



Cajsa von Zeipel – ***A Theory of Feline Aesthetics***

The painter kneels on the ground. She is tired; it's late and she has been here for hours. Her feet are dirty, lined with the detritus of the studio. Paint hangs from her brush, drips from her fingers, and contours her lips. Her energy spikes with a swig of Red Bull and a handful of gummy candies and she is able to start again. Vibrant smudges map out her movements on the floor. Evidence of a mind in creative turmoil.

Meow...

She is not alone.

She is not alone, she remembers.

Meow...

*Night and day
We can do it*

*Mix the paint and prime the canvas
Put the brushes into practice
Make the colors blend together
We must look very clever*

*Hurry, hurry
There's no time for dilly dallying*

*A composition so terrific!
Till we're woozy, wobbly, dizzy*

*We can do it, we can do it
Purr purr purr*

It's late. She is tired, but she is close. The breakthrough is near. That cherished moment is approaching. "What's my next move, or is it done?" she asks them. She cracks open another Red Bull and points her brush towards the canvas.

Meow...

Cajsa von Zeipel delves into identity, gender and queerness while interrogating ideals of classicism through sculpture. Culling from sci-fi and fantasy aesthetics, she constructs her figures in brightly colored silicone and adorns them with dollar store accoutrement turned glistening treasure. In resolute assertion of femme visibility and sex positive provocation, these beings celebrate a world of their own creation. Von Zeipel's work is currently on view in group exhibitions *The Art of Sport* at Copenhagen Contemporary and *Through A Body* at Kunsthalle Düsseldorf. She will be included in the upcoming Athens Biennale opening in the fall of 2021. Other recent exhibitions include those at Company Gallery, New York; Andrehn-Schiptjenko, Stockholm; Karma International, Zurich; Konstmuseum, Kristinhamn and Arcadia Missa, London. Her work is in numerous public and private collections such as the Rubell Foundation, Faurschou Collection, 21C Museum, Modern Museet, Borås Museum of Arts and Eskilstuna Museum of Art.

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The exhibition runs through July 30th
open by appointment
contact: info@cherishhhh.ch
route de Saint-Georges 51, 1213 Petit-Lancy
www.cherishhhh.ch