THE MANDELBROT SET

LISE SOSKOLNE



WIMWEAR

PURPLE HORIZONS

STAPLES

Horizontal bands of a Hawaiian lei design decorate this subtle and elegant print. Made in USA of an imported tricot for fit and comfort.

- 29



ORDEF







UN CONDAMNE A MORT S'EST ECHAPPE Ou Le Vent Souffle Ou Il Veut

Scenario: Robert Bresson, adapted from a story by Andre Devigny Direction: Robert Bresson Assistant Direction: Michel Clement Photography: Leonce Henri Burel Sets: Pierre Charbonnier Music: Wolfgang Amadeus Mozart, <u>Mass in C minor</u> Cast: Francois Leterrier (Fontaine), Charles Leclaine (Jost), Roland Monod (The Priest) Production: Gaumont and Nouvelles Editions de Films American Distribution: 89 Distributions, Inc.

Synopsis:

Preamble: "This is a true story, I present it as it is, without ornament."

Fontaine tries to escape from the Gestapo on his way to prison. He is caught and beaten. Once in the prison, he establishes a clandestine communication with another prisoner, called Terry, who manages to get out letters for him. But that becomes more difficult when Fontaine's cell is changed.



(A Condemned Man Escaped, Or the Wind Blows Where It Will) 1956

> ng the door and plans weighbor, Blanchet, im. Orsini, another caping. Unable to re his execution he prison roof to

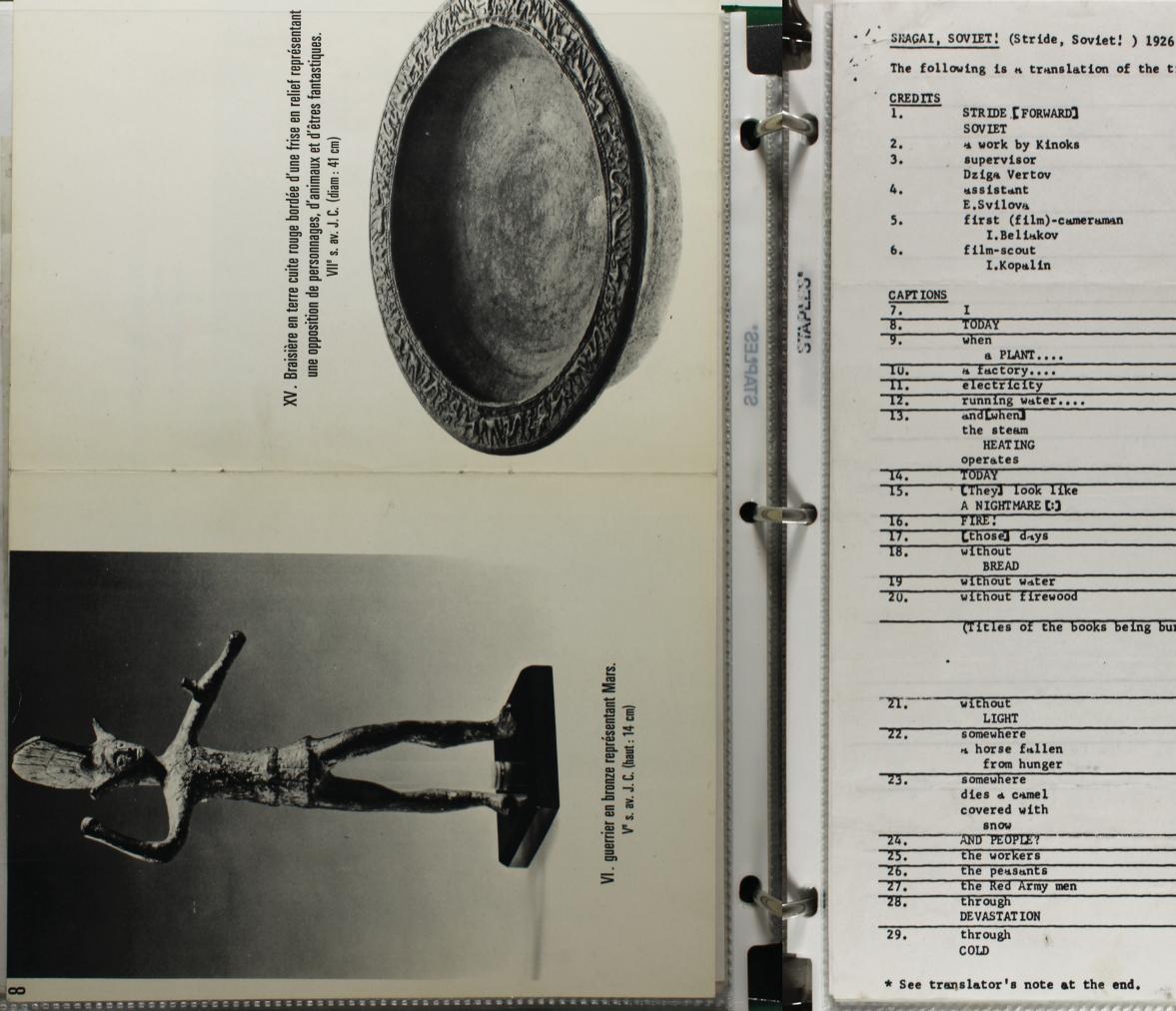
changed before he lis fear reaches its be told of his same cell, he determines

new cellmate, Jost. even considers killing him with him.





éphèbe, provenant d'Ombrie. V^e av. J. C. (haut : 18 cm) IX . grand bronze représentant un



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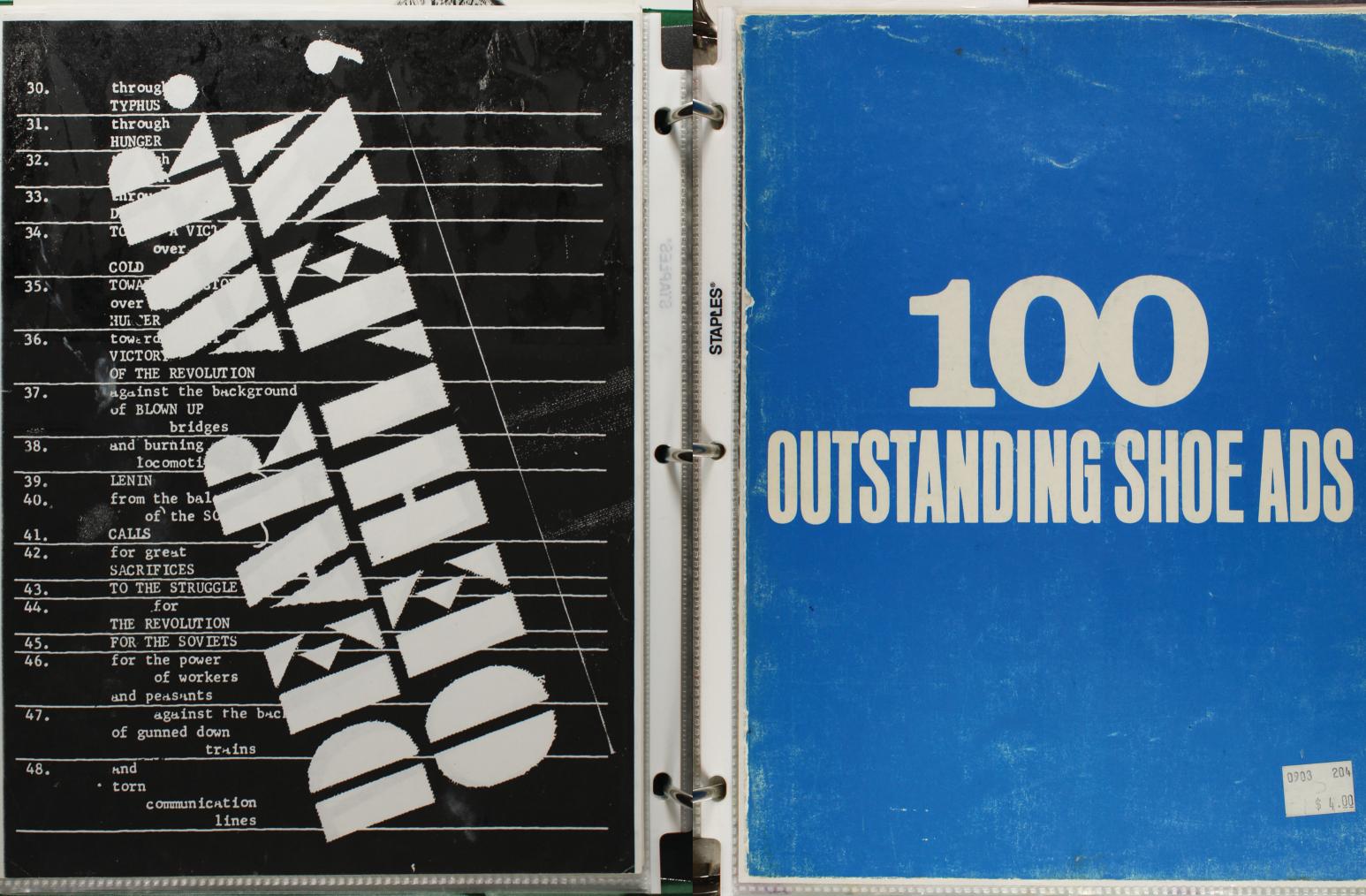
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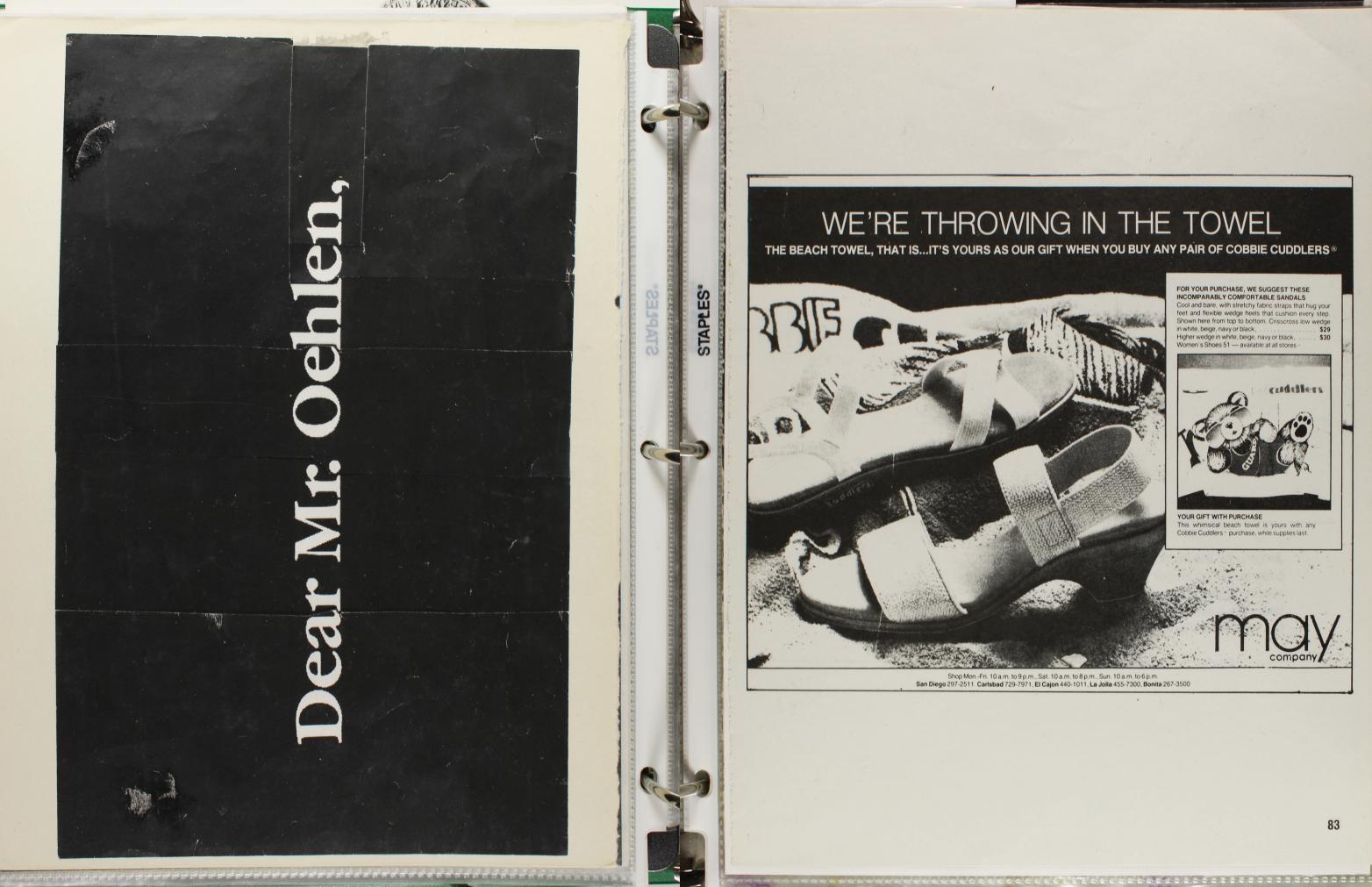
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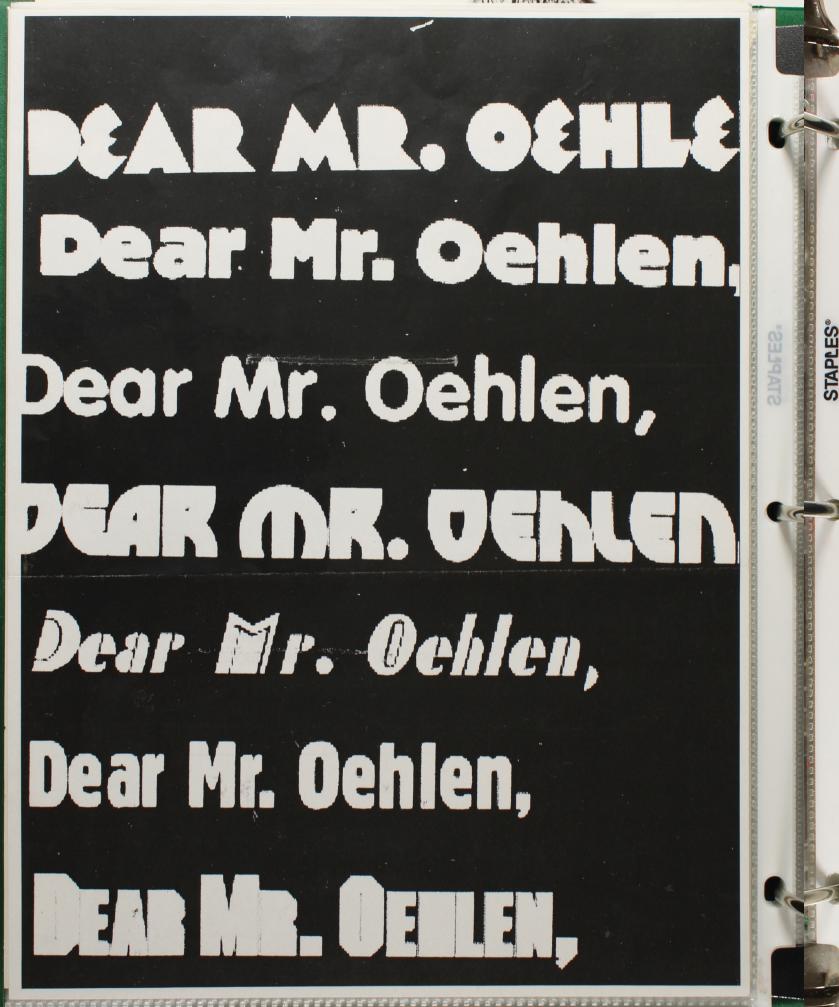
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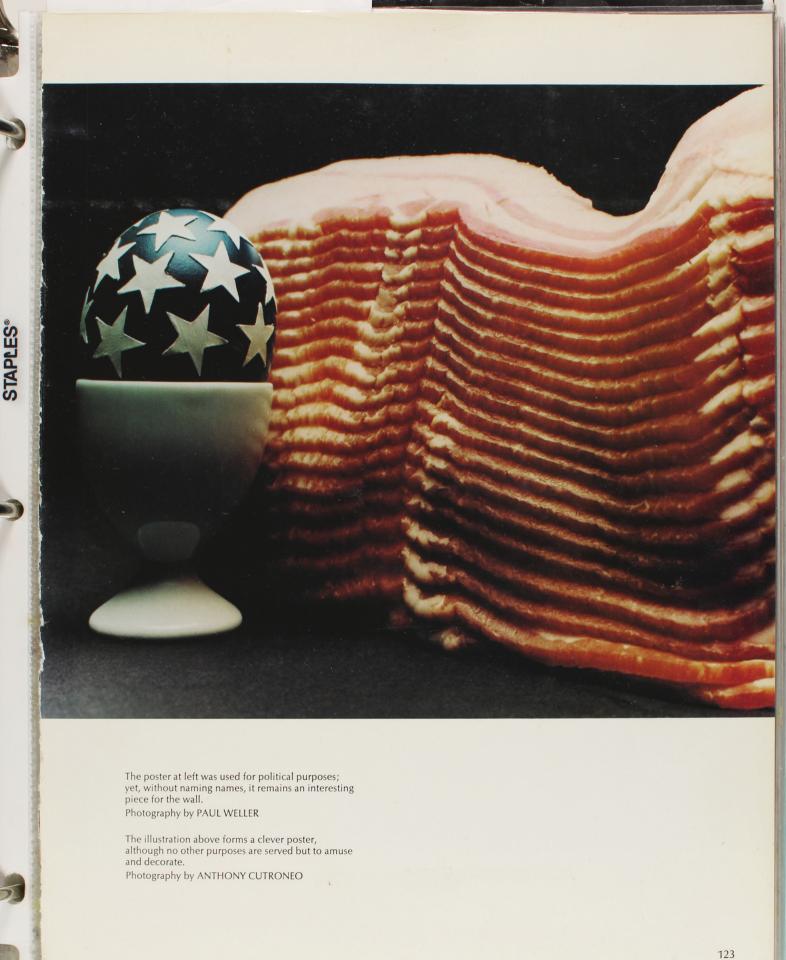


