

SILVERLENS

light, growth, residue

by Poklong Anading

Silverlens Galleries

2263 Don Chino Roces Avenue Extension
Makati City, Philippines

7 April - 7 May 2022



Poklong Anading. light, growth, residue. Invitation image, 2022.

light, growth, residue reveals a body of work that confirms **Poklong Anading's** place in contemporary art as one of its most keen observers of processes, particularly of the contentious bond that humans forge with nature. As an artist who has displayed incredible adaptability in using different media and materials—from drawing, to video, and to actual organic forms—Anading makes good of this versatility by demonstrating their interconnectedness, and by insisting on seamless movements from one idea to the next. These are ideas that remain faithful to an inquiry: on whether art is simply for the transformation of materials or is it through our interaction with materials that ultimately shape art?

Revisiting seven different works from different stages of his career, Anading is able to piece together a developing commentary on the conditions of the Anthropocene. Where man's relationship with his environment increasingly becomes more shrouded in controversy, he reflects on their interdependence and how the artist, who has his own particular relationship with objects and materials, can navigate his way across the pitfalls of consumption and usage.

Poklong Anading's latest solo exhibition is a prime example of a remarkable attentiveness in viewing objects—particularly, un objet d'art. It crosses new territories that are beyond merely consuming materials and into understanding our relationship with them; and eventually, in realizing our place in nature. As in *growth*: it is the artist's own passage and development alongside the objects that inhabit his daily routine, his experience with the nature of things, and their cycles, which in turn dictate their forms. And in gathering these forms together, we are presented with an invaluable message for the resource-depleted world—that instead of merely valuing objects for their usage, we must also understand the nature of their existence.

Words by Cocoy Lumbao

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About SILVERLENS

Through its artist representation, institutional collaborations, art consultancy and exhibition programming, including art fairs and gallery partnerships, SILVERLENS aims to place its artists within the broader framework of the contemporary art dialogue. Its continuing efforts to transcend borders across art communities in Asia have earned it recognition from both artists and collectors as one of the leading contemporary art galleries in Southeast Asia. SILVERLENS was founded by Isa Lorenzo and Rachel Rillo in 2004.

Enhanced Safety Measures

The health and safety of our staff, guests, and larger community remain our utmost concern. To ensure this, the gallery is taking strict measures to prevent the spread of COVID-19. Upon entering the compound, security guards will take your temperature and ask you to fill out a health inspection form. Hand sanitizer will be provided, and high-touch surfaces will be cleaned following each visit. All visitors are required to wear and keep on their masks throughout the visit. We kindly ask for your cooperation at this time.

Hours

The gallery is open for walk-ins from Tuesday to Saturday, 10:00 AM to 5:00 PM. There is no entrance fee; we only ask that you follow the safety measures indicated above.

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