

Dani Arnica & Joshua Abelow  
*Anti-Magic*

April 15 – May 21, 2021

Et al. etc.  
2831 Mission  
San Francisco, CA 94110

You can make your own consciousness go poof. You can disbelieve in yourself and make yourself disappear. I call it anti-magic.

If you design a society to suppress belief in consciousness and experience—to reject any exceptional nature to personhood—then maybe people can become like machines.

That’s happening with BUMMER (‘Behaviors of Users Modified, and Made into an Empire for Rent’). The BUMMER experience is that you’re just one lowly cell in the great super-organism of the BUMMER platform. We talk to our BUMMER-connected gadgets kind of as if they’re people, and the ‘conversation’ works better if we talk in a way that makes us kind of like machines. When you live as if there’s nothing special, no mystical spark inside you, you gradually start to believe it.

\*excerpt from Ten Arguments For Deleting Your Social Media Accounts Right Now

(2018) by Jaron Lanier

Dani Arnica (born 1994, Rochester, NY) is a trans woman currently living and working in Upstate New York. She graduated with a BFA from the Maryland Institute College of Art in 2016. She had a solo show at Freddy, Harris, New York, and has participated in group exhibitions at Colnaghi, New York; Triest, New York, and Allison Blumenthal & Camila Fairclough studios, Paris France.

Joshua Abelow (b. 1976, Frederick, MD) earned his MFA from the Cranbrook Academy of Art in 2008 and his BFA from the Rhode Island School of Design in 1998. Recent exhibitions were held at Jir Sandel, Copenhagen, DK; Anthony Greaney, Somerville, MA; Magenta Plains, New York, NY; Sydney, Sydney, AU; Apartment 13, Providence, RI; Harkawik, Los Angeles, CA; Et al. San Francisco, CA; James Fuentes, New York, NY and Halsey McKay, East Hampton, NY.

The exhibition at Et al. opens in concurrence with solo and two-person exhibitions at five venues this spring. Each exhibition will present a unique facet of the artist's work, providing a comprehensive showcase of Abelow's multivalent and deeply collaborative practice.

[Zoom](#), JIR SANDEL, Copenhagen: March 27 - April 17

[Joshua Abelow featuring Joshua Boulos, A.D.NYC](#), New York: April 8 - May 14

[Joshua Abelow: 1982 - 2022](#), Baader-Meinhof, Omaha: April 8 - May 27

[Joshua Abelow: 2022](#), Apartment 13, Providence: April 9 - May 10

[Anti-Magic](#) with Dani Arnica, Et al., San Francisco: April 15 - May 21