

Kelly Akashi

August 4-6, 2020

Bronze
4 1/2 x 13 x 8 1/2 inches (12 x 33 x 22 cm)

Courtesy of the artist, François Ghebaly and Eli Klein Gallery © Kelly Akashi

Patty Chang

List of Invocations, 2017

Letterpress

17 1/2 x 12 inches (45 x 31 cm)

Edition of 50

Courtesy of the artist and Eli Klein Gallery © Patty Chang

stephanie mei huang white vegetable i, 2021
Digitized 16mm film single channel color video, 2:59 min.
Edition of 7
Courtesy of the artist and Eli Klein Gallery © stephanie mei huang

stephanie mei huang in collaboration with Christina Huang eschatology of intimacy i, 2022
Wood block print, 23k gold leaf, mulberry paper
10 x 5 1/4 inches (25.4 x 13.3 cm)
Edition of 5
Courtesy of the artist and Eli Klein Gallery © stephanie mei huang

stephanie mei huang in collaboration with Christina Huang eschatology of intimacy ii, 2022 risograph ink on joss paper 5 1/2 x 4 3/8 inches (14 x 11 cm)
Courtesy of the artist and Eli Klein Gallery © stephanie mei huang

stephanie mei huang in collaboration with Christina Huang eschatology of intimacy iii, 2022 risograph ink on joss paper 6 5/8 x 5 1/2 inches (17 x 14 cm)
Courtesy of the artist and Eli Klein Gallery © stephanie mei huang

stephanie mei huang in collaboration with Christina Huang eschatology of intimacy iv, 2022 risograph ink on joss paper 6 5/8 x 5 1/2 inches (17 x 14 cm)
Courtesy of the artist and Eli Klein Gallery © stephanie mei huang



Christina Yuna Lee

Golden Bridge for Eli Klein, 2014

Acrylic and gold leaf on canvas

10 x 8 inches (26 x 21 cm)

Courtesy of the artist and Eli Klein Gallery © Christina Yuna Lee

Maia Ruth Lee

Language of Grief 04, 2021

India ink on raw canvas

65 x 45 inches (165 x 114 cm)

Courtesy of the artist and Eli Klein Gallery © Maia Ruth Lee

Maia Ruth Lee

Language of Grief 06, 2021

India ink on raw canvas
65 x 45 inches (165 x 114 cm)

Courtesy of the artist and Eli Klein Gallery © Maia Ruth Lee

Candice Lin

Untitled, 2021

Raku fired ceramics
4 1/2 x 5 1/2 x 3 inches (12 x 14 x 8 cm)

Courtesy of the artist, François Ghebaly and Eli Klein Gallery © Candice Lin

Astria Suparak
For Ornamental Purposes, 2022
Three-channel digital video (Color, silent). 8 sec.
Edition of 3
Courtesy of the artist and Eli Klein Gallery © Astria Suparak

Hồng-Ân Trương

The salt that stays on your tongue., 2017

Toned cyanotype on silk with wood frame

80 x 48 x 36 inches (232 x 122 x 92 cm)

Courtesy of the artist and Eli Klein Gallery © Hồng-Ân Trương

Hồng-Ân Trương
00:02:09:05, 2017
Archival pigment print
7 1/2 x 10 inches (19 x 25 cm)
Edition of 5
Courtesy of the artist and Eli Klein Gallery © Hồng-Ân Trương



Hồng-Ân Trương
00:04:48:08, 2017
Archival pigment print
7 1/2 x 10 inches (19 x 25 cm)
Edition of 5
Courtesy of the artist and Eli Klein Gallery © Hồng-Ân Trương

Hồng-Ân Trương
01:10:02:11, 2017
Archival pigment print
7 1/2 x 10 inches (19 x 25 cm)
Edition of 5
Courtesy of the artist and Eli Klein Gallery © Hồng-Ân Trương

Hồng-Ân Trương
01:14:07:19, 2017
Archival pigment print
7 1/2 x 10 inches (19 x 25 cm)
Edition of 5
Courtesy of the artist and Eli Klein Gallery © Hồng-Ân Trương

Hồng-Ân Trương
01:17:07:22, 2017
Archival pigment print
7 1/2 x 10 inches (19 x 25 cm)
Edition of 5
Courtesy of the artist and Eli Klein Gallery © Hồng-Ân Trương

Hồng-Ân Trương
01:29:48:21, 2017
Archival pigment print
7 1/2 x 10 inches (19 x 25 cm)
Edition of 5
Courtesy of the artist and Eli Klein Gallery © Hồng-Ân Trương

Haena Yoo

I've gone to look for America (Revolver), 2021

Rice paper dyed in soy sauce

13 x 7 x 1 1/4 inches (33 x 18 x 3 cm)

Courtesy of the artist, Murmurs Gallery and Eli Klein Gallery © Haena Yoo



Haena Yoo

I've gone to look for America (Pistol I), 2021

Rice paper dyed in soy sauce

10 x 7 x 1 1/4 inches (25 x 18 x 3 cm)

Courtesy of the artist, Murmurs Gallery and Eli Klein Gallery © Haena Yoo