

Sundays 12-6pm and by appointment or video tour 24/7.
Text (917) 699-6723 / (617) 686-5191 to schedule.

AMERICAN SOCIALIST REALISM

Kevin Brisco
Tseng Kwong Chi
Clark Filio
Hannah La Follette Ryan
Martin Wong

achieve address administrate after although approve argue authoritarian.
back basis begin believe between breakup broad but. canon capitalist cause
centralize century challenge circumstance classical command comment commit
communist confuse contrast control convention criticism.

decision democracy depict despite develop differ distinguish during. early
economic effect elect elsewhere emancipate emerge employ endorse establish
evolve exacerbate excess extend. family figure follow for form freedom. get goal
governance gradual guise. heavy how humanize.

ideal if include industrial influence inherit intervention issues. late left liberal
limit logic long longer. maintain make manage market may mean mode modern
more most movement. name nation nature new. official only oppose or origin
other own ownership. parties perceive persist plan policy popular power practice
private produce promote propaganda public.

real refer reform reject relate replace resent resolve restrict result right. seek
self share should social somewhat soviet sphere status style subject support
suppress. term that the theater then theory third this through to trace transform
transition. under understand union until utopian. value viable violence visual.
war was west what when where win with within workplace world would. yet.

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*Rumpelstiltskin is pleased to present American Socialist Realism, an
exhibition with Kevin Brisco, Tseng Kwong Chi, Clark Filio, Hannah La Follette
Ryan, and Martin Wong from November 1st through December 20th, 2020.*

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