

E.A. Shared Space, *On The Other Side of The Hill*: Beth Collar, Anna K.E., Maia Naveriani, Lika Tarkhan-Mouravi.

Checklist:

001_EASS: *On The Other Side of The Hill*: Beth Collar, Anna K.E., Maia Naveriani, Lika Tarkhan-Mouravi. Installation View

002_EASS: *On The Other Side of The Hill*: Beth Collar, Anna K.E., Maia Naveriani, Lika Tarkhan-Mouravi. Installation View

003_EASS: Lika Tarkhan-Mouravi, (*To The Friend Who Saw Me in the Molten Shards of Glass*), Watercolor on paper, 45 x 32,5 cm, 2021

004_EASS: Lika Tarkhan-Mouravi, (*To The Friend Who Saw Me in the Molten Shards of Glass*), Watercolor on paper, 45 x 32,5 cm, 2021

005_EASS: Lika Tarkhan-Mouravi, (*To The Friend Who Saw Me in the Molten Shards of Glass*), Watercolor on paper, 45 x 32,5 cm, 2021

006_EASS: Beth Collar, "*End Quote*", 2020, Lytographic crayon on paper, 58 x 43 cm. and Beth Collar, *Re-read*, 2020, Lytographic crayon on paper, 70 x 45,6 cm. Installation View.

007_EASS: Beth Collar, "*End Quote*", 2020, Lytographic crayon on paper, 58 x 43 cm. (framed).

008_EASS: Beth Collar, "*End Quote*", 2020, Lytographic crayon on paper, 58 x 43 cm. (framed).

009_EASS: Maia Naveriani, *Chivalry and Galantry*, 2022, Color pencil on paper, 148 x 185 cm. Installation View

010_EASS: Maia Naveriani, *Chivalry and Galantry*, 2022, Color pencil on paper, 148 x 185 cm. Installation View

012_EASS: Maia Naveriani, *Chivalry and Galantry*, 2022, Color pencil on paper, 148 x 185 cm. Installation View

013_EASS: Maia Naveriani, *Chivalry and Galantry*, 2022, Color pencil on paper, 148 x 185 cm. Installation View

014_EASS: Maia Naveriani, *Chivalry and Galantry*, 2022, Color pencil on paper, 148 x 185 cm. Installation View

015_EASS: Maia Naveriani, *Chivalry and Galantry*, 2022, Color pencil on paper, 148 x 185 cm. Installation View

016_EASS: Maia Naveriani, *Chivalry and Galantry*, 2022, Color pencil on paper, 148 x 185 cm.

017_EASS: Maia Naveriani, *Kazimir Malevchi 1 and Kazimir Malevchi 2*, 2002, Color pencil on paper, 26 x 33 cm.

018_EASS: *On The Other Side of The Hill*, Works by Maia Naveriani. Installation View.

019_EASS: From left to right: Maia Naveriani, *I Love Bad Guys on The Other Side of The Hill*, 2002, Color pencil on paper, 25 x 33 cm; Maia Naveriani, *Things To Do*, 2003, Color pencil on paper, 25 x 33 cm; Maia Naveriani, *Things Not To Do*, 2003, Color pencil on paper, 25 x 33 cm.

020_EASS: *On The Other Side of The Hill*, Works by Maia Naveriani and Anna K.E. Installation View.

021_EASS: Anna K.E., *Missing Part of Nothingness*, 2009, Mixed Media on Paper, 41.91 x 55.88 cm. Installation View

022_EASS: Anna K.E., *Missing Part of Nothingness*, 2009, Mixed Media on Paper, 41.91 x 55.88 cm. Installation View

023_EASS: Anna K.E., *Missing Part of Nothingness*, 2009, Mixed Media on Paper, 41.91 x 55.88 cm.

024_EASS: *On The Other Side of The Hill*, Works by Anna K.E. Installation View.

025_EASS: Anna K.E., *Moonage Daydream*, 2019, Mixed Media on Paper, 21.59 x 27.94 cm. and Anna K.E., *Oasis*, 2009, Mixed Media on Paper, 21.59 x 27.94 cm. Installation View.

026_EASS: *On The Other Side of The Hill*, Works by Anna K.E. Installation View.

027_EASS: *On The Other Side of The Hill*, Works by Anna K.E. and Maia Naveriani. Installation View.

028_EASS: *On The Other Side of The Hill*, Works by Maia Naveriani. Installation View.

029_EASS: *On The Other Side of The Hill*, Works by Maia Naveriani (left) and Beth Collar (right) Installation View.

030_EASS: Beth Collar, *Re-read*, 2020, Lytographic crayon on paper, 70 x 45,6 cm. Installation View.

031_EASS: Beth Collar, *Re-read*, 2020, Lytographic crayon on paper, 70 x 45,6 cm.