



inge
1 Carol Place
Plainview NY 11803

Saturday & Sunday
12pm-6pm

DORIS GUO

March 11 – May 15

Opening Reception:
March 11, 12-6pm

The mezzotint is an intaglio process using copper plates and a rocking tool with a row of tiny v-shaped teeth. The teeth cut into the plate's surface, creating small indents in the metal for ink to deposit into. Repeated rocking and layering of tiny cuts produces a richer black print. The darkest value of the mezzotint is deeper than those produced by other intaglio methods.

In the duration of the rocking, melting my arms with a knife-cradling motion, the working perceptibility of ink tone and depth on the paper surface grows into a singularity. My eyes fix and lock onto the plate at the expense of all else. My eyes are searching for something recognizable, for context, but also wishing for more darkness. It's not easy to achieve a totally light value again after all the cuts layered, working together have been made. The darker the surface, the easier it is to see the ambient dust which floats around, accumulating.

Doris Guo (b. 1992, USA) is currently working and living in Oslo. She received her BFA in Painting from Pratt Institute in 2014 and is currently an MFA candidate at Kunsthøgskolen i Oslo for 2023. Solo exhibitions include 9PM Til I at Éclair, Berlin (2019), XO at Bodega, New York (2019), Coffee & Tea at Princess, New York (2018) and Joss at Real Fine Arts, New York (2017). Recent group exhibitions include Welding in Space, LEMME, Scion (2021), Remnant, Artifact, Flow, Thierry Goldberg Gallery, New York (2021), Misunderstandings (A Theory of Photography), Plymouth Rock, Zurich (2020), 01102020, Fisher Parrish Gallery, Brooklyn (2020), Cruise Kidman Kubrick, Galerie Maria Bernheim, Zurich, (2019), Pastoral (Grind and Drone), 47 Canal, New York (2019), The Parisian Nights, Crèvecoeur, Paris (2019). She has a forthcoming solo exhibition at Veronica in Seattle, WA in 2022.