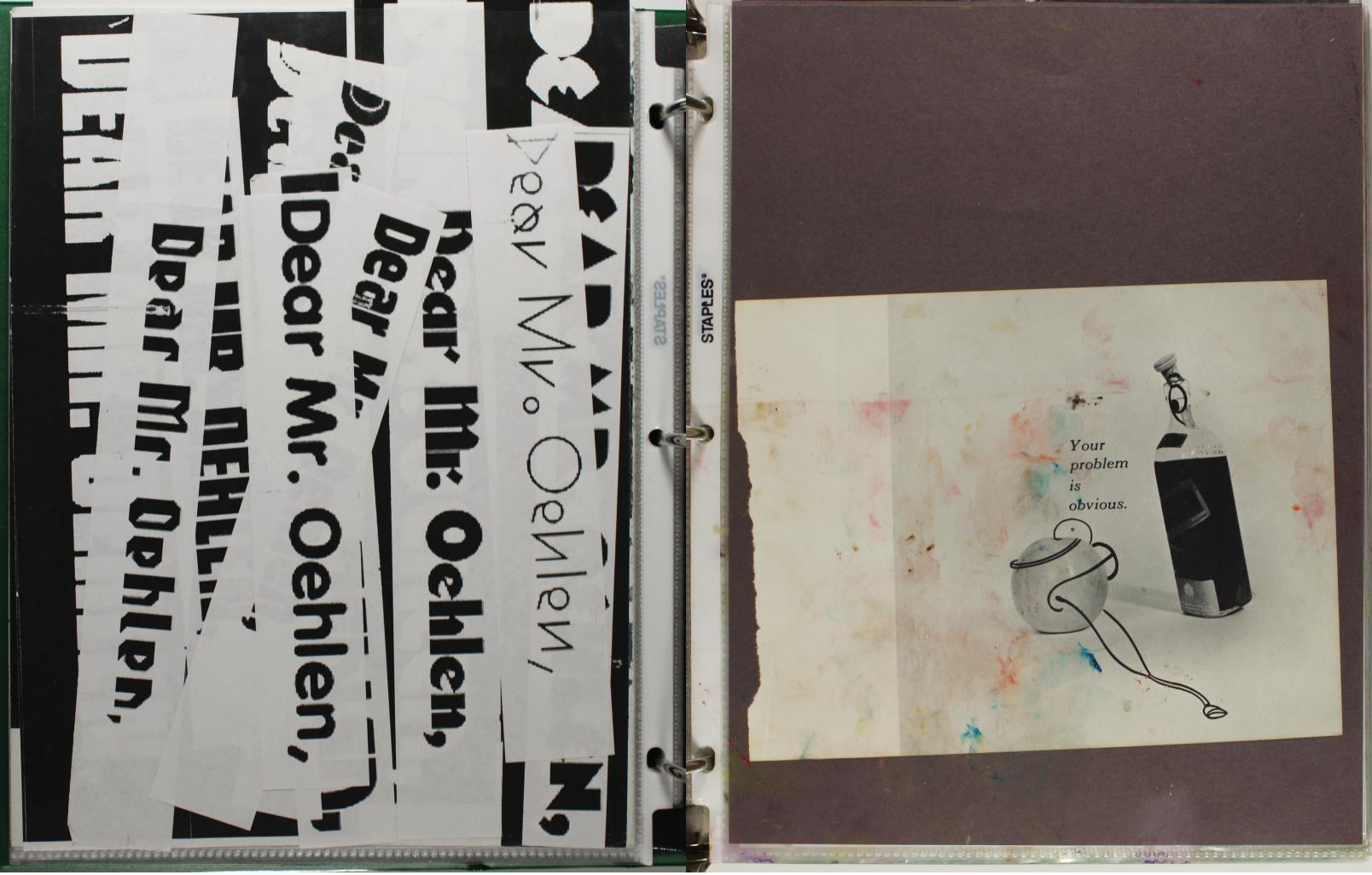


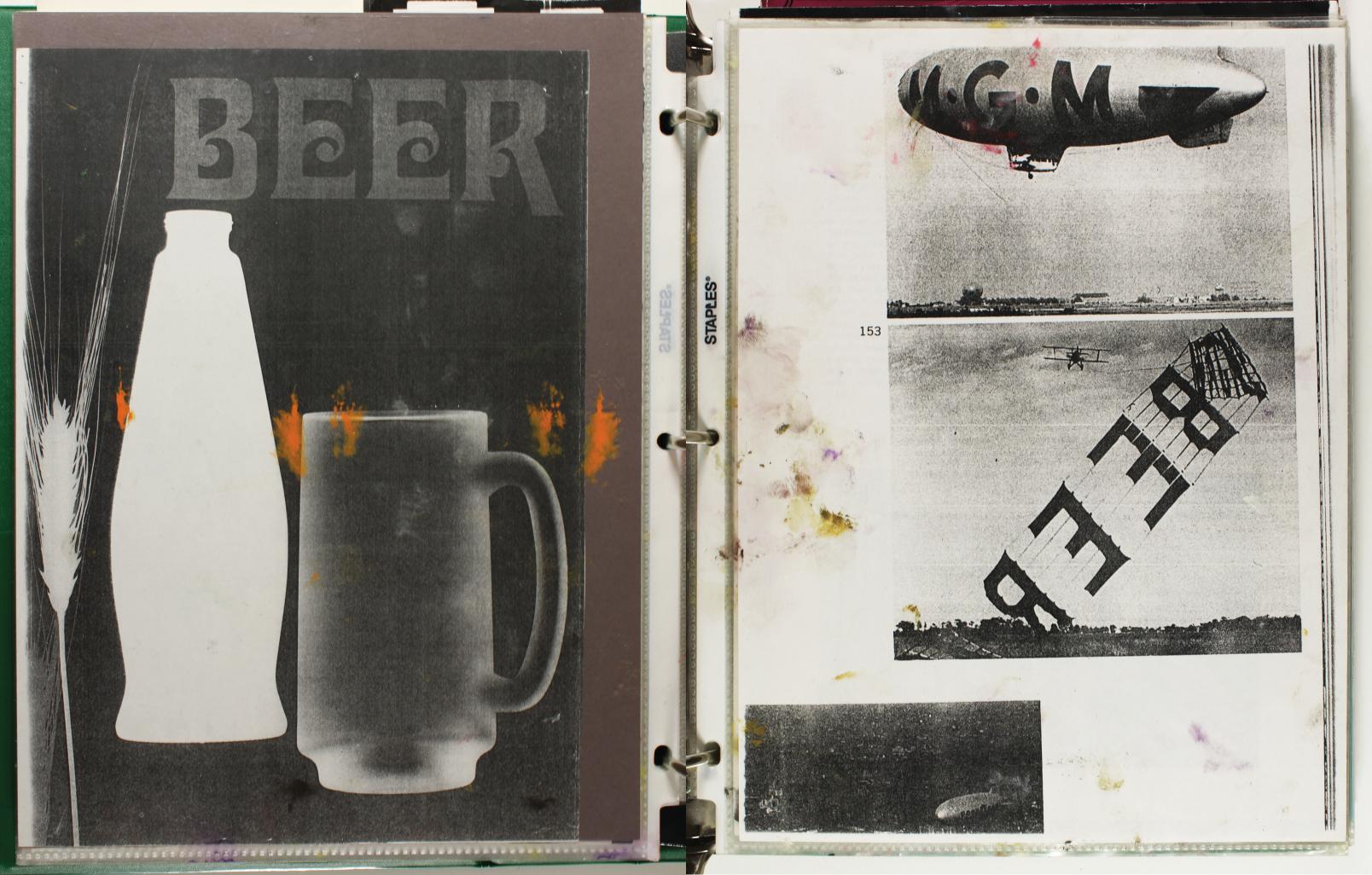


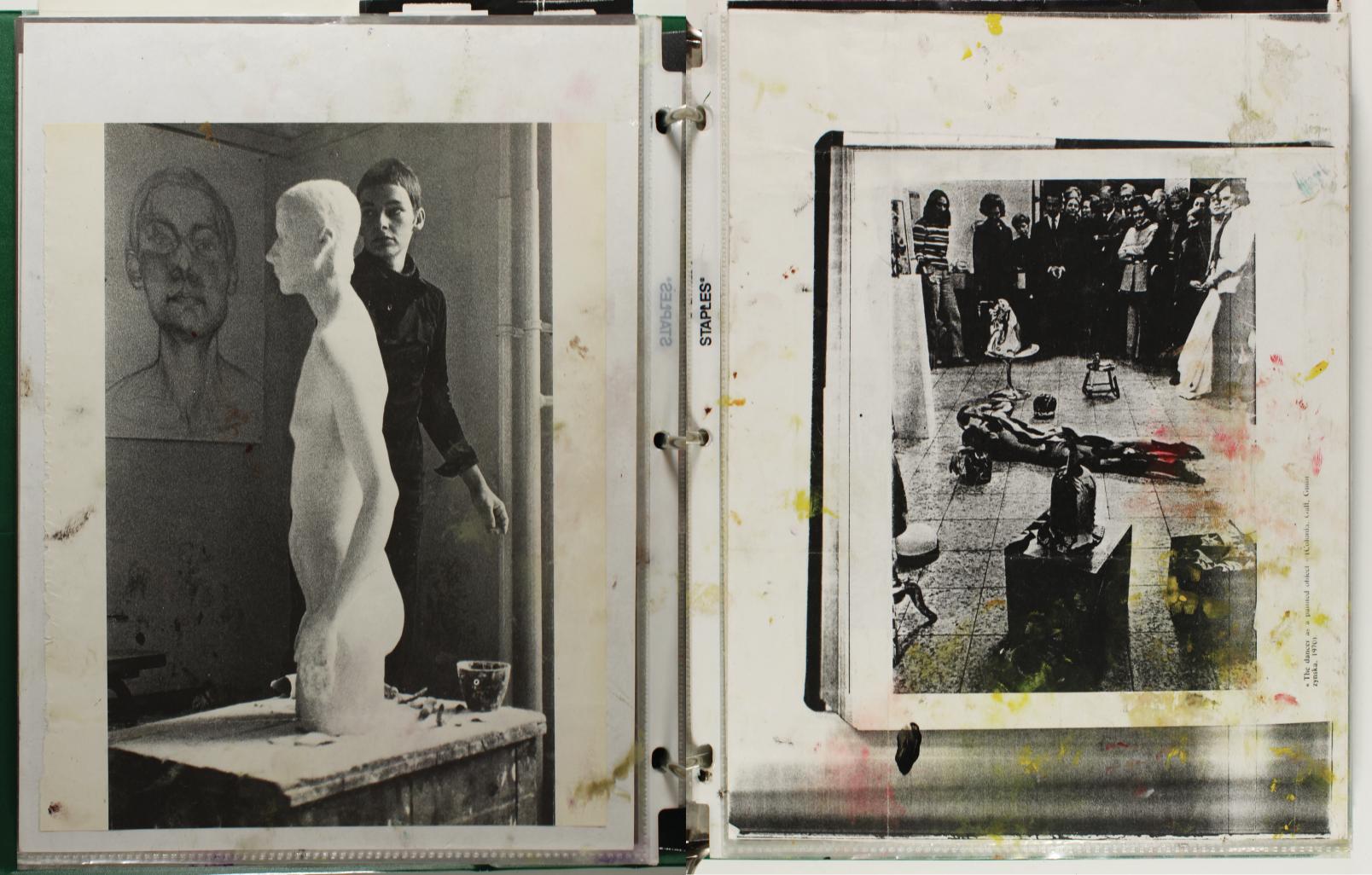
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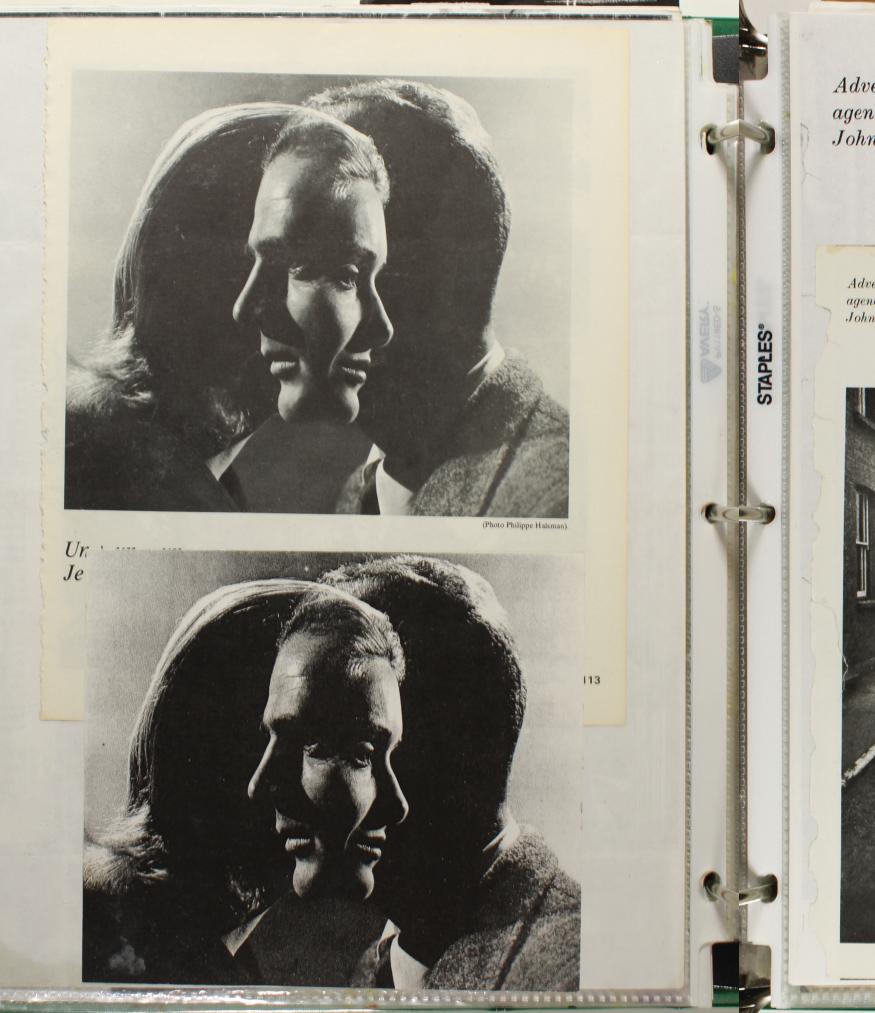




IL MUSEO

II museo dell. stato affidato Gardner, egli neria, gran vi. In tutti gli an aveva raccolto manoscritti, I amuleti, tutto amulett, tuttic re sulla magia Soltanto dope Oriente, le si venne fondate e in un guazz, menti assurdi ricordi di spia scopre, a un t delle straordi delle straordit ha una testa piccoli falli vo me i vecchi Grand Alber Galleria Nazi sono in latin in tedesco. A ne prive di a Tutto questo Eppure vi sor le ore in cui lavorare. In c fessore unive fessore unive piuto il viagg settimana nel Avete trov
ho chiesto.
Un giorno
smistamento smistamento spose sorride – E allora? – Guardate menti di stra quel leggío, c abbigliamenti dizionale de scia, che mu ne: si tratta dimenticato, Non son rius volume sul 1

A sinistra: La nuova sa A destra: Una mandra



Advertisement produced by an agency, using a photograph by John Hedgecoe.

Advertisement produced by an agency, using a photograph by John Hedgecoe.

Sooner or later you'll see Pye Colour TV And be absolutely knocked out by it. It's as simple and stunning as this: Pye Colour lives. But it makes no odds what we say. Seeing is believing. There's a Pye shop near yor Go and watch the Pye Colour set in action. One picture is worth a thousand words.



kaufen sie sich deshalb statt 2 Mänteln lieber .. 2 Mantel in (Den Trenchcost mit zusätzlichem warmen Winterfutter z. B.) So fühlen sie sich binner und fiberall jedem Wette gewachsen.

Trenchcoat-Manner sind aben-teuerlich. Auch in punkto Wetter halten 3 sie nichts von zu pessimistischer Vorplanung. Sie lassen die Situationen sich erst mal entwickeln -um dann im letzten Moment kuhl und situationssicher zu reagieren. (Instinkt ist alles)

4 Trandiese Manuer and Kanshiere Sele thansaire elle again liet thread dis instant manuer. So and also may be berreadmanner after sin Date thread in an servanite diverse Fundation - future and the formation of Mathematica actives Fundation and the Firmilianese for its send.

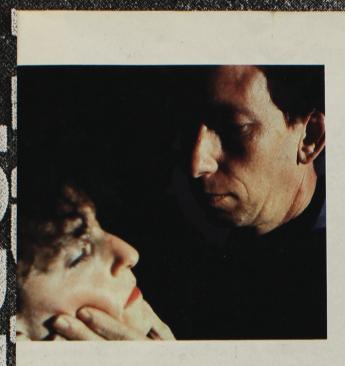
Trenchcout-Minner sind das letzie Heind, sondern selbst ihren Maniel mit ihrer Beglenung. (Morke besser einem halben Trenchcoat als gar nichts im Regen.)

CA

11.1 The 'visual cliff'. This experiment, designed by Mrs Eleanor Gibson, subjects babies or young animals to a drop under a glass sheet. The baby refuses to crawl on the glass, over the drop, and so evidently sees the depth and the danger.







In Gulliver's Travels, the satirist Jonathan Swift sends Gulliver to an academy that houses "projectors in speculative learning." Here Gulliver comes into contact with a labor-saving device with which "the most ignorant person at reasonable charge and with little bodily labor may write books in philosophy, poetry, politics, law, mathematics and theology without the least assistance from genius or study." Swift satirized the belief that knowledge could be generated by the turning of handles in a machine. This view is no less appealing today than it was in Swift's time. Its modern counterpart goes something like this: Thinking is information processing; information processing involves computation and the manipulation of symbols; symbols, because of their relationships and linkages, reveal truths about the world. Any machine that can handle information and manipulate symbols and go through the process of thinking is thinking. From here, it's only a formality to attribute mind

to such a marvelous machine.

Thoughtful scrutiny of this concept requires that we consider the many different meanings that information has for humans as compared to a computer. The following pieces of information can all be encoded in a computer:

"Your plane is running one hour late." "Russia is an evil empire." "The Lord is my shepherd." $E' = mc^{2n}$

colls; it tolls for thee."

"Nice guys finish last."

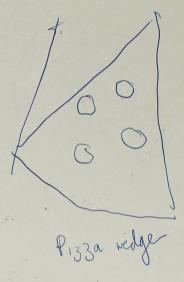
"... and therefore never send to know for whom the bell

INTERPRETATION

"What makes thinking human is the search for interpretation. The fact that there's meaning in what we see, in the opinions we form, and I think the fact that all of our thinking is so permeated by causality. All of these things make the perception and appreciation of the present moment full of potentialities for the future. That to me is what is the most human about the way we think."

