marsèll

Every lie has an audience
2 April 2022—6 May 2022
Creditline

1. *Every lie has an audience*, organized by Attilia Fattori Franchini and Felix Gaudlitz, Installation view, Entrance, Marsèll, Via Paullo, 2022
2. *Every lie has an audience*, organized by Attilia Fattori Franchini and Felix Gaudlitz, Installation view, Groundfloor, Marsèll, Via Paullo, 2022
3. Tiffany Sia, *Do not Circulate*, 2021, Film, sound, 17:00 min, Courtesy the artist
4. Tiffany Sia, *Do not Circulate*, 2021, Film, sound, 17:00 min, Courtesy the artist
5. Tiffany Sia, *Do not Circulate*, 2021, Filmstill, Courtesy the artist
6. *Every lie has an audience*, organized by Attilia Fattori Franchini and Felix Gaudlitz, Installation view, Groundfloor, Marsèll, Via Paullo, 2022
7. *Every lie has an audience*, organized by Attilia Fattori Franchini and Felix Gaudlitz, Installation view, Groundfloor, Marsèll, Via Paullo, 2022
8. D'Ette Nogle, *Banner (The Girl–Hair in Wind)*, 2020, Vinyl banner, 127 × 232.2 cm, *Banner (The Girl–Ride)*, 2020, Vinyl banner, 151.8 × 276.9 cm, *Banner (The Girl–Teary)*, 2020, Vinyl banner, 145.9 × 266.7 cm Courtesy Sweetwater, Berlin
9. D'Ette Nogle, *Banner (The Girl–Teary)*, 2020, Vinyl banner, 145.9 × 266.7 cm, Courtesy Sweetwater, Berlin
10. *Every lie has an audience*, organized by Attilia Fattori Franchini and Felix Gaudlitz, Installation view, Groundfloor, Marsèll, Via Paullo, 2022
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12. Tiffany Sia, *A Wet Finger in the Air*, 2021, Single-channel video, sound, Infinite loop, Courtesy the artist
13. Tiffany Sia, *A Wet Finger in the Air*, 2021, Filmstill, Courtesy the artist
14. *Every lie has an audience*, organized by Attilia Fattori Franchini and Felix Gaudlitz, Installation view, Groundfloor, Marsèll, Via Paullo, 2022
15. Seiko Mikami, *The World Memorable: Suitcase(Accident Air Noxious Particles Waste Containers, Radioactive Waste Bags, Biohazard Autoclave Bags)*, 1993, Mixed media, Variable dimensions, Courtesy Hubert Winter, Vienna
16. Seiko Mikami, *The World Memorable: Suitcase(Accident Air Noxious Particles Waste Containers, Radioactive Waste Bags, Biohazard Autoclave Bags)*, 1993, Mixed media, Variable dimensions, Courtesy Hubert Winter, Vienna
17. Seiko Mikami, *The World Memorable: Suitcase(Accident Air Noxious Particles Waste Containers, Radioactive Waste Bags, Biohazard Autoclave Bags)*, 1993, Detail, Courtesy Hubert Winter, Vienna
18. Georgie Nettell, *I Love Data, 2022*, Ballpoint pen on paper, 47 × 36.5 cm, *Big Open World*, 2022, Ballpoint pen on paper, 36.5 × 47 cm, Courtesy the artist and Lars Friedrich, Berlin
19. Georgie Nettell, *I Love Data*, 2022, Ballpoint pen on paper, 47 × 36.5 cm, *Big Open World*, 2022, Ballpoint pen on paper, 36.5 × 47 cm, Courtesy the artist and Lars Friedrich, Berlin
20. *Every lie has an audience*, organized by Attilia Fattori Franchini and Felix Gaudlitz, Installation view, First floor, Marsèll, Via Paullo, 2022

![Marsèll logo]

21. Nikhil Vettukattil, *Alienation*, 2021, 4K digital video, 12:38 min, Filmstill, Courtesy the artist
22. Nikhil Vettukattil, *Alienation*, 2021, 4K digital video, 12:38 min, Filmstill, Courtesy the artist
23. Nikhil Vettukattil, *Alienation*, 2021, 4K digital video, 12:38 min, Filmstill, Courtesy the artist
24. Claire Fontaine, *Four point five out of five*, 2021, LED stars, vinyl, cables, transformer, 100 × 25 × 5 cm, Courtesy the artist and Galerie Neu, Berlin
25. Claire Fontaine, *Newsfloor (Il Manifesto)*, 2018, Detail, Mixed media, Variable dimensions, Courtesy the artist
26. *Every lie has an audience*, organized by Attilia Fattori Franchini and Felix Gaudlitz, Installation view, First floor, Marsèll, Via Paullo, 2022
27. Davide Stucchi, *Shy led I*, 2020, LED light, color, filter, cable, plug, cardboard, Variable dimensions, Courtesy the artist and Martina Simeti, Milan
28. Davide Stucchi, *Shy led II*, 2020, LED light, color, filter, cable, plug, cardboard, Variable dimensions, Courtesy the artist and Martina Simeti, Milan
29. *Every lie has an audience*, organized by Attilia Fattori Franchini and Felix Gaudlitz, Installation view, Basement, Marsèll, Via Paullo, 2022
30. Stuart Middleton, *Beat*, 2017, Stop-frame animation with sound, 5:14 min, Courtesy the artist and Carlos Ishikawa, London
31. Stuart Middleton, *Beat*, 2017, Stop-frame animation with sound, 5:14 min, Courtesy the artist and Carlos Ishikawa, London
32. Davide Stucchi, *Confident led I & II*, 2020, LED lights, color filter, cables, plugs, bubble wrap, Variable dimensions, Courtesy the artist and Martina Simeti, Milan
33. Davide Stucchi, *Confident led I & II*, 2020, LED lights, color filter, cables, plugs, bubble wrap, Variable dimensions, Courtesy the artist and Martina Simeti, Milan