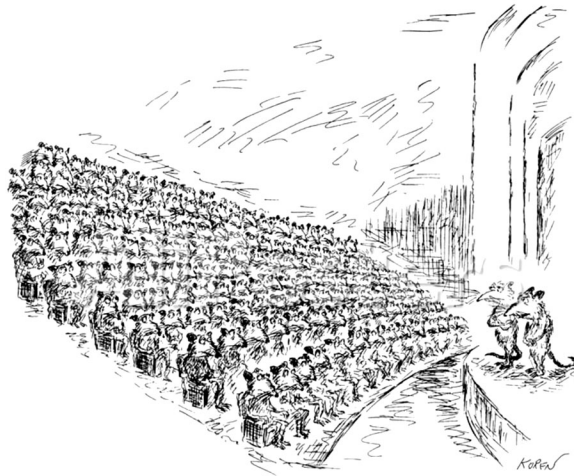


MASTER OF LAURELS

Rumpelstiltskin presents an exhibition on view from May 10th through June 21st, 2019. Intended to explore the cacophony of institutional arts education, as well as increasing pressures of credentialism, professionalism, and apathy in the art and education ecosystems more broadly, the exhibition features a painting by Emily Burke, a video by Howard Fried, a sculpture by Justin Lieberman, and a suite of comforts by Karl Monies.

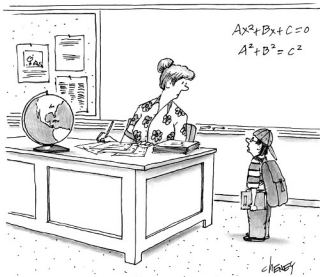
CONTEST



“

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THE FINALISTS



“I understood that,” says the satisfied student. “You think so, but there’s a difficulty that I’ve been sparing you until now,” corrects the master. “It will be explained to you next year.”

Jacques Rancière, Saas-Fee, CH.

“Believe me, darling Nimrod, I do not like to be in the position of supplicating for more of your attention or time...”

Avital Ronell, New York, NY.

“There is a serious crisis in education. Students often do not want to learn, and teachers do not want to teach.”

bell hooks, Berea, KY.

THE WINNING CAPTION



“You know how some writers are known as ‘writer’s writers’? I’m what’s known as a ‘driving instructor.’”

Charlie Hankin, New York, NY.