-Daniel Kahneman

What is happening in this picture? When Dr. Daniel Kahneman shows it to bis subjects, some interpret it as anger, some as sadness, others as tenderness. In fact, as a sequel picture indicates, it is the beginning of a kiss.



OURNEY



nes out in the sculpture than can be said ight young lawyer, in doing his family mother warm but engulfing as a large er of the family circle, his father mild. cn a small lumpish object hidden from er figure, and his sister auchward but object with a large number of arm-like spicted: himself as an ocean wave, a re than his mother but tending towards

rtance of his mother was clear, as was et relationship with his father and the own identity to that of his mother. Her "Don t be you. Be important as I would d bought her program: he was active in rit of his student body, head of his class that 35 was he waking up to realize that competition and that the profession for ed hurself held no interest for him. nderstanding your own functioning is to ng with which you are most familiar

THE FAMILY SCULPTURE / 25



now-competitive, jealous, angry, depressed, dumb. It just might be that you are collecting feelings of a particular kind. A feeling prompts you to use your energy to get your needs met, then the feeling goes away. If you have a particular teeling

HH-W

Manual and a second second second second



Art Director/Ira Barkoff Agency/Smith, Greenland Co. Photographer/Henry Sandbank Retoucher/Ames Appel

STAPLES





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of dye transfer, transparency, strip-asser black & white, for the sole purpose of i production of your advertising art, is ti duced by AMES APPEL ASSOCIATE

New York, 10022, MU 8-3240.

letters

Slip up

RONSON

It's seldom we see Art Direction slip up, but must set the record straight. Your Trade Talk column in the September issue reported that Burton Purmell had "joined DDB as creative director." Actually, he's creative director at Tromson Monroe Advertising, and has been in that job since last May. He joined us from DDB. What's more, he has just been promoted to vice president at Tromson Monroe.

> **Ilse Trombone** President Tromson/Monroe NYC

We're impressed

We at Somerset Limited were very impressed by the article carried in your August issue of Art Direction. The article in question was the one with regard to tvc's. Somerset Ltd. is a very young company in Saint Paul, Minnesota, and we believe that this informa-











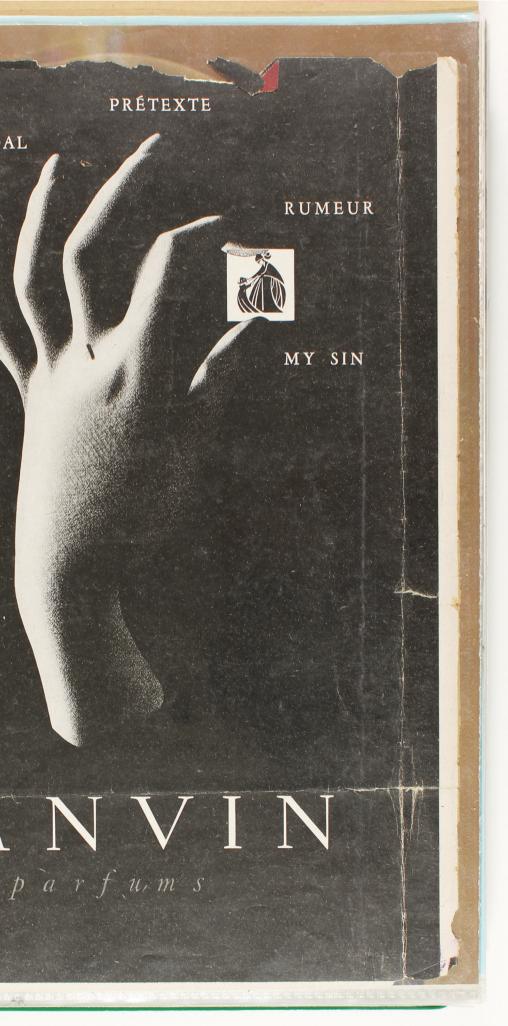
Animated commercials are always shot o tdvances in television technology this ma or long) and so are commercials made the former because video does not lend

the former because video does not lend itself easily to the former because video does not lend itself easily to the hours of patient frame-by-frame work required, the latter because most cinemas still have no video projection facilities, and the picture quality is still not as good as that of film). Yet for most other commercials the question of whether to shoot on film or videotape can be a difficult one.

Videotape is simply the visual equivalent of magnetic recording tape – it does not require processing, as film does, but can instantly be played back. It is possible to shoot a commercial on video in the morning, and have it piped by landline to the TV stations for screening the same evening. This is how the newspapers produce TV commercials that incorporate material from the following day's paper (and it dents the argument that television is a medium that requires a long time for the ad production stage). It is generally slightly cheaper than



SCANDAL



Friendly words and an offering of bannock coax a Canada jay to perch on Kathy's outstretched fingers. Called "whiskey jacks" or "camp robbers," these inquisitive birds frequent campsites for handouts - or a chance to snitch a meal. "We almost always had a couple of them begging nearby," says Ron. "One landed on the edge of the bannock pan while the bread was cooking and nearly set its tail on fire." At left, a ruffed grouse strolls through shaded grass along a portage trail. A medley of birds bald eagles and white-throated sparrows, ducks and owls and ospreys, hawks and chickadees - nests in the Boundary Waters wilderness.

12

sultado del aprendizaje y no de la herencia.

específicas.



En cuanto a la polémica sobre la primacía de la herencia o del ambiente (o del huevo y la gallina), las personas tienden a estar encadenadas a los preiuicios.

