

Title : ***Looking for a Clone***
Artist : **Alvin Tran**
Dates : **05.02.2022 – 06.03.2022**
Location : **Cherish – Geneva**
Website : www.cherishhhh.ch
Instagram : **@cherishhhh_ch**
Credit images : **Remy Ugarte Vallejos**

Checklist

00 : Press release
01: Exhibition view
02 : *Salmon Juice*, 2021, digital painting mounted on canvas, 223x173 cm
03 : *Teeth*, 2021, digital painting mounted on canvas, 130x160 cm
04 : Exhibition view
05 : Exhibition view
06 : Exhibition view
07: Exhibition view
08 : *Red Hands*, 2021, digital painting mounted on canvas, 50x50 cm
09 : *Chrome*, 2021, digital painting mounted on canvas, 46x59 cm
10 : Exhibition view
11 : Exhibition view
12 : Exhibition view
13 : *Heart Cherries*, 2021, digital painting mounted on canvas, 183x213 cm
14 : Exhibition view
15 : *Buddha Death*, 2021, digital painting mounted on canvas, 40x50 cm
16: *Nothing Redder*, 2021, digital painting mounted on canvas, 33x41 cm
17: Exhibition view
18: Exhibition view
19: Exhibition view
20: Exhibition view

About the space :

Cherish is a project space in Geneva founded by Mohamed Almusibli, James Bantone, Thomas Liu Le Lann and Ser Serpas from their shared living space. It is now run by Mohamed Almusibli, James Bantone and Marguerite Mikanowski. The space occupies a rather dormant, figuratively homely and quaint domicile both in its architecture and planning as a family home. Cherish subverts this common narrative by hosting and showcasing work that has been tokenized and is accustomed to functioning as an afterthought of institutional structures in Switzerland and abroad. It aims to provide an alternative space of production to the artists invited and hosted.