

Title : **PRAY 4 HOMES**

Artists : **Rashiyah Elanga, Sean-Kierre Lyons, Amaka Madumere**

Dates : **22.04.2021 – 20.05.2021**

Location : **Cherish – Geneva**

Website : [www.cherishhhh.ch](http://www.cherishhhh.ch)

Instagram : [@cherishhhh\\_ch](https://www.instagram.com/cherishhhh_ch)

Credit images : **James Bantone**

### **Checklist**

- 00 : Exhibition view
- 01 : Rashiyah Elanga, *Îlots Eldorado (I)*, 2021, mixed media, variable dimensions
- 02 : Exhibition view
- 03 : Amaka Madumere, *Mange à ma table froid froid froid*, 2021, acrylic paint and gouache on cardboard, 180x200 cm
- 04 : Amaka Madumere, *the quEen of hEll*, 2020, acrylic paint on cardboard
- 05 : Sean-Kierre Lyons, *Diving Bell*, 2021, felt, cotton, stones, pearls, beads, variable dimensions
- 06 : Rashiyah Elanga, *Îlots Eldorado (III)*, 2021, mixed media, variable dimensions
- 07 : Sean-Kierre Lyons, *Untitled Rabbits III*, 2019, felt, velvet, faux fur, cotton, 66x34x94 cm
- 08 : Exhibition view
- 09 : Sean-Kierre Lyons, *Untitled Rabbits II*, 2019, felt, velvet, faux fur, cotton, 66x35x94 cm
- 10 : Amaka Madumere, *Maison, pray 4 homes*, 2020-2021, acrylic paint on cardboard and papier mâché, 80x90 cm
- 11 : Amaka Madumere, *Maison, pray 4 homes*, 2020-2021, acrylic paint on cardboard and papier mâché, 80x90 cm
- 12 : Sean-Kierre Lyons, *HOW THE F ARE YA / I'm So Ready for The Games / No it's ok I'm good trust me*, 2020, felt, cotton, variable dimensions
- 13 : Rashiyah Elanga, *Îlots Eldorado (II)*, 2021, mixed media, variable dimensions
- 14 : Exhibition view
- 15 : Amaka Madumere, *sans titre*, 2020, acrylic paint on cardboard
- 16 : Rashiyah Elanga, *Ô Imago*, création Swanorvisky, 2021, mixed media, variable dimensions
- 17 : Rashiyah Elanga, *Ô Imago*, création Swanorvisky, 2021, mixed media, variable dimensions
- 18 : Rashiyah Elanga, *Ô Imago*, création Swanorvisky, 2021, mixed media, variable dimensions
- 19 : Exhibition view
- 20 : Rashiyah Elanga, *The Water Lily Men Community*, 2018, digital video (stills), 5min
- 21 : Rashiyah Elanga, *The Water Lily Men Community*, 2018, digital video (stills), 5min
- 22 : Rashiyah Elanga, *The Water Lily Men Community*, 2018, digital video (stills), 5min
- 23 : Rashiyah Elanga, *The Water Lily Men Community*, 2018, digital video (stills), 5min
- 24 : Sean-Kierre Lyons, *Untitled Rabbits I*, 2019, felt, velvet, faux fur, cotton, 66x35x94 cm
- 25 : Amaka Madumere, *Princesse et petit cadeau*, 2020, acrylic paint on cardboard
- 26 : Rashiyah Elanga, *Îlots Eldorado (IV)*, 2021, mixed media, variable dimensions

About the space :

Cherish is a project space in Geneva founded by Mohamed Almusibli, James Bantone, Thomas Liu Le Lann and Ser Serpas from their shared living space. It is now run by Mohamed Almusibli, James Bantone and Marguerite Mikanowski. The space occupies a rather dormant, figuratively homely and quaint domicile both in its architecture and planning as a family home. Cherish subverts this common narrative by hosting and showcasing work that has been tokenized and is accustomed to functioning as an afterthought of institutional structures in Switzerland and abroad. It aims to provide an alternative space of production to the artists invited and hosted.