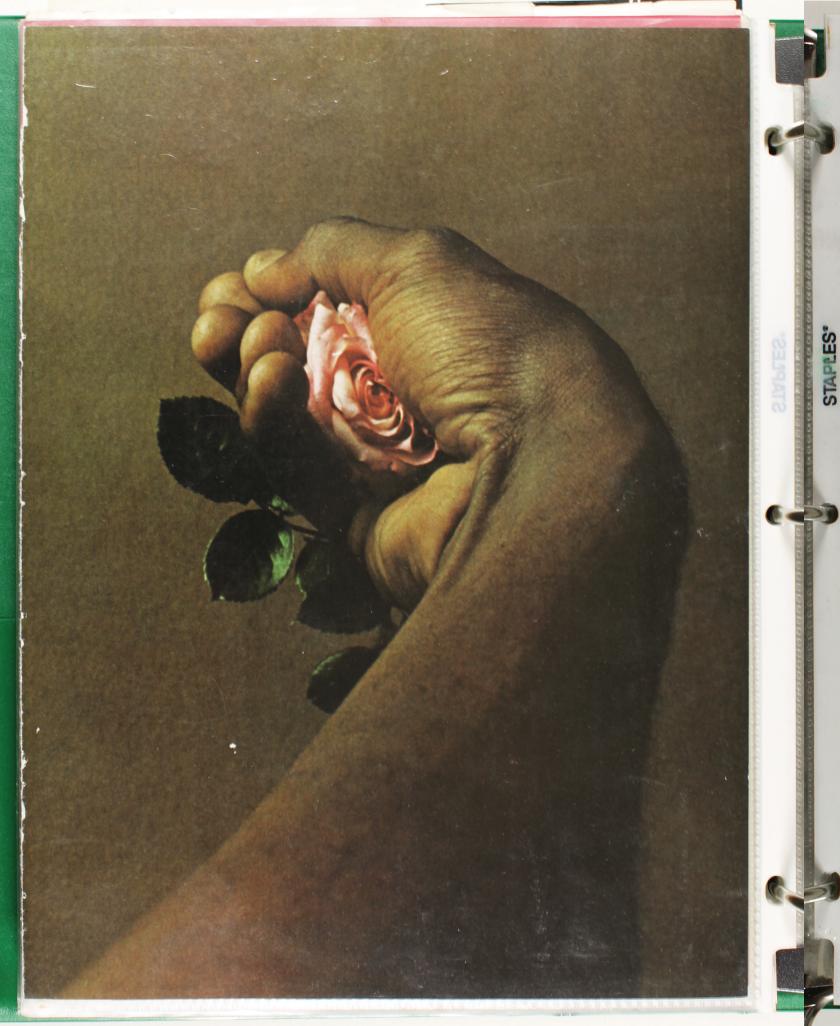
92

STAPLES

Hace más de 50 años, un experimento clásico realizado por Hartshorne y May ² anunciaba el tipo de observación que llevaría a Mischel a pensar de esta manera. Se midió la honestidad de varios escolares, en un intento por descubrir cuántos de ellos harían trampa si se les diera la oportunidad. Los resultados mostraron que no hubo tramposos ni notramposos claramente definidos. La honestidad de los niños variaba de prueba en prueba. Todo dependía de los elementos de riesgo comprendidos, del esfuerzo requerido y de lo que veian hacer a sus amigos. A pesar de que la "honestidad" es maleable durante la niñez, la conducta ética se define más conforme crecemos. Los estudiosos del ambiente señalan al poder de la sociedad y de sus sub-culturas como un factor

cas reconocibles, las cuales una vez desarrolladas, por lo tanto, serían re-

Walter Mischel, de la Universidad de Stanford, se opuso firmemente a la teoría de que la personalidad se basa en la herencia y de que es resultado de los rasgos innatos. Ha defendido la idea de que nuestra conducta, en cualquier situación, puede cambiar notablemente, debido a experiencias anteriores, y de que un cambio en la situación (o ambiente) produciría serios cambios en la "personalidad". Incluso la forma en que nosotros mismos nos conducimos puede cambiar bajo circunstancias

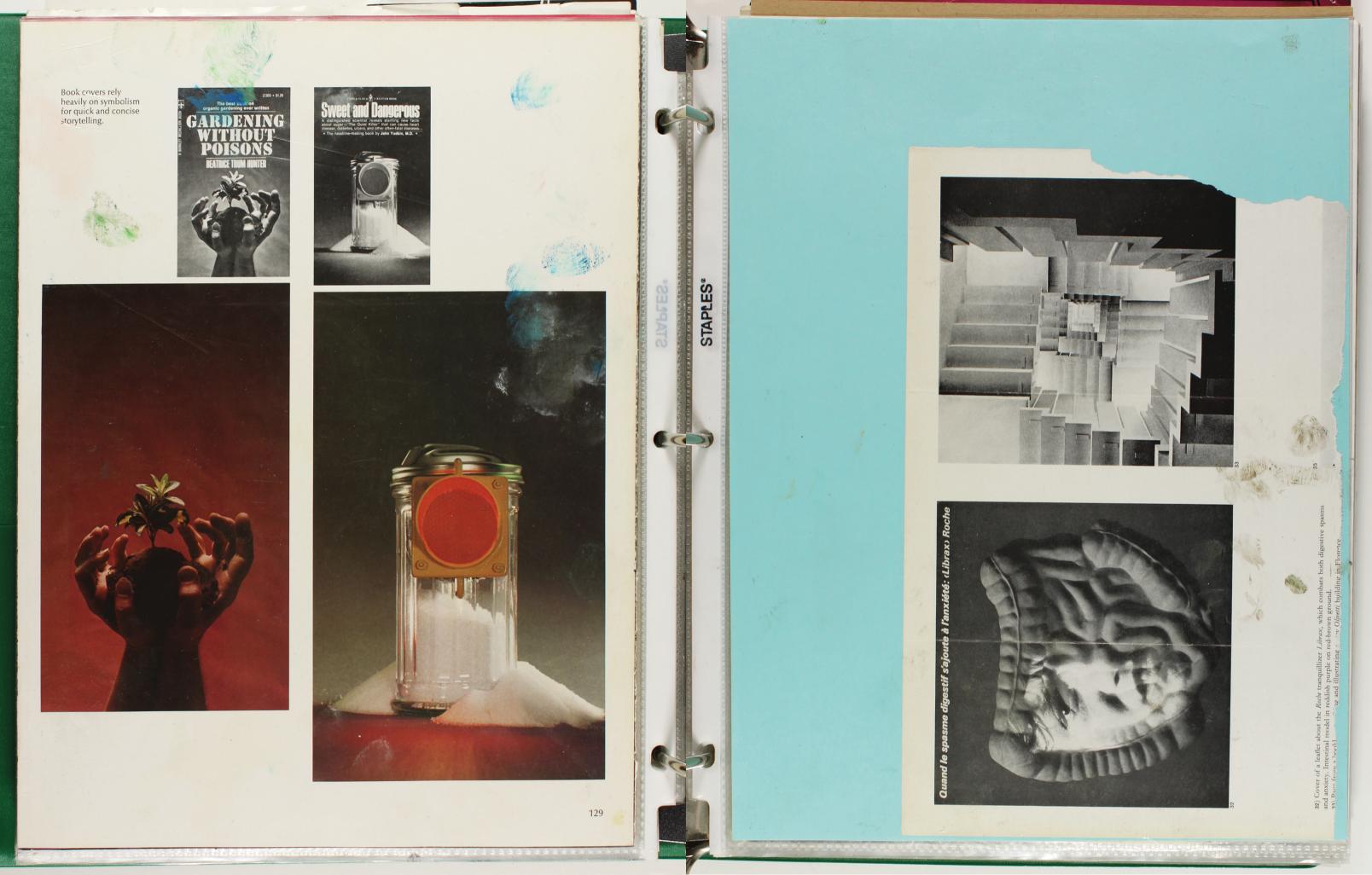


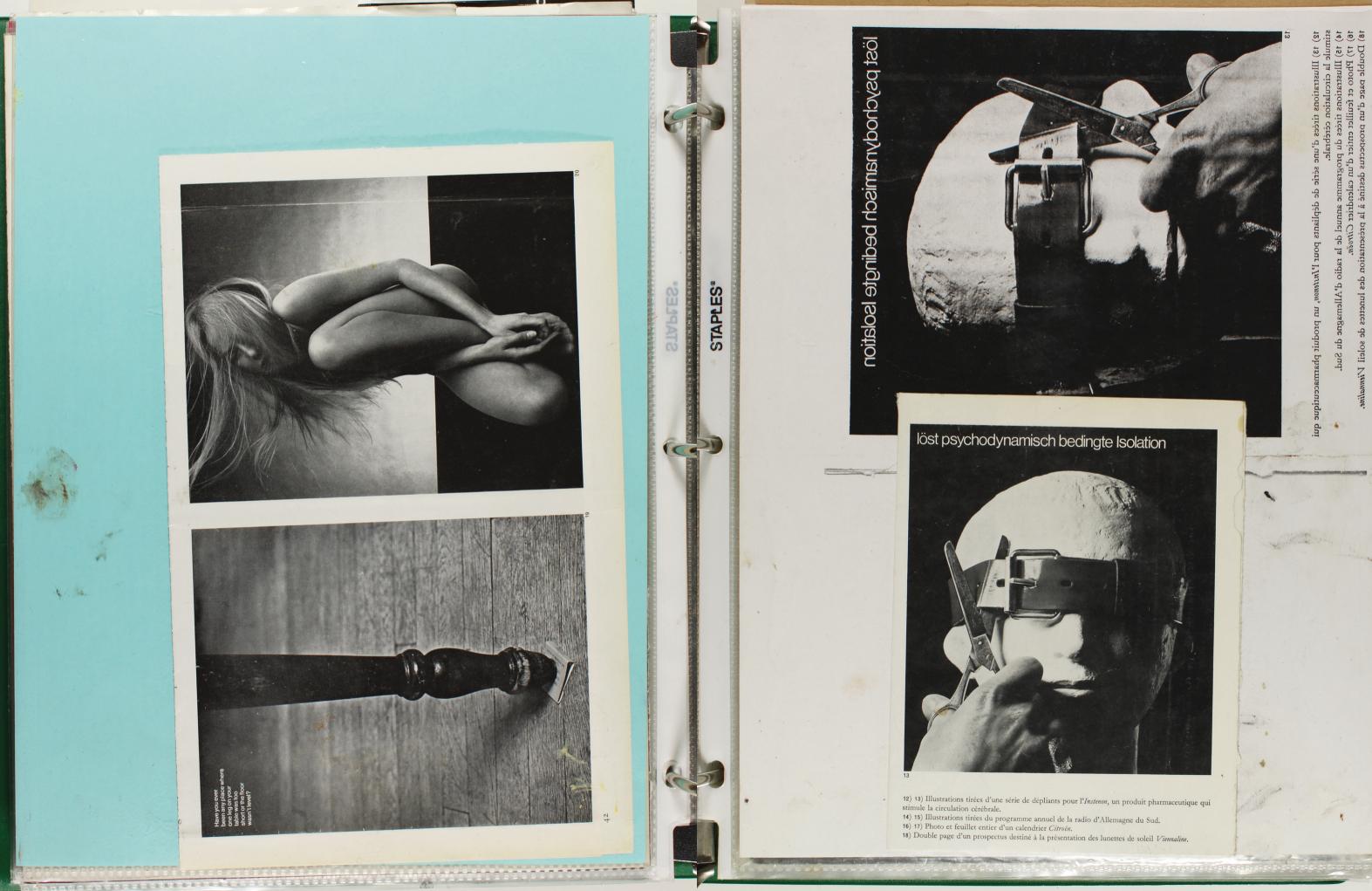
The book cover which fails to attract the eye covers a book which is going to stay in the store. Photography for such purposes, both paperback and hard cover, is really advertising illustration which at once stops the eye, intrigues the interest, and tells a story. Competition for attention on the book stand is tremendous and has resulted in a definitive proof that competition breeds quality.



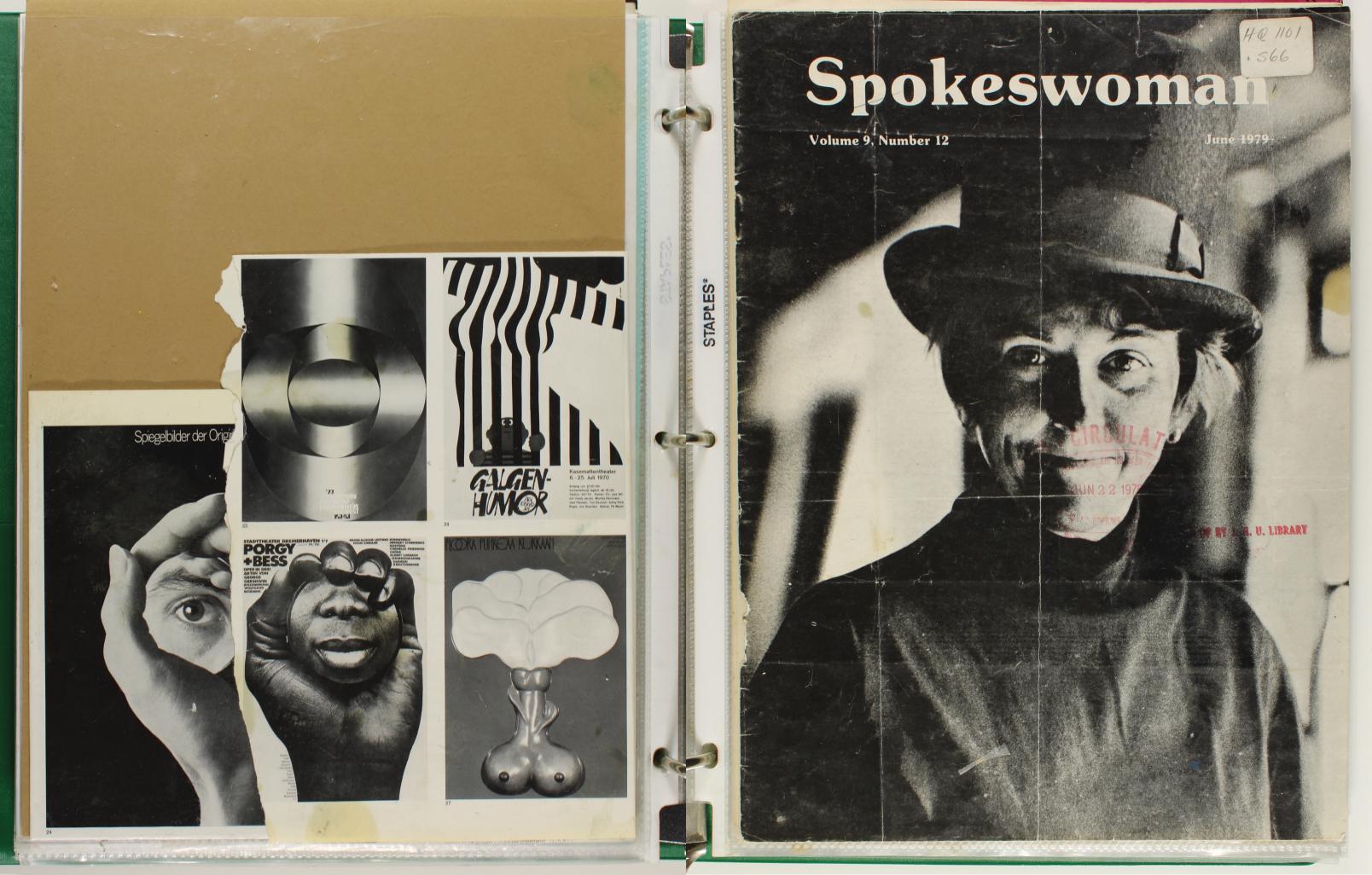


4.4











Cover: Shannon Hall, one of the few female chimney sweeps in the country, runs her non-traditional, woman-owned business from headquarters in Nottingham, NH, where she is active in the Chimney Sweep Guild. Photo courtesy of Robert Frost

Editor: Mary Blake French **Circulation:** Kathleen Murray

Vol. 9, No. 12

June 1979

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Spokeswoman June 1979

In this Issue

News of the Month 1

The Supreme Court says Women may sue to enforce Title IX, ACLU challenges the Army's enlistment rules, and women protest budget cuts on Capitol Hill.

