Title : *Monuments*
Artist : **Sveta Mordovskaya**
Dates : **12.06.20 – 31.08.20**
Location : **Cherish – Geneva**
Website : **www.cherishhhh.ch**
Instagram : **@cherishhhh.ch**
Credit images : **Nathalie Rebholz, courtesy of Cherish and the artist**

Cheklist

00 : Press release
01 : Installation View
02 : *Monuments I,* 2020, gift foil, textiles, variable dimensions
03 : *Monuments I,* 2020, gift foil, textiles, variable dimensions
04 : Installation View
05 : *Monuments II,* 2020, found figurines, variable dimensions
06 : (detail) *Monuments II,* 2020, found figurines, variable dimensions
07 : (detail) *Monuments II,* 2020, found figurines, variable dimensions
08 : *Monuments III,* 2020, straw, PVC sheets, variable dimensions
09 : *Monuments III,* 2020, straw, PVC sheets, variable dimensions
10 : (detail) *Monuments III,* 2020, straw, PVC sheets, variable dimensions
11 : *Monuments III,* 2020, straw, PVC sheets, variable dimensions
12 : *Monuments IV,* 2020, air dry clay, wire, variable dimensions
13 : (detail) *Monuments IV,* 2020, air dry clay, wire, variable dimensions
14 : *Monuments IV,* 2020, air dry clay, wire, variable dimensions

About the space :

Cherish is a project space in Geneva founded and run by Mohamed Almusibli, James Bantone, Thomas Liu Le Lann and Ser Serpas from their shared living space. The space occupies a rather dormant, figuratively homely and quaint domicile both in its architecture and planning as a family home. Cherish subverts this common narrative by hosting and showcasing work that has been tokenized and is accustomed to functioning as an afterthought of institutional structures in Switzerland and abroad. It aims to provide an alternative space of production to the artists invited and hosted.