

American Socialist Realism

November 1 – December 20, 2020

Rumpelstiltskin
1166 Manhattan Ave #301
Brooklyn, NY 11222

Tseng Kwong Chi

Mount Rushmore, South Dakota, 1986
From the *East Meets West* self-portrait
series: 1979-1990
Silver gelatin, selenium-toned print
Edition 3/25
15 x 15 in (38.1 x 38.1 cm)
Framed: 24 x 24 in (61 x 61 cm)



Tseng Kwong Chi

Woodpile, Vermont, 1983
From the *East Meets West* self-portrait
series: 1979-1990
Silver gelatin, selenium-toned print
Edition 6/25
15 x 15 in (38.1 x 38.1 cm)
Framed: 24 x 24 in (61 x 61 cm)



Martin Wong

Untitled (77th Precinct), 1987
Etching and spit-bite, printed in black
ink, on white wove paper
Edition 4/36
38 x 26.8 in (96.5 x 67.9 cm)
Framed: 41.5 x 30.1 in (105.4 x 76.5 cm)



Kevin Brisco

Untitled (Daddy's Little Girls), 2014
From the series *Tyler Perry Film Stills*
Oil on panel
Three panels, each:
10 x 16 in (25.4 x 40.6 cm)



Kevin Brisco

Untitled (Diary of a Mad Black Woman),
2014

From the series *Tyler Perry Film Stills*

Oil on panel

Three panels, each:

10 x 16 in (25.4 x 40.6 cm)



Hannah La Follette Ryan

Subwayhands no. 951, 2018

Inkjet print on luster paper

Unlimited edition

7 x 7 in (17.8 x 17.8 cm)

Framed: 12.3 x 12.3 in (31.2 x 31.2 cm)



Hannah La Follette Ryan

Subwayhands no. 1025, 2020

Inkjet print on luster paper

Unlimited edition

6 x 5 in (15.2 x 12.7 cm)

Framed: 12.3 x 11.3 in (31.2 x 28.7 cm)



Clark Filio

Untitled, 2020

Oil on canvas

78 x 54 in (198.1 x 137.1 cm)



Clark Filio

Wine & Cheese, 2019

Oil on canvas

20 x 16 in (50.8 x 40.6 cm)

