

Desk Toy

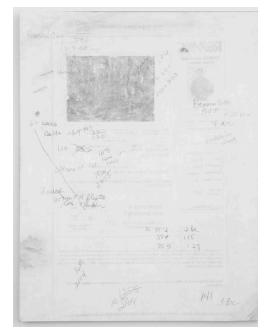
April 10 – June 6, 2021

Rumpelstiltskin
1166 Manhattan Ave #301
Brooklyn, NY 11222

Eric Wesley

*DPS #36 North American Center (Notes
from my Mother)*, 2015

Acrylic on aluminum on linen
48 x 37 in (121.9 x 94 cm)



Eric Wesley

3 Objects from Estate, 2019
Dimensions variable



Raphael Taylor

Landscape: 40°03'35.2"N 76°34'58.8"W,
08/25/18 21:57, 2020

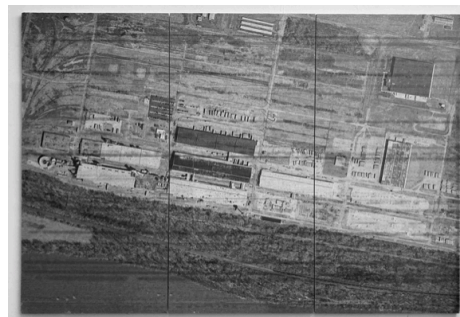
Direct-to-substrate UV print on 3
reversed drop-ceiling tiles
47.5 x 71.5 in (120.7 x 181.6 cm)



Raphael Taylor

Landscape: 40°03'29.4"N
76°34'59.5"W, 04/12/17 10:59, 2019

Direct-to-substrate UV print on 3
reversed drop-ceiling tiles
47.5 x 71.5 in (120.7 x 181.6 cm)



Sanya Kahn & Miljohn Ruperto

Zoning, 2018

HD Video with sound

10:45



Zoning is a collaborative video by Sanya Kahn and Miljohn Ruperto, made on-site in Southeast Asia. Emerging from two nodes of research, the rash of spirit possessions in factory workers in late 1970s Malaysia and Singapore and the listlessness of teenage workers minding their family stores/booths in Manila, *Zoning* plays in the spaces we imagine capital and colonialism glitch and fail. Against the back drop of the aspirations behind the establishment of Special Economic Zones, we trace these two points within a spectrum of labor resistances to ruptures between different registers (social, economic, or supernatural); where corporate spirit, spirit possessions, freestyle (the spirit that “moves” you) and teen spirit swirl together in a dizzying whirlwind of reactionary strategies. Compelled by the sense that agency can be drawn from sources imperceptible to logic, reason, or our Western imaginations, we seek new modes which recede from capitalist encroachment, whether they be spirit worlds inside the bodies of villagers making the computer chips that drive our phones and computers, or digital worlds inhabited by screen-scrolling youth stuck between work in the family and work in the world.

David Hartt

Belvedere VI: Publications at The Mackinac Center for Public Policy, Midland, Michigan, 2013

Archival pigment print mounted to dibond and framed with 8-ply mat

Print: 18 x 24 in (45.7 x 61 cm)

Framed: 38 x 44 in (96.5 x 111.8 cm)

Edition 1 of 6, with 1AP



David Hartt

Belvedere III: Fiscal Policy Cubicle at The Mackinac Center for Public Policy, Midland, Michigan, 2013

Archival pigment print mounted to dibond and framed with 8-ply mat

Print: 18 x 24 in (45.7 x 61 cm)

Framed: 38 x 44 in (96.5 x 111.8 cm)

Edition 1 of 6, with 1AP



Camila Guerrero

T-Sammy, 2020-21

MDF, Blackboard erasers, menu holders,
rubber bands, latex band, wooden craft
sticks, styrene, pipe cleaner
44 x 12 x 8 in (111.8 x 30.5 x 20.3 cm)



Randy Glasbergen

Toon-3584 (People Skills), 2004

Illustration rendered as painted mural
Dimensions variable



Randy Glasbergen

Toon-3567 (Repeat), 2004

Illustration rendered as painted mural
Dimensions variable



Randy Glasbergen

Global 16 (Compromise), 2004

Illustration rendered as painted mural
Dimensions variable

