Bacteriophage Coins ca. 1980-

Studies for Coins, Ingots and Traveler's Currencies

Silver, Copper, other metals (cast clay engraving)

Dimensions: variable

Courtesy the artist and Ballroom Marfa

Photo by Alex Marks

Thomas Ashcraft

*Jellyfish sprite over southwest Kansas*, June 16, 2013

Color near-infrared photograph

8.5 x 11 inches

Courtesy of Thomas Ashcraft and Ballroom Marfa

Photo by Thomas Ashcraft

Thomas Ashcraft

*Red sprites over West Texas*, June 13, 2012

Color near-infrared photograph

8.5 x 11 inches

Courtesy of Thomas Ashcraft and Ballroom Marfa

Photo by Thomas Ashcraft

Thomas Ashcraft

*Red sprite over Taos, New Mexico*, August 06, 2012

Color near-infrared photograph

8.5 x 11 inches

Courtesy of Thomas Ashcraft and Ballroom Marfa

Photo by Thomas Ashcraft

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Thomas Ashcraft  
*Strange sprites over West Texas*, May 07, 2012  
Color near-infrared photograph  
8.5 x 11 inches  
Courtesy of Thomas Ashcraft and Ballroom Marfa  
Photo by Thomas Ashcraft

Thomas Ashcraft  
*Dancing sprites over southeast Colorado*, August 04, 2013  
Color near-infrared photograph  
8.5 x 11 inches  
Courtesy of Thomas Ashcraft and Ballroom Marfa  
Photo by Thomas Ashcraft

Robert Buck  
*"At the end of the day..." (Holding area, U.S. Customs and Border Protection Nogales Placement Center, Nogales, AZ, June 18, 2014)*  
Giclee print and synthetic polymer on canvas  
85 1/2 x 54 x 1 1/2 inches  
Courtesy the artist and Ballroom Marfa  
Photo © Robert Buck

Lucky Dragons  
*Agreements 5-10*, 2017  
Cast metal tuning forks, FM transmitters, 8-channel audio, mounting hardware, aluminum resonating table  
Dimensions variable  
Courtesy the artist and Ballroom Marfa

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Beatrice Gibson

*F for Fibonacci*, 2014

16 mm and 35 mm transferred to HD, Sound (surround), Duration 16:20 minutes

Film stills courtesy the artist; Laura Bartlett Gallery, London, LUX, London; and Ballroom Marfa

Phillipa Horan

*Foreign Exchange*, 2016 – ongoing

Mycelium, steel Variable dimensions

Courtesy the artist and Ballroom Marfa

Photo © Phillipa Horan

Channa Horwitz

*8th Level Discovered*, 1982

Ink and colored pencil on graph mylar

17 x 22 inches

Collection of Ellen Davis

Photo credit: Robert Wedemeyer

Channa Horwitz

*Sonakinatography I Composition XXII*, 1991

Casein on graph mylar

21.3 x 21.3 in

Courtesy of Alex Sainsbury

Photo credit: Marc Damage

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Haroon Mirza

*Supernova*, 2016

Lophophora williamsii electroetching on copper PCB blank

15.2 x 19.3 in

Courtesy hrm199, Lisson Gallery and Ballroom Marfa

Photographer: Dave Morgan

Haroon Mirza

*Cosmos*, 2016

Lophophora williamsii electroetching on copper PCB blank

15.2 x 19.3 in

Courtesy hrm199, Lisson Gallery and Ballroom Marfa

Photographer: Dave Morgan

Douglas Ross

*abstraxi*, 2014

Jacquard-woven tapestry, steel

Variable dimensions (6.5 ft x 48 ft end to end)

Courtesy of Alexander S.C. Rower and Ballroom Marfa

Photo © Douglas Ross

Alexander Calder

*Clangors*, 1942

Sheet metal, rod, string, and paint

26.5 x 51 in

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Photo by Alex Marks