

List Soskolne

Born in Toronto, Canada, in 1971, Lise Soskolne has lived and worked in New York since the late 1990s. She is a co-founder of Working Artists and the Greater Economy (W.A.G.E.) and has been its core organizer since 2012. Founded in 2008, W.A.G.E. is a New York-based activist organization whose mission is to establish sustainable economic relationships between artists and the institutions that contract their labor, and to introduce mechanisms for self-regulation into the art field that collectively bring about a more equitable distribution of its economy.

Education

- 2008 Master of Fine Art, Painting. Milton Avery Graduate School of the Arts, Bard College. Annandale-on-Hudson, NY.
- 1999 Bachelor of Fine Art. Academic portion completed at Emily Carr Institute of Art and Design, Vancouver, Canada and The New School for Social Research, New York, NY.
- 1995 Diploma of Fine Art. Emily Carr College of Art and Design. Vancouver, Canada.

Solo Exhibitions

- 2020 *Humour Then*, Kunstverein Nürnberg, Nürnberg Germany (September)
- 2020 *The Mandelbrot Set*, Svetlana, New York, NY.
- 2019 *The Work*, Mishkin Gallery at Baruch College, CUNY. New York, NY.
- 2018 *UGG! and other problems*, The Middler, New York, NY.
- 2015 *Bethenny*, Diorama, Oslo, Norway.
- 2001 *Lise Soskolne, Paintings*, Modern Culture, New York, NY.
- 1999 *Lise Soskolne*, Project Space 2, Artists Space, New York, NY.
- 1997 *Lise Soskolne/Yunhee Min*, Or Gallery, Vancouver, Canada.
- 1996 *Parallel Lines*, Rodney Graham Studio, Vancouver, Canada.

Group Exhibitions

- 2020 *Not Working*, Kunstverein München, Kunstverein München, Germany (September)
- 2019 *But Nobody Showed Up*. Curated by Pujan Karambeigi. Kai Matsumiya. New York, NY.
Stay Gold. The Meeting. New York, NY.
- 2018 *Age of Trash Triumphant*. Kimberly Klark. New York, NY.
- 2017 *Social Surfaces*. Curated by Jay Sanders and Jamie Stevens.
Artists' Postcards. A postcard commissioned by Primary Information as part of a series initiated in the wake of the Trump Administration. Primary Information. New York, NY.
- 2015 *Terrapin*. Curated by Magnus Schaefer. Svetlana New York, NY.
- 2013 *The Politics of Friendship*. In collaboration with Anicka Yi, Carissa Rodriguez, and Jordan Lord. Studiolo. Zurich, Switzerland.
Body Style. Curated by Alisa Barenboym. Bull and Ram. New York, NY.

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- 2012 *Le fond de l'air effraie*. Curated by Claire Moulène, and a proposition by Camille Henrot and Lou Svahn. Biennale de Belleville. Paris, France.
- 2011 *Best of 2011*, Soloway. New York, NY.
Wild Combinations. Triple Base Gallery. San Francisco, CA.
- 2010 *Sculpture Sabbath*. A project by Jory Rabinowitz, curated by Bridget Donahue. Socrates Sculpture Park. New York, NY.
- 2008 *Vlatka Horvat, Marlo Pascual, Lise Soskolne*. White Columns. New York, NY.
- 2001 *This is The Modern World*. Modern Culture. New York, NY.
Roberta Bailey, Tracy Nakayama, Lise Soskolne. Modern Culture. New York, NY.