

Title : ***what Adults do***

Artists : **Nhu Duong, DeSe Escobar, Pe Ferreira, Kyle & Fiffany Luu and Philippa Schmitt**

Dates : **11.11.2021 – 30.01.2022**

Location : **Cherish – Geneva**

Website : www.cherishhhh.ch

Instagram : **@cherishhhh_ch**

Credit images : **Nathalie Rebholz**

Checklist

01 : Press release

02 : Exhibition view

04 : Exhibition view

05 : DeSe Escobar, *Sad Thot*, 2018, colored pencil on tracing paper, 35.56x27.94 cm

06 : DeSe Escobar, *Miserable Thot*, 2018, colored pencil on tracing paper, 35.56x27.94 cm

07: DeSe Escobar, *Gold digger*, 2018, colored pencil on tracing paper, 35.56x27.94 cm

08 : Nhu Duong, *Madame Lô's wardrobe*, 2021, Ceramic dumpling earring

09 : Nhu Duong, *Madame Lô's wardrobe*, 2021, White jersey cotton jacket, Issey 3B Miyake x Bergdorf Goodman dress

10 : Nhu Duong, *Madame Lô's wardrobe*, 2021, Jade adorned lace up flats

11 : DeSe Escobar, *Hollywood Rockstar Diaries (Furry Coat)*, 2021, acrylic paint on fried paper, 2021, 34x24 cm

11bis : DeSe Escobar, *Hollywood Rockstar Diaries (Sunglasses selfie)*, 2021, acrylic paint on fried paper, 38x27 cm

11ter : DeSe Escobar, *Hollywood Rockstar Diaries (Sunglasses and earrings selfie)*, 2021, acrylic paint on fried paper, 35x24 cm.

12 : Kyle and Fiffanny Luu, *Sisters are special*, 2021, sequins and silk fabric, ostrich feathers and lace:

BearBear (pink), 160x155 cm

La Vahnilah (white), 200x156 cm

13: Kyle and Fiffanny Luu, *Sisters are special* (detail)

14 : Kyle and Fiffanny Luu, *Sisters are special* (detail)

15: Kyle and Fiffanny Luu, *Sisters are special* (detail)

16: Exhibition view

17: Pe Ferreira:

Marcinha Jaque (my mom), digital print, 2019, 66.2x90 cm (left)

July Princessa Chernobyl, digital print, 2018, 64.3x90 cm (center)

Intimidade Punk Funk, digital print, 2018, 66.20x90 cm (right)

18: Exhibition view

19: Exhibition view

20: Exhibition view

21: Exhibition view

22: Exhibition view

23: Exhibition view

24: Exhibition view

25: Nhu Duong, *Madame Lô*, Digital print on paper, 594x841 cm, Nhu Duong Campaign 2022, photography: Torso Solutions, styling: Kyle Luu

26: Pe Ferreira, *Borda dos meus sonhos, The edge of my dreams*, 2018-2021 archive,

digital prints mounted on fridge, variable dimensions.

27: Fiffanny Luu, *2008*, 2021, permanent felt pen on acetate paper, 46x96 cm

28: Philippa Schmitt, *Heart Table*, 2020, plywood panel, mirror, 161x74x50 cm

- 29: DeSe Escobar, *Worst Behavior*, 2021, sequins and feathers, 147x122 cm
30: DeSe Escobar, *Worst Behavior*, 2021, sequins and feathers, 147x122 cm
31: Philippa Schmitt, *Heart Table*, 2020, plywood panel, mirror, 161x74x50 cm (top view)
32: Exhibition view
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34: Exhibition view

About the space :

Cherish is a project space in Geneva founded by Mohamed Almusibli, James Bantone, Thomas Liu Le Lann and Ser Serpas from their shared living space. It is now run by Mohamed Almusibli, James Bantone and Marguerite Mikanowski. The space occupies a rather dormant, figuratively homely and quaint domicile both in its architecture and planning as a family home. Cherish subverts this common narrative by hosting and showcasing work that has been tokenized and is accustomed to functioning as an afterthought of institutional structures in Switzerland and abroad. It aims to provide an alternative space of production to the artists invited and hosted.