

Tim Høibjerg

Olof Marsja

Alina Vergnano

*And Darkness the Right Hand of Light*

An exhibition co-curated by NEVVEN and MELK

Hosted by MELK (Hallings gate 5, Oslo)

### Pictures Checklist

1. *And Darkness the Right Hand of Light* installation view.
2. Olof Marsja, *The Bearer of III Tidings*, 2022 (Bronze, aluminium, steel, chamotte, wood glue, graphite powder, rope, stainless steel, PL glue, alder wood, mdf, fabric, 104 x 92 x 72 cm).
3. Olof Marsja, *The Bearer of III Tidings* (detail), 2022 (Bronze, aluminium, steel, chamotte, wood glue, graphite powder, rope, stainless steel, PL glue, alder wood, mdf, fabric, 104 x 92 x 72 cm).
4. Olof Marsja, *The Bearer of III Tidings* (detail), 2022 (Bronze, aluminium, steel, chamotte, wood glue, graphite powder, rope, stainless steel, PL glue, alder wood, mdf, fabric, 104 x 92 x 72 cm).
5. Olof Marsja, *Untitled*, 2019 (Sand cast glass, 11 x 8 x 6 cm).

6. Olof Marsja, *Den Fyrhövdade Klockan – The Four Headed Bell* (detail), 2022 (Stoneware, stainless steel, approx. 250 x 24 x 24 cm).
7. Olof Marsja, *Den Fyrhövdade Klockan – The Four Headed Bell* (detail), 2022 (Stoneware, stainless steel, approx. 250 x 24 x 24 cm).
8. *And Darkness the Right Hand of Light* installation view.
9. Olof Marsja, *Gore Foot I*, 2022 (Glass, shoe, reindeer antler, PL glue, 31 x 24 x 11 cm).
10. Olof Marsja, *Gore Foot II*, 2022 (Glass, shoe, wood, copper, PL glue, 31 x 27 x 10 cm).
11. Olof Marsja, *Tickan*, 2019 (Bronze, 11 x 10 x 6 cm).
12. *And Darkness the Right Hand of Light* installation view.
13. Alina Vergnano, *Night Dive*, 2022 (Acrylic, oil stick, soft pastels, pigments on linen, 200 x 150 cm).
14. Alina Vergnano, *Night Dive* (detail), 2022 (Acrylic, oil stick, soft pastels, pigments on linen, 200 x 150 cm).
15. *And Darkness the Right Hand of Light* installation view.
16. *And Darkness the Right Hand of Light* installation view.
17. Alina Vergnano, *Sinking Slow*, 2022 (Oil on cotton

canvas, 200 x 150 cm).

18. Alina Vergnano, *Sinking Slow* (detail), 2022 (Oil on cotton canvas, 200 x 150 cm).

19. Alina Vergnano, *Resonance*, 2022 (Acrylic on linen, 200 x 150 cm).

20. Alina Vergnano, *Resonance* (detail), 2022 (Acrylic on linen, 200 x 150 cm).

21. Alina Vergnano, *Soluble Feelings*, 2022 (Oil, acrylic on linen, 200 x 150 cm).

22. Alina Vergnano, *Soluble Feelings* (detail), 2022 (Oil, acrylic on linen, 200 x 150 cm).

23. *And Darkness the Right Hand of Light* installation view.

24. Tim Høibjerg, *Active Denial System*, 2021 (Triptych video animation, 07:00 min).

25. *And Darkness the Right Hand of Light* installation view.

26. Tim Høibjerg, *Capsule I*, 2020 (Polymer resin, paint, steel, 50 x 40 x 45 cm).

27. Tim Høibjerg, *Capsule II*, 2020 (Polymer resin, paint, steel, 50 x 40 x 45 cm).

All pictures courtesy of the artists, NEVVEN and MELK.

Photography by Christian Tunge.