Congress 2 Hearings on mid-life women and on the treatment of women under social security were held before the House Subcommittee on Retirement Income & Employment, and the Congresswomen's Caucus celebrated its second anniversary.

On the Job 4

President Carter signed an executive order to expand women's business enterprise. The small Business Administration and the Office of Federal Procurement Policy plan to increase loans and contracts for women.

Is nuclear power a feminist issue? Yes, says the Feminist Anti-Nuclear Task Force, because the use of nuclear energy poses serious health hazards. Last month women protested its use in Reading, PA, and Washington, D.C.

Education 6

Title IX's athletic policies are still in trouble because HEW Secretary Califano may send the guidelines to Congress for unnecessary review.

More information is now available on domestic violence and child care.

An alliance of networks has been proposed, the New York Feminist Art Institute opens next fall, and the Advisory Committee on Women is now the President's plus resources and conferences throughout the country.

Spokeswoman Review 12

On Lies, Secrets, & Silence and Shakespeare's Sisters are reviewed this month.

Ellen Goodman 16

President Carter's choice of Lynda Johnson Robb, like that of Sarah Weddington, may be seen as a changing of the guard, says Goodman.

Spokeswoman P.O. Box 2457 Falls Church, VA 22042 Address Correction Requested

HELPWANTED

STAPLES

The Board of Trustees invites applications and nominations for the presidency of Alma College. The position will be open July 1, 1980. Alma is a private, independent liberal arts college affiliated with the Presbyterian Church, with divisions in the humanities, the social sciences, and the natural sciences. Founded for men and women in 1886, its enrollment is approximately 1200 undergraduates.

The President is the chief administrative officer of the college and must be a person with administrative experience, a background of academic distinction, and a firm commitment to the liberal arts. Nominations or applications should be sent to: Presidential Search Committee, Alma College, Alma, MI 48801.

(Search Reopened)

The University of North Dakota is seeking a Dean of its College of Fine Arts, consisting of the Departments of Music, Theatre Arts, and Visual Arts, with a faculty of 38 and almost 400 graduate and undergraduate majors pursuing academic and professional degrees in a new, award-winning facility.

Qualifications: Eligibility for a senior faculty appointment in one of the departments of the college; varied academic experience and background in the arts; an appropriate terminal degree or the equivalent in experience; interest in academic innovation; demonstrated leadership ability and administrative experience desirable.

Responsibilities: Overall planning, development, coordination, and administration of courses, programs, and services in the fine arts both at the University and in the region; teach in area of expertise; provide leadership; establish an appropriate atmosphere for artistic endeavors.

Salary negotiable and academic rank commensurate with qualifications. Applications will be accepted until September 1, 1979, or until a suitable pool of candidates is identified. Effective date of the appointment is negotiable, but would normally be July 1, 1980. Applicants are requested to submit a curriculum vitae and at least three references with their application.

Address applications or inquiries to: Dr. Conny E. Nelson, Vice President for Academic Affairs, Search Committee, Dean of Fine Arts, Box 8232, University of North Dakota, Grand Forks, ND 58202.

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President

An Affirmative Action, Equal Opportunity Employer

Alma College

Dean of Fine Arts

An Equal Opportunity, Affirmative Action Employer

The University of North Dakota

Health

Nuclear Power: A Feminist Issue

In late May, women and children marched to the Metropolitan Edison home office near Reading, PA, to demand that Three Mile Island stay closed and to demonstrate their commitment to stop nuclear power and to see that health and safety come before corporate interest. This march was endorsed by the Feminist Anti-Nuclear Task Force, Women for Environmental Health, Women's Health Alliance of Hershev Medical Center, Supporters of Silkwood, Feminist Resources on Energy and Ecology, Women's International League for Peace and Freedom, Women's Strike for Peace, Adrienne Rich, and Joan Baez. Among the speakers at the demonstration were Donna Warnock, author of Nuclear Power & Civil Liberties: Can We Have Both?; Judith Johnsrud, author of A Political Geography of the Nuclear Power Controversy: The Peaceful Atom in Pennsylvania; Susan Cassidy, a pregnant former resident of Middletown, PA, who evacuated Middletown as a result of the TMI accident and will not return: and Kathy McCaughin, a Harrisburg resident who is a wife and mother.

women than men question the wisdom of nuclear energy. The Feminist Anti-Nuclear Task Force sees the crisis at Three Mile Island as a vivid demonstration that the impact of nuclear energy use is most devastating to women. Citproductive health hazards posed by nuclear energy, the Task Force insists, "We who bear ultimate responsibility for the health and well being of our children, ourselves, and our families, must halt the lethal threat of radiation and nuclear destruction."

men from all over the country marched ever held in this country. "No more Harrisburgs!" echoed through the full crowd, "A lot of us were here last July

rights. I can tell you there are even more range genetic effects and mutations of us here today; and that's important that could occur over generations of because we don't want our equal rights exposure to radiation. Laboratory tests in a dead world, we want our equal on mice show that radiation affects rights in a living world!"

en's & Children's March and future plans, contact Kathy Chamberlin, Three Mile Island Alert (Active Today or Radioactive Tomorrow), 315 Peffer similar. There is general agreement Street, Harrisburg, PA 17102. (717) that the cancer risk is increased by 233-3072. or 599-5863.

contingent at the May 6 March were the age of five are at the greatest risk of Carolyn Projansky in Washington, (202) 462-3903, Susan Jaffe in New York (212) 673-1808, and Paula Hopkins in Boston (617) 262-3138. Contact the Feminist Anti-Nuclear Task Force, 1747 Connecticut Avenue, N.W., Washington, D.C. 20009, (202) 462-3903 for information on their current activities.

Low Level Radiation Risk

The National Academy of Sciences says the cancer risk for women from exposure to radiation may be twice as high as it is for men. This was one of the most significant findings of the Academy's study on the "biological effects of ionizing radiations." The study attempted to assess both the cancer risk and the potential for genetic mutation Recent polls show that far more as a result of exposure to low levels of radiation. This is the first study to deal with the effects of exposure to the relatively small amounts of radiation faced by the general American population.

Other than radiation that occurs ing radiation hazards and serious re- naturally in the soil and in the air, the most common source of radiation exposure is from medical and dental x-rays. Nuclear power plants and weapons factories also contribute, but so far to a lesser degree (except for workers in the nuclear industry where exposure is as much as eight times as August. Earlier in the month, women and high as it is for the general population).

Perhaps the most shocking (and from the White House to the Capitol in somewhat in dispute) finding of the the biggest anti-nuclear demonstration report is the conclusion that there is no minimum safe level of exposure to radiation. Scientists are beginning to day of speeches. Bella Abzug told the discover that a wide range of common ailments can result from contact with in a demonstration of a hundred thous- small amounts of radioactive ions.

and men and women for our equal Experts are still unsure about longgenetic makeup and the arrangement For more information on the Wom- of chromosomes, which are passed on from generation to generation, but scientists disagree on whether this means the effect on humans will be radiation but not on the level of risk The coordinators of the women's involved. Women and children under developing cancer. The report states. "The incidence of radiation induced breast cancer and thyroid cancer indicates that the total cancer risk is greater for women than for men." The study found that breast, thyroid, and lung cancers were the most common forms of radiation induced cancer. The report cautions people not to

"over-estimate the hazards" of lowlevel radiation exposure and claims that the risk at current levels is still relatively low.

For more information, contact Howard Lewis or Jim Lindler, National Research Council of the National Academy of Sciences, 2101 Constitution Avenue, N.W., Washington, D.C. 20418. (202) 398-6518, or (202) 389-6511.

Breast Cancer

Progress Against Breast Cancer, an educational 17-minute audio-visual program, is now available for \$23.50 from the National AudioVisual Center, National Archives & Records Service, General Services Administration, Order Section FJ, Washington, D.C. 20409. Checks should be made payable to National Archives Trust Fund. A version focusing on a white family is now available, and a program focusing on a black family and a Spanish language version will be available in

In connection with the distribution of this slide-tape program, The Breast Cancer Digest, a book for program planners, and posters, pamphlets and articles are available free from Robert W. Denniston, Office of Cancer Communications, National Cancer Institute, Building 31, Room 4B39, Bethesda, MD 20014.

5

Spokeswoman, June 1979

92

moitie de page, voire sur une page entiere, blouses, etc. La même annonce est utilisée iournaux les plus divers. Les réductions qu'imposent les formats différents demandent des figurines. Comme, de plus, on doit emplover des clichés et que les feuilles locales ne sont pas toujours très bien imprimées, il

für heute 10 uhr

IM SCHWEISSE DEINES ANGESICHTS

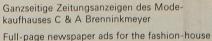
IST SICHER EIN GUTES PRINZIP ABER NICHT MEHR "WEGEN

STAPLES

CAA

s ccoure quere que de 10 à 14 jours. Comme on présente des manteaux, des robes, des on doit, pour des raisons techniques, réaliser d'un seul coup toutes les annonces de la sepour toutes les filiales et paraît donc dans les maine, il arrive qu'on ne dispose que de 30 heures pour établir les maquettes de 10 annonces (photos, agrandissement, lay-out, etc.) de limiter les dimensions des caractères et Ajoutons les nécessités publicitaires: ces 250 annonces actuelles doivent conserver une certaine unité, mais chacune d'entre elles est destinée à frapper le lecteur. Les nombreux faut des photos plus que nettes, parfois sou- essais faits pour imiter cette réclame montrent mises à retouches, ce qui interdit la recherche bien ce qu'ont d'uniques les créations de d'effets différenciés. Enfin, le facteur temps l'équipe Kortmann/Bocola/Meierhofer.



