

## Personal Effects

February 1 – March 15, 2020

Rumpelstiltskin  
1166 Manhattan Ave #301  
Brooklyn, NY 11222

### Hannah Wilke

*Truth or Consequences*, 1991  
Performatist Self-Portrait with Donald  
Goddard, three black and white  
photographs in one frame  
9 x 17 in (22.9 x 43.2 cm)



### Hannah Wilke

*Wedges of...*, 1992  
Two lead alloy radiation blocks  
Each 3 x 6.5 x 6 in (7.6 x 16.5 x 15.2 cm)



### Eric Schmid

*A channel, dedicated to Michael*, 2016  
Single-channel audio  
25'



### Eric Schmid

*Untitled*, 2020  
Books  
10 x 11 x 11.5 in (25.4 x 27.9 x 29.2 cm)



**Eric Schmid**

*Bag Sculpture*, 2014

Plastic bag, ephemera

12 x 12 x 10 in (30.5 x 30.5 x 25.4 cm)



**Rebecca Watson Horn**

*Untitled*, 2019

Oil, pumice, and sand on canvas

36 x 30 in (91.4 x 76.2 cm)



**Rebecca Watson Horn**

*Untitled*, 2018

Oil and sand on canvas

22 x 30 in (55.9 x 76.2 cm)



**Rebecca Watson Horn**

*Untitled*, 2018

Oil, pumice, and sand on canvas

31 x 25 in (78.7 x 63.5 cm)



**Liz Magic Laser**

*Mine* 2009

Single-channel video

Produced via the da Vinci Surgical System

System

22'

