

<life>all-downhill-from-hear[dot]tumblr[dot]com</life>

Nicolas Ceccaldi

11/06/2013 – 06/07/2013

Here is a blank page on the table, the pale light of a laptop screen. Did we ever think we'd ever see it again when we were so far from our forgotten homes? We spoke of our life as if it was a dead thing. The certainty to never come back was like an endless ocean that kept us separate. There were too many shells, too many corpses in dark puddles, too many wooden crosses. Sooner or later our time would come, too. And yet it's over; life will go on and the atrocious memories that still torment us will appease themselves. We'll forget and perhaps there will come a time in the future when, confounding memories of WAR with those of our youth, we'll sight with regret.

This exhibition (first solo show by Nicholas Ceccaldi in Switzerland) introduces new techniques and themes including, "but not limited to" abstraction, plein-air painting, printed canvas, William Bouguereau, razor blades, bathroom spleen, pharmacies, frozen calm, the digital camera as a rudimentary receiving instrument of screen-capture, my tumblr, doing everything on "a pirated copy of photoshop", a shared feeling of alienation, etc. This lexical field is elaborated through the use of juxtapositions despite the fact that cross-pollination and mixing everything together contributes to the politics of cultural impoverishment. For this reason, and on this special occasion, the windows of the gallery have been partially BLACKENED in order to reduce the negative impact that the neighbouring outdoors (hell) might have on the attention that the artworks exhibited yearn for.

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