

GALERIA FILOMENA SOARES

DANIEL SENISE

I LIVE COMFORTABLY IN THE MUSEUM

26.03 – 07.05.22

In his first solo exhibition at Filomena Soares gallery, Daniel Senise presents a selection of ten works made since 2020.

In the series entitled "Museum", Senise conforms perspectives not to a space of representation, but exposing us to glimpses of a ghost-world where empty halls seem to desire the time of eternity in all its deterioration - that same time so indifferent to us, passionate beings. Just as in the diary of the fugitive fictionalized by Adolfo Bioy Casares in his book "La Invención de Morel" ("The Invention of Morel") (1940), which lends its phrase to the exhibition's title, what could become illusion is fabricated as the shelter of the image; something similar to the enigma of what is immaterial in his narrative, where memories continually take on a body in the present, confusing desire and distance as the "shroud" does.

From what he calls "studio prints," the artist delves into a commentary on the history of museums that constrains any impersonal narrative understood as knowledge. He relegates it beyond the mediation between body and object, and realizes himself in what is residue yet foundation, in what is remainder yet origin. Daniel Senise finds intention to a constructive impulse in the midst of chance, in that which is proper of what remains between gesture and accident - like the formal intervention to the wear and tear on his studio table in the "almost here", or in a vanishing point imagined among the fragments of art books.

Among everything that is evoked, or not, in the encounter with this prolific, albeit small selection of unpublished works, the artist is at least ironic about any kind of comfort in front of a museum space. Where the dilated time of contemporaneity corrodes in silent interstices, any certainty decomposes into words, dust, rust, lime. Space is given to what is the detritus of thought, in the task of building other meanings to the elusive and complex state of things.

Matheus Morani, 2021

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Daniel was born in 1955 in Rio de Janeiro. He graduated in civil engineering in 1980 from the Universidade Federal do Rio de Janeiro (UFRJ), and studied Arts at the Escola de Artes Visuais do Parque Lage (EAV – School of Visual Arts) from 1981 to 1983. He was also a teacher at EAV from 1985 to 1996.

Daniel participated in many biennials, including São Paulo's in 1985, 1989 and 1998, the Biennial de La Habana in 1986, and also the Biennial of Venice in 1990, among others. He has been seen through the years exhibiting in museums like the MASP in São Paulo, the MAM also in São Paulo, the Paço Imperial in Rio de Janeiro, the Musée d'Art Moderne de la Ville de Paris, New York MOMA, Centre Georges Pompidou in Paris, Museo de Arte Contemporáneo Sofía Imber in Caracas, and Museu Ludwig in Cologne.

Since the eighties, Daniel has been doing solo shows in museums and galleries in Brazil and other countries, for example at the MAM in Rio de Janeiro, MAC in Niterói, Museu Oscar Niemeyer in Curitiba, Casa França-Brasil in Rio de Janeiro, Museum of Contemporary Art in Chicago, Museo de Arte Contemporáneo in Monterrey, México, Thomas Cohn Arte Contemporânea in Rio de Janeiro, Ramis Barquet and Charles Cowley Gallery in New York, Gallerie Michel Vidal in Paris, Galleri Engström in Stockholm, Galeria Camargo Vilaça in São Paulo, Pulitzer Art Gallery in Amsterdam, Diana Lowenstein Fine Arts in Buenos Aires, and more recently at Galeria Sílvia Cintra in Rio de Janeiro, Galeria Vermelho in São Paulo, Galeria Graça Brandão in Lisbon, Galeria Nara Roesler in São Paulo and New York.

Daniel Senise lives and works in Rio de Janeiro.

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