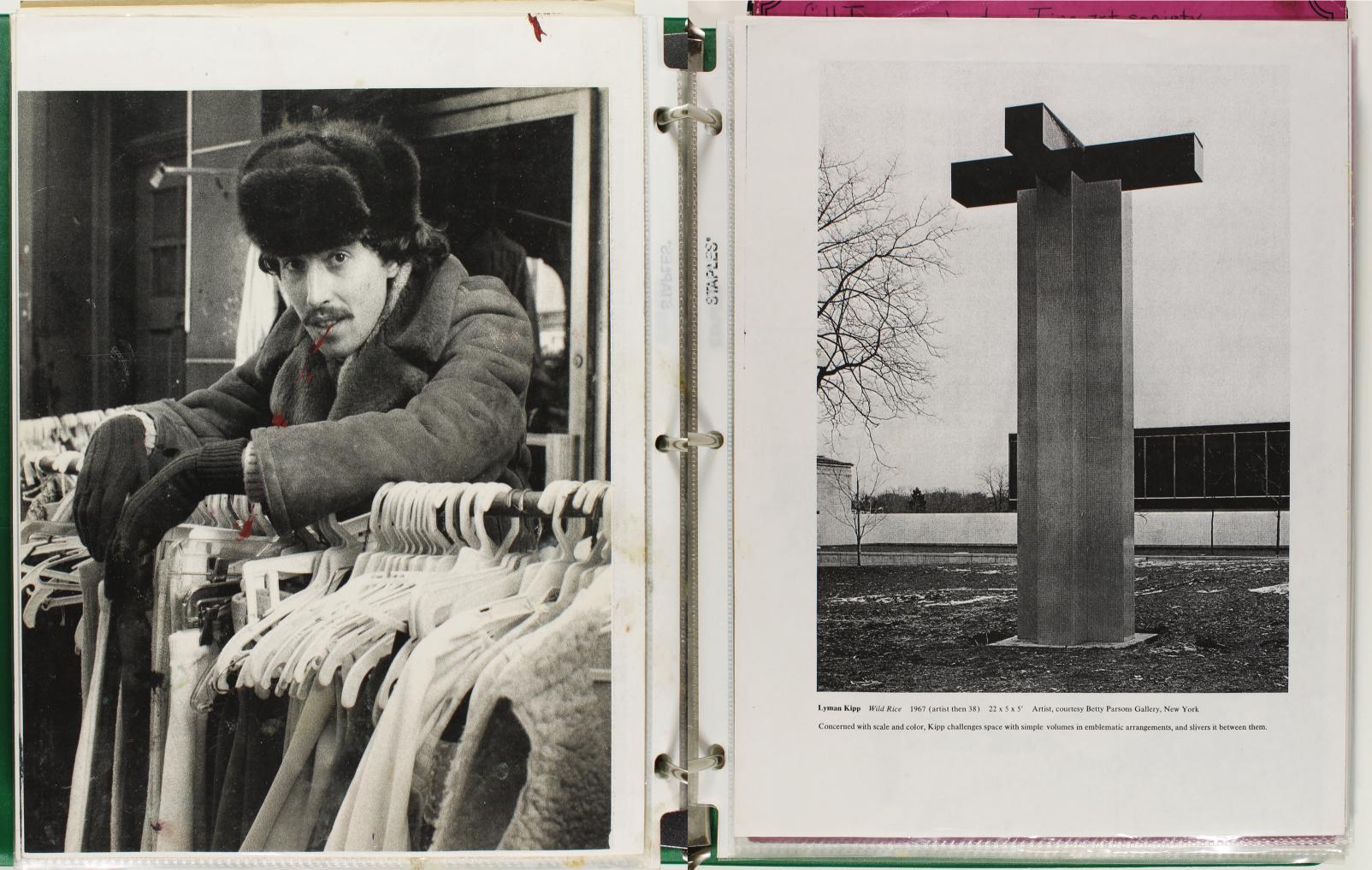


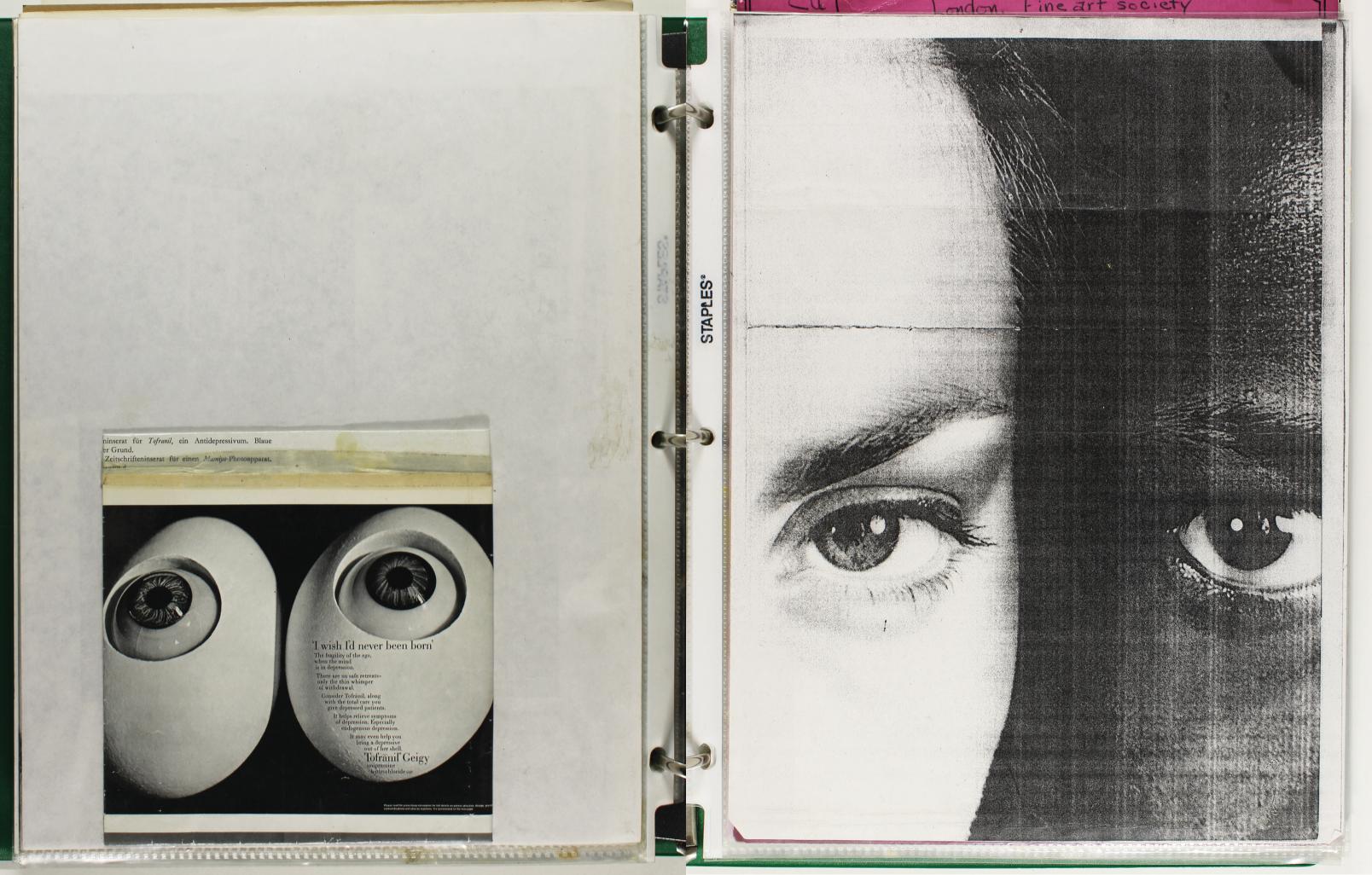
C & A Brenninkmeyer

Annonce en pleine page pour le magasin de confection C & A Brenninkmeyer













dir así los componentes y, el hecho de que los requerimientos experimentales son válidos, se ilustra por medio de la experiencia vivida por la Gran Bretaña durante y después de la Segunda Guerra Mundial. El raquitismo disminuyó considerablemente durante la guerra debido a la política del gobierno de racionar y asegurar dietas realmente balanceadas con muy poca cantidad de alimentos "no nutritivos". Sin embargo, a 30 años de haberse terminado la guerra, el raquitismo reaparece: cuando hubo libertad para elegir entre una gran cantidad de alimentos, a algunos sectores de la población se les alejó de una dieta balanceada y se les infudió el consumo masivo de dulces o golosinas, relacionado principalmente con el deseo de placer de las personas, pero también con la explotación comercial de tales "dulces".

Por lo tanto, el principio de que uno habrá de comer únicamente lo que es bueno para el organismo, sólo es válido en condiciones de un abastecimiento restringido de alimentos. Cuando hay un exceso de comida, los animales —y los humanos— parecen no comportarse inteligentemente. El sobrealimentarse, como respuesta ante las señales de hambre, se ha convertido en una seria "enfermedad".

STAPLES

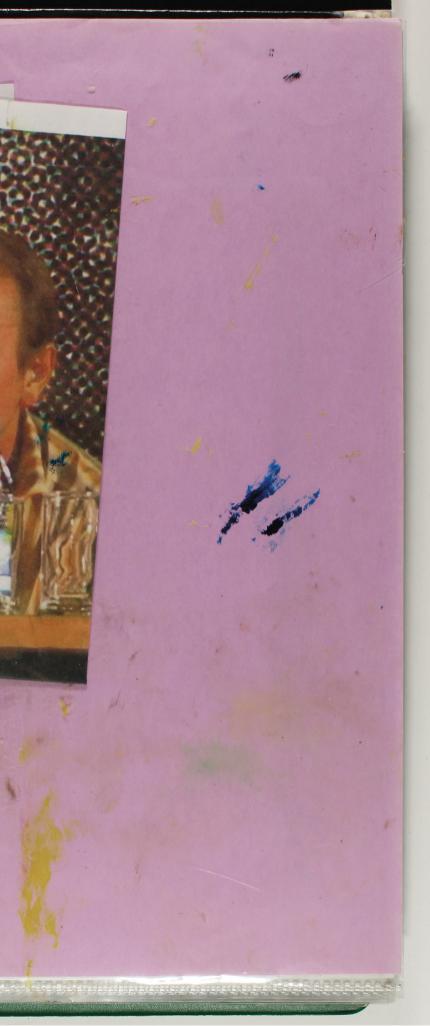
¡Gordo, más gordo, fatal!

La obesidad puede producir resultados fatales, y, en realidad, a muchas personas no les agrada estar gordas. Entonces, ¿por qué muchas se sobrealimentan y engordan? ¿Qué las motiva? Existen muchas teorías, y las causas de la obesidad son sin duda variadas y complejas. Sin embar-



65

"Dentro de cada hombre obeso hay un hombre delgado tratando de salir" --pero lo que lo mantiene encerrado puede ser un candado psicológico más complejo que la simple glotonería.





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STAPLES

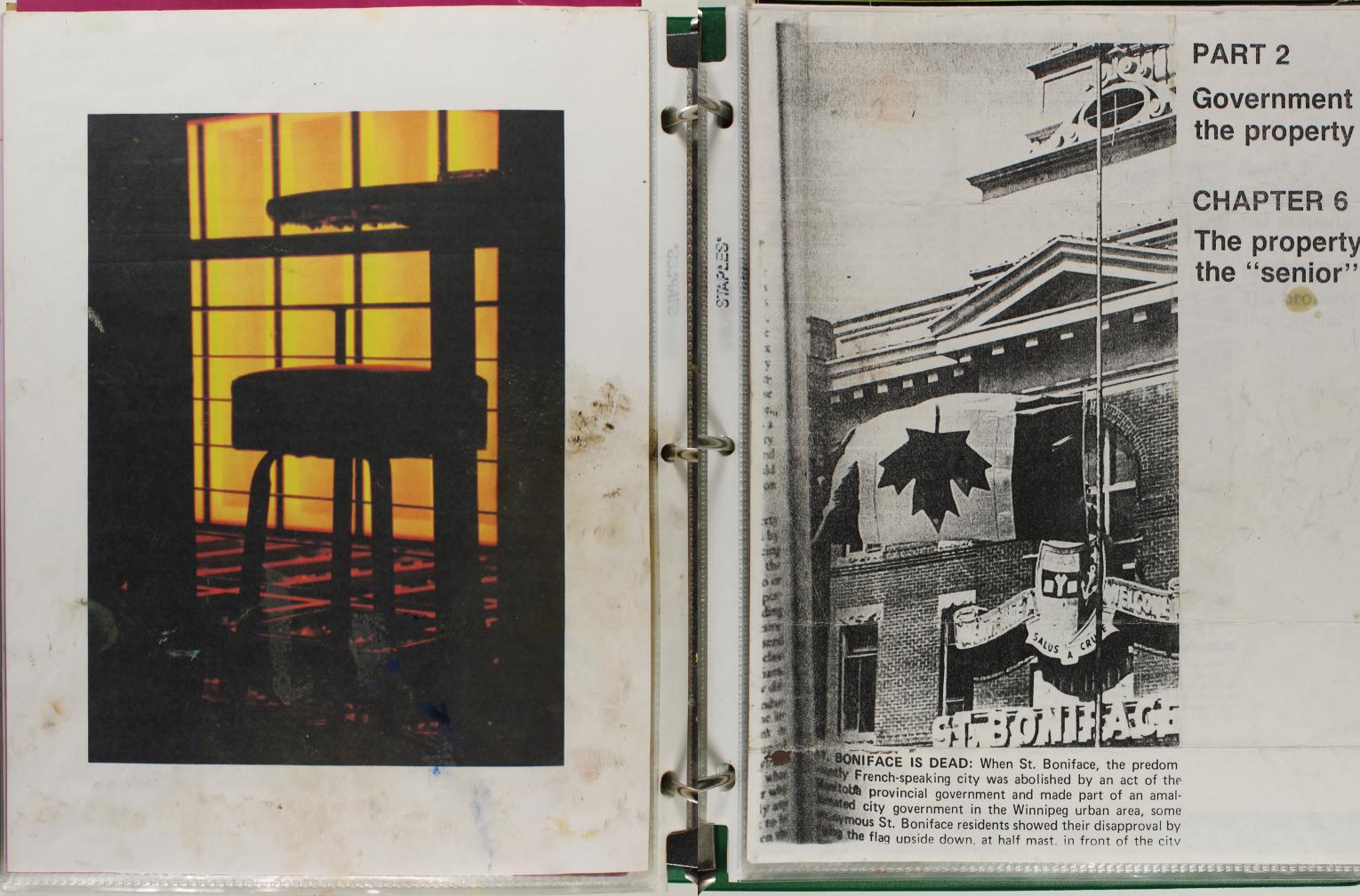
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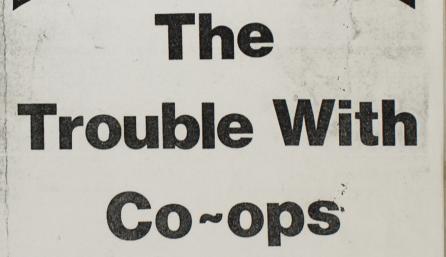
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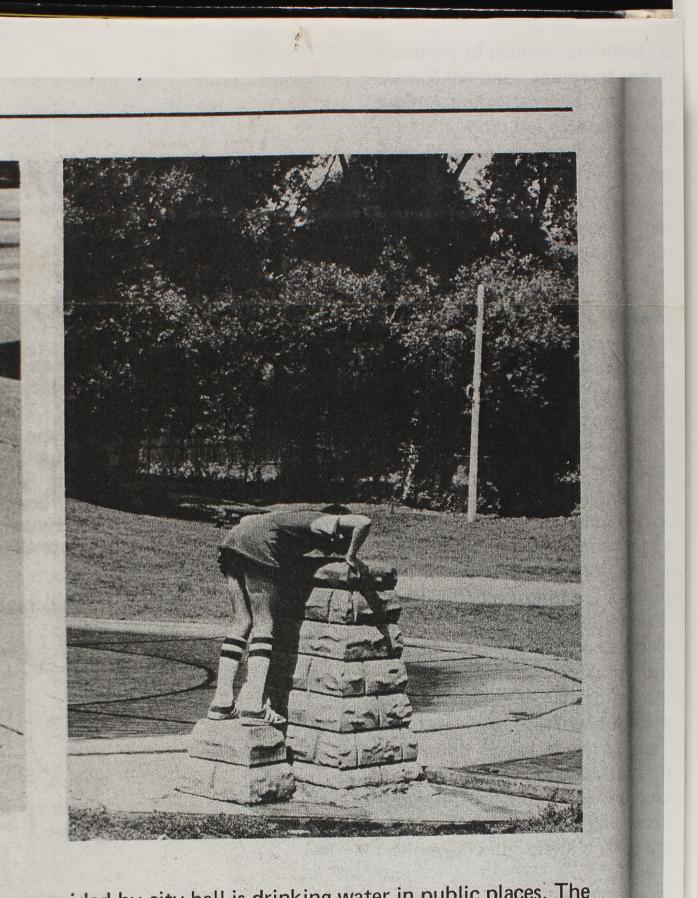
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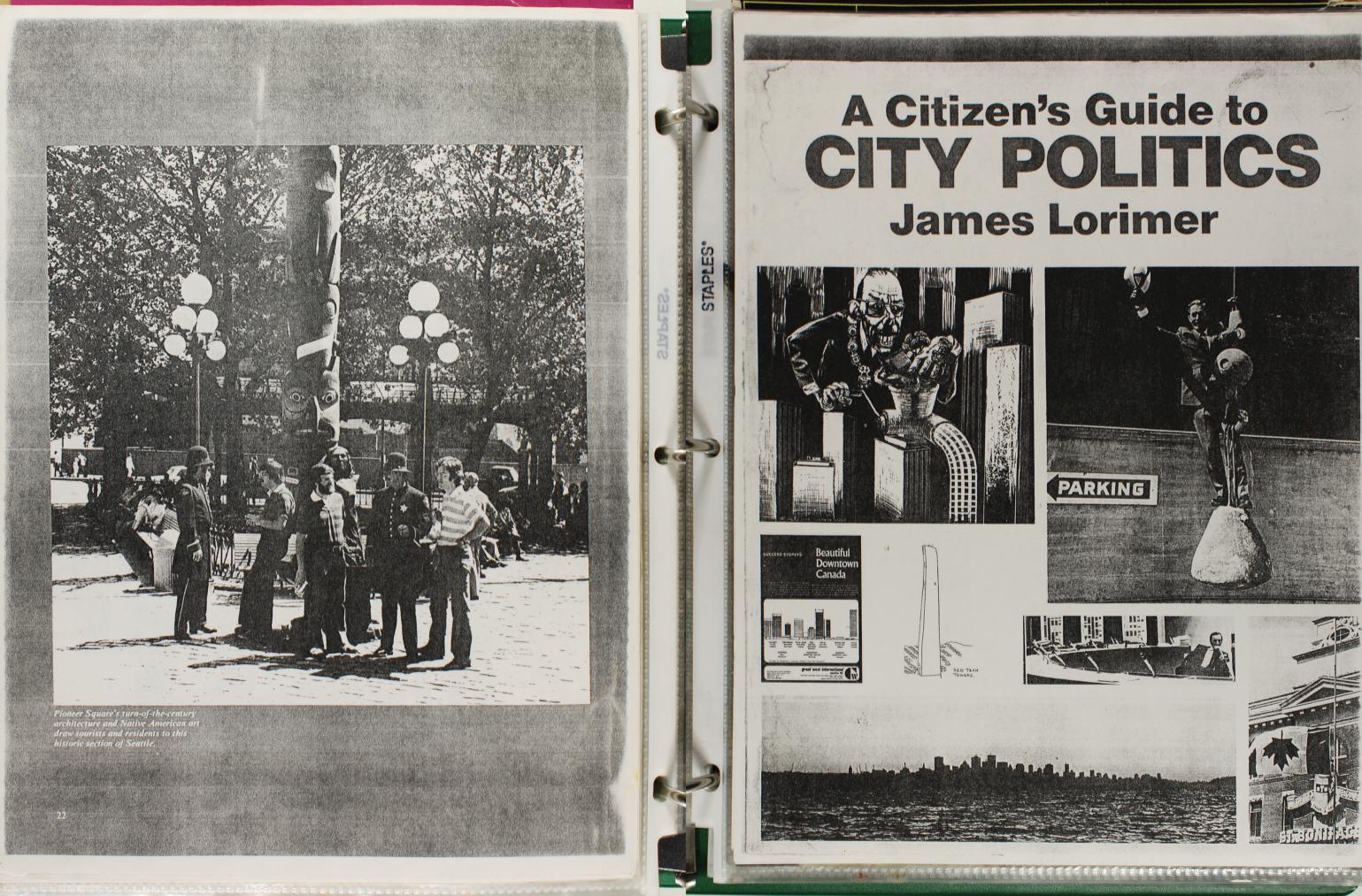
STAPLES

