

Title : **Chocolate Factory**

Artist : **Giulia Essyad**

Dates : **26.01.20 – 01.03.20**

Location : **Cherish – Geneva**

Website : [www.cherishhhh.ch](http://www.cherishhhh.ch)

Instagram : [@cherishhhh.ch](https://www.instagram.com/cherishhhh.ch)

Credit images : **James Bantone, courtesy of Cherish and the artist**

### **Cheklis**

00 : Press release

01 : Exhibition View

02 : *Off-Colors*, 2020, digital print on tarp mounted on concrete and various materials

03 : (detail) *Off-Colors*, 2020, digital print on tarp mounted on concrete and various materials

04 : (detail) *Off-Colors*, 2020, digital print on tarp mounted on concrete and various materials

05 : (detail) *Off-Colors*, 2020, digital print on tarp mounted on concrete and various materials

06 : (detail) *Off-Colors*, 2020, digital print on tarp mounted on concrete and various materials

07 : (detail) *Off-Colors*, 2020, digital print on tarp mounted on concrete and various materials

08 : Exhibition View

09 : Exhibition View

10 : *Cream & Butter*, 2020, plaster on cardboard and various materials, 40x140x80 cm

11 : (detail) *Cream & Butter*, 2020, plaster on cardboard and various materials

12 : (detail) *Cream & Butter*, 2020, plaster on cardboard and various materials

13 : *Dolls*, 2020, 3D printed and various materials, 22x10x8 cm / 14x6x4 cm

14 : *Dolls*, 2020, 3D printed and various materials, 22x10x8 cm / 14x6x4 cm

15 : Exhibition View

16 : *Doll Parts*, 2020, chocolate bar, 17x10x3 cm (limited editions of 5)

17 : (detail) *Doll Parts*, 2020, chocolate bar, 17x10x3 cm (limited editions of 5)

18 : *Blue Period*, 2019, digital print on tarp, 79x268 cm

19 : (detail) *Blue Period*, 2019, digital print on tarp, 79x268 cm

20 : Exhibition View

21 : *Welcome To The Chocolate Factory*, 2020, digital print on tarp, bubble-gum flavored air fresheners, 410x270 cm

### **About the space :**

*Cherish is a project space in Geneva founded and run by Mohamed Almusibli, James Bantone, Thomas Liu Le Lann and Ser Serpas from their shared living space. The space occupies a rather dormant, figuratively homely and quaint domicile both in its architecture and planning as a family home. Cherish subverts this common narrative by hosting and showcasing work that has been tokenized and is accustomed to functioning as an afterthought of institutional structures in Switzerland and abroad. It aims to provide an alternative space of production to the artists invited and hosted.*