

Title : **SIS IS HARDCORE**

Artist : **Azize Ferizi**

Dates : **10.09.20 – 01.11.20**

Location : **Cherish – Geneva**

Website : [www.cherishhhh.ch](http://www.cherishhhh.ch)

Instagram : [@cherishhhh.ch](https://www.instagram.com/cherishhhh.ch)

Credit images : **James Bantone, courtesy of Cherish and the artist**

### **Cheklis**

00 : Press release

01 : Exhibition View

02 : Exhibition View

03 : *She Knew It*, 2020, oil on wood, 40x20 cm

04 : *Goodbye Hug*, 2020, oil on canvas, 30x20 cm

05 : *Krusty*, 2020, oil on wood, 30x40 cm

06 : *It's Getting Hot In Here*, 2020, oil on wood, 50x30 cm

07 : *The Executioner*, 2020, oil on canvas, 170x110 cm

08 : *The Executioner* (detail), 2020, oil on canvas, 170x110 cm

09 : *The Whisperer*, 2020, oil on canvas, 170x110 cm

10 : *The Whisperer* (detail), 2020, oil on canvas, 170x110 cm

11 : *The Oracle*, 2020, oil on canvas, 170x110 cm

12 : *The Oracle* (detail), 2020, oil on canvas, 170x110 cm

13 : Exhibition View

About the space :

*Cherish is a project space in Geneva founded and run by Mohamed Almusibli, James Bantone, Thomas Liu Le Lann and Ser Serpas from their shared living space. The space occupies a rather dormant, figuratively homely and quaint domicile both in its architecture and planning as a family home. Cherish subverts this common narrative by hosting and showcasing work that has been tokenized and is accustomed to functioning as an afterthought of institutional structures in Switzerland and abroad. It aims to provide an alternative space of production to the artists invited and hosted.*