The political history of a non-profit co-operative housing project

Janice Dineen / GreenTree



ices provided by city hall is drinking water in public places. The



their arres on city councils are mounting the first serious challenge for power that real estate interests have faced for over 30 years. Supporting the text is a wealth of photographs, newspaper articles, cartoons, and maps which record the depressing - and often incred-



James Lewis & Samuel, Publ \$3.95 / Also available in clo

0-88862-027-6



STAPLE

Our business isn't bricks, blocks and big deals.

It's people.



At Cadillac, it's people who keep us in business. So ousiness is keeping our eople. Keeping them happy. eeping them comfortable. keeping them in mind every me we plan a project and

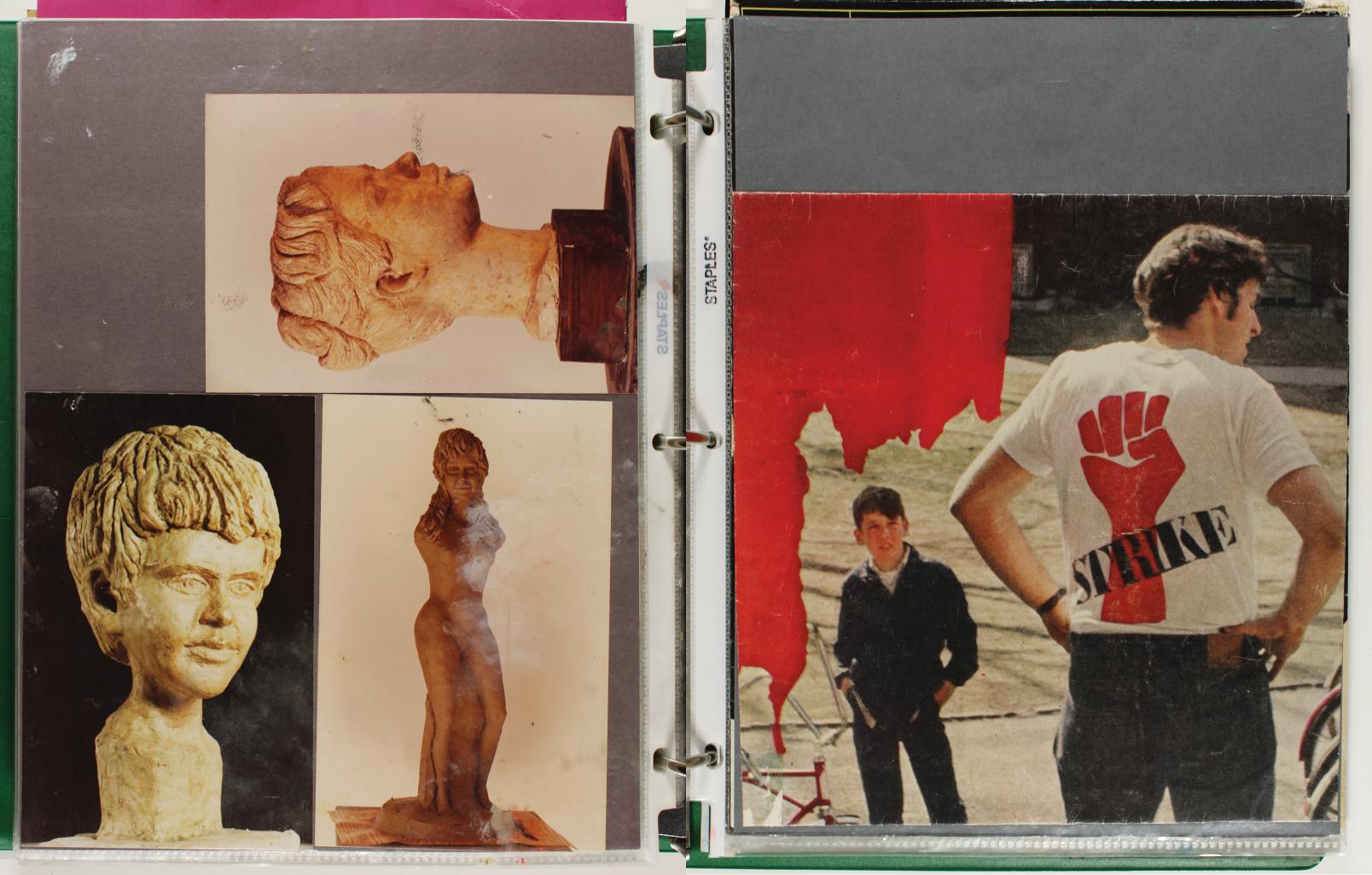
all the time we're building it. Thus everything we have a part in, whether it's

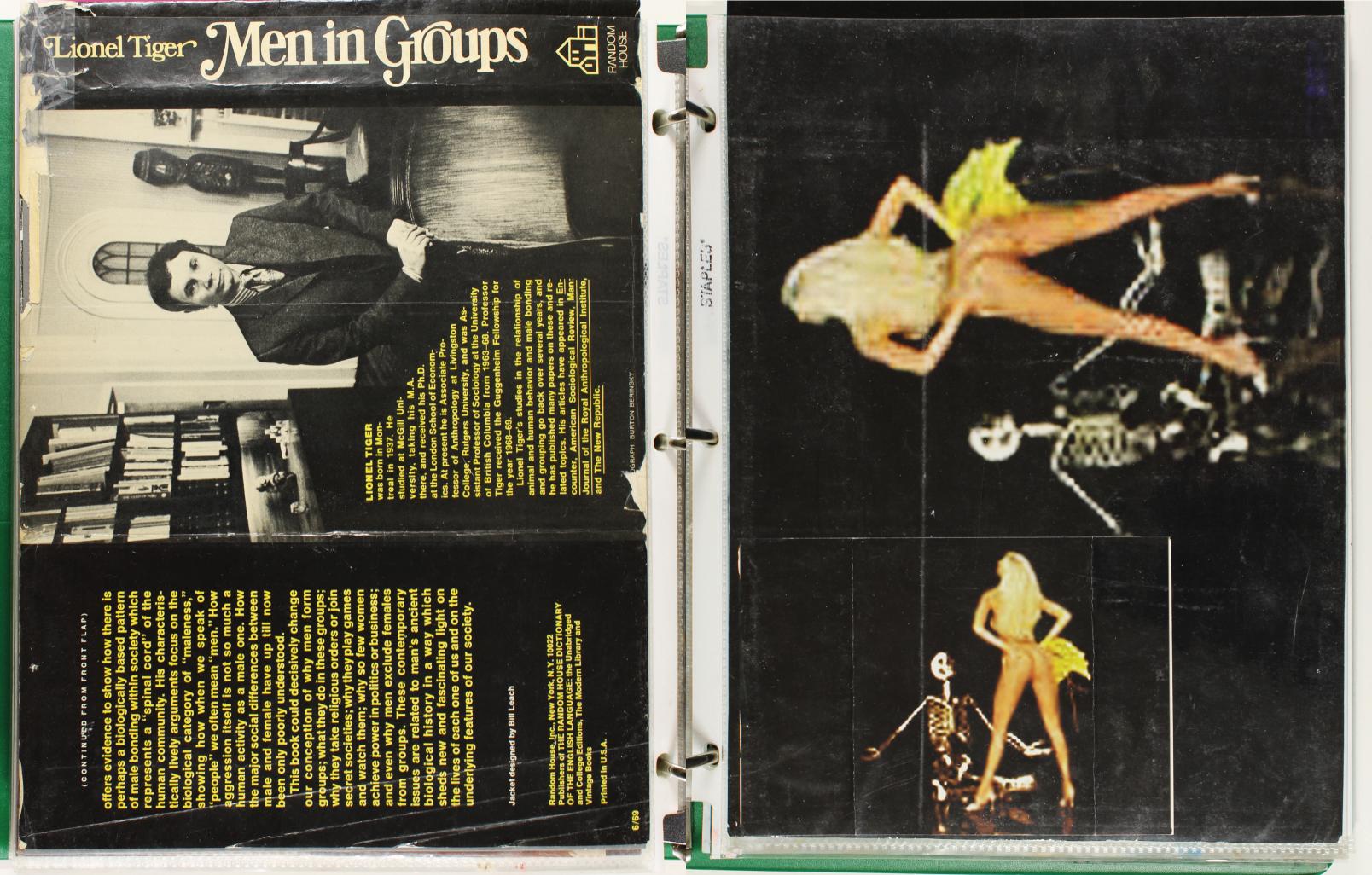
places for people to live, shop or work, is created to a human scale and with human values. If we have achieved any success it is because we conform to what people want. And never ask them to conform to what we have.

Cadillac

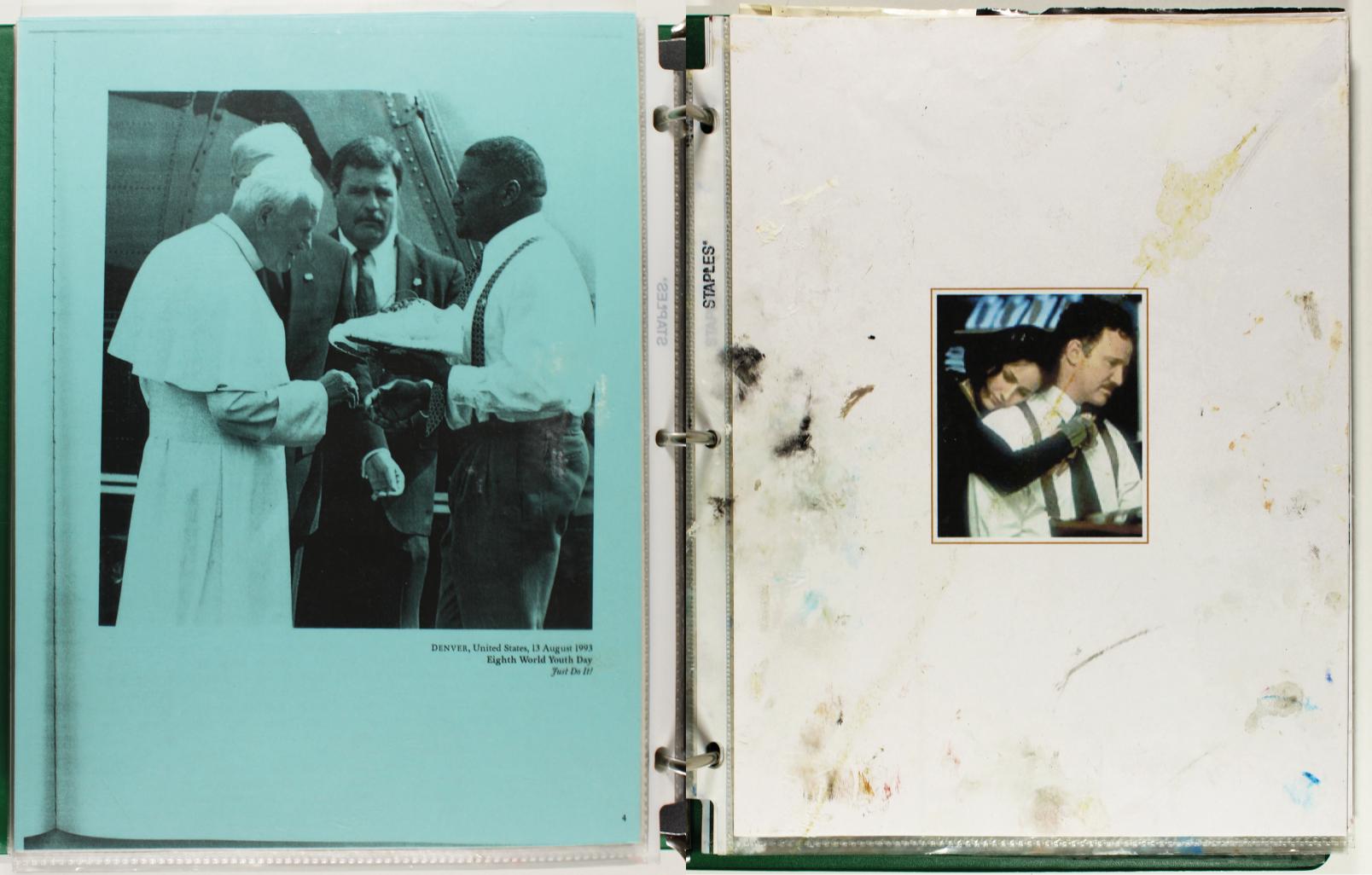














The youth are waiting, day after day. They wait for their time; as do the workers, even the old. They all wait, those who are discontented and who reflect. They are waiting for a force to arise, something they will be part of; a kind of new international that will not make the same mistakes as the previous ones. They wait for a chance to get rid of the past once and for all -for something new to begin.

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* WE HAVE BEGUN.

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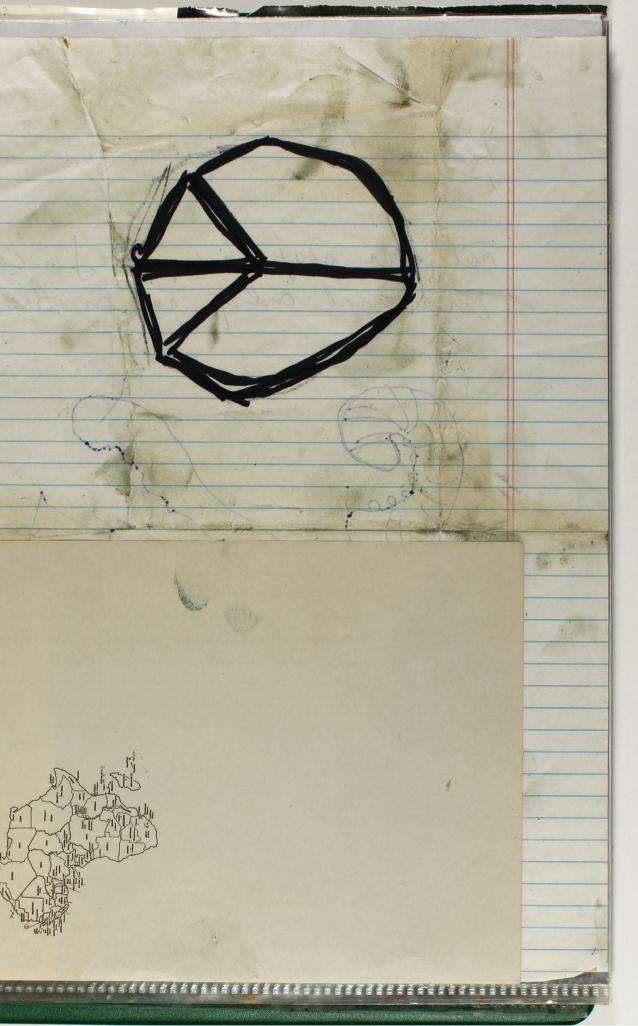
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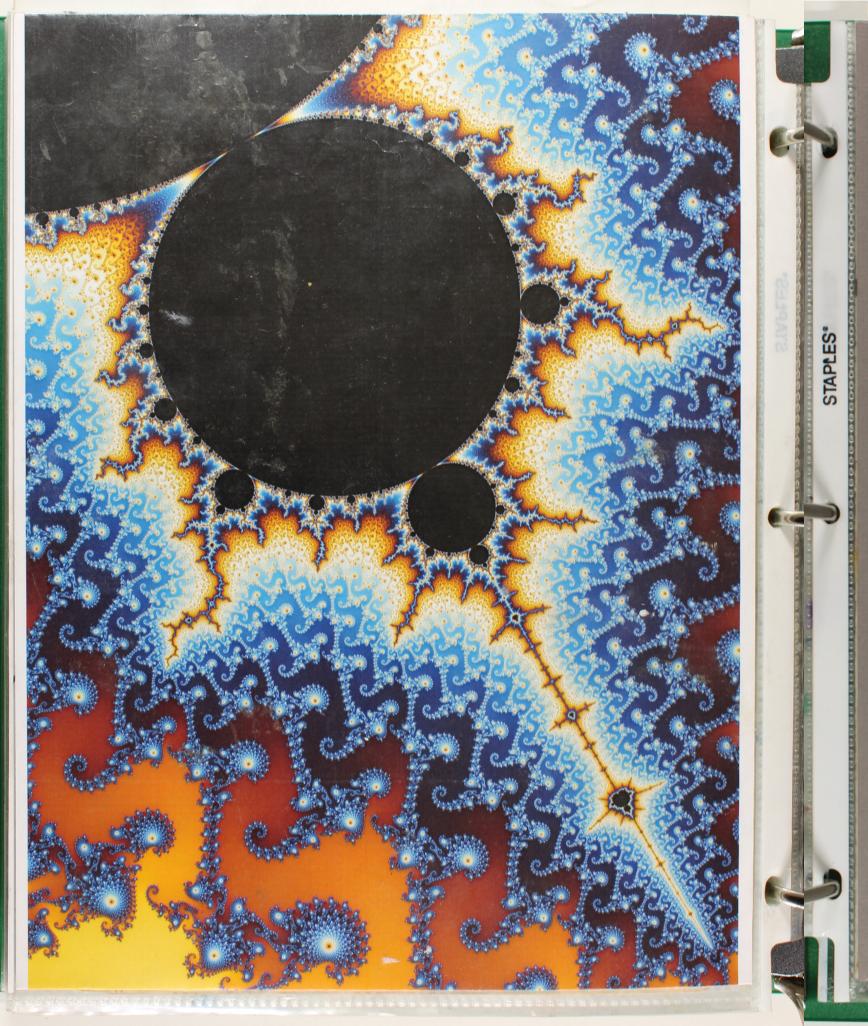
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ARTS.CULTURE.SPIRIT.

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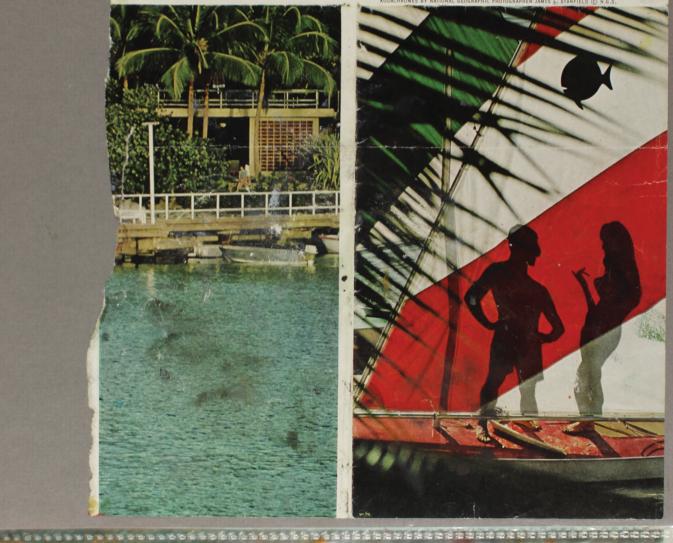


He had me kneeling to sight the contour of drove them off. In 1716 the Danes came back a section of beach sculptured by waves. On a to St. John and this time were not molested. hillock, he swung his arm in a circle. "Look!" On the island's rich soil the colony thrived. he exclaimed as enthusiastically as a child finding an unexpected wonder under the in cotton and cane, and 1,295 inhabitants, Christmas tree. "From here you can see slaves outnumbering the planters about five islands through 300 degrees of the compass, to one. With its own magnificent harbor in and the open Atlantic through the other 60!" Coral Bay (pages 66-7), which many have

Slave Revolt Changes History's Course

St. John is as rich in history as in the neighboring island, but the British on Tortola mills and great houses.

John. Formerly a sugar estate, the resort is a Stenciled to their sail by the December sun, vacationers Virgins' inviting waters.



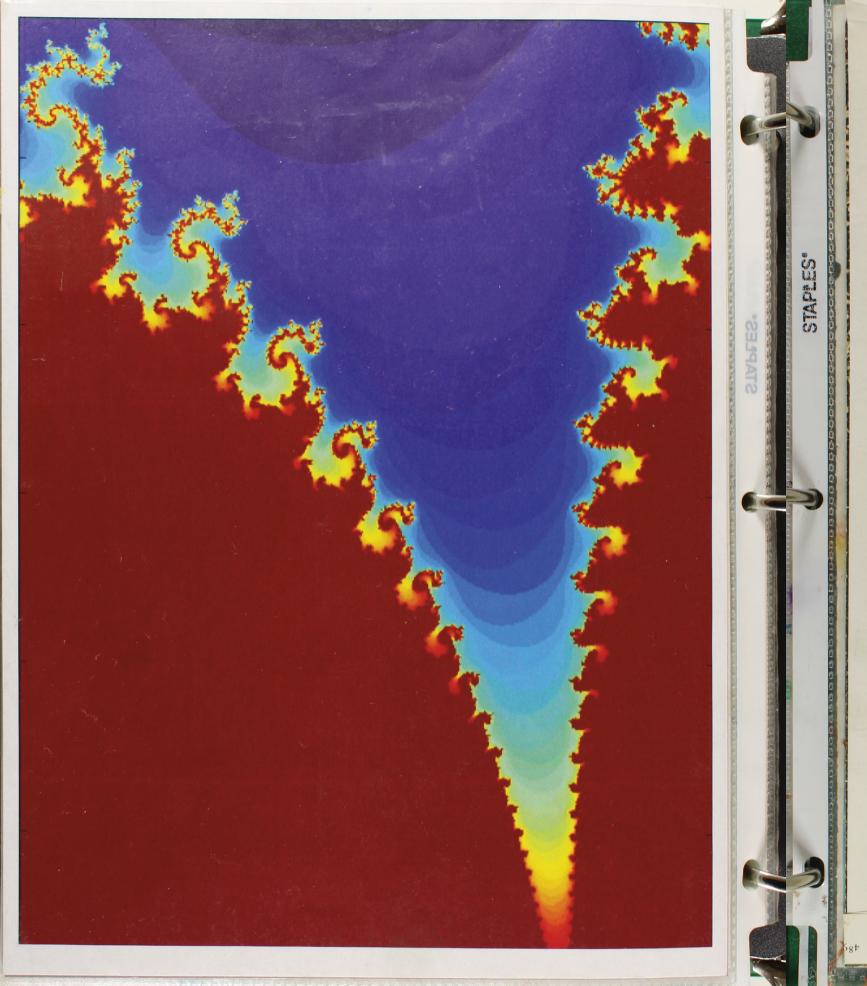
By 1733, St. John had 109 estates planted called the finest in the Lesser Antilles, St. John seemed to have a bright future.

Then, after a summer of drought, a plague charms of nature. When the Danes arrived of insects, and a hurricane, the slaves rein the mid-17th century, looking for some volted. Entering the fort of Fredericksvaern choice West Indian real estate for agriculture, with bundles of firewood, the leaders whipped they found St. Thomas and St. John un- out hidden cane knives, massacred the solinhabited. Shortly after establishing a colony diers, and fired two shots, the signal for the on St. Thomas, they attempted to settle the slaughter of the planters and burning of the

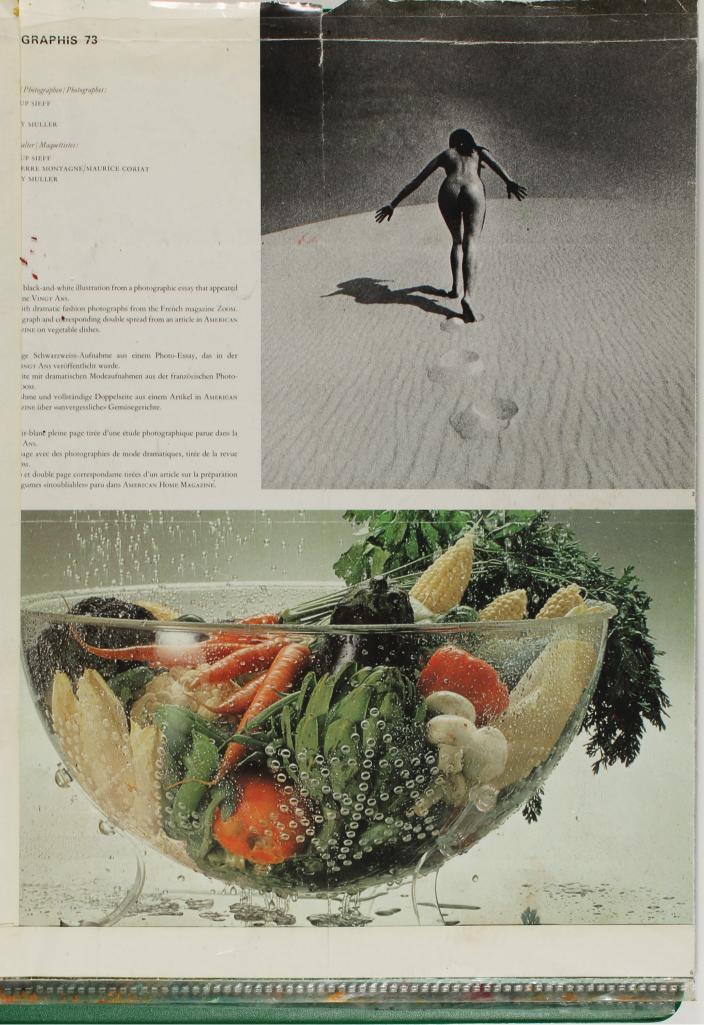
popular port of call for sailboats cruising the at Caneel Bay plan an evening voyage. Gentle tides and ever-present breezes combine for a sailor's paradise.

71

The second second second



ZINE on vegetable dishes.









Lise Soskolne *The Mandelbrot Set*

This book contains a selection of source material collected by Lise Soskolne between 1999 and 2020, and assembled for this facsimile in Spring 2020.

Produced by Michael Pollard and Svetlana.

Published on the occasion of the exhibition *The Mandelbrot Set* at Svetlana, 77 Madison Street, New York, NY 10002, on view in Summer 2020.

First Edition of 100 copies.

Discovered by B.B. Mandelbrot in 1980, The Mandelbrot Set is a complex fractal that combines aspects of self-similarity with properties of infinite change.