

Allora & Calzadilla

Jennifer Allora, née en 1974 à Philadelphie, Etats Unis.
Guillermo Calzadilla, né en 1971, à La Havane, Cuba.

Allora & Calzadilla ont collaboré à un vaste ensemble d'œuvres depuis 1995. Grâce à une approche fondée sur la recherche, leur travail retrace les intersections de l'histoire, de la culture matérielle et de la politique par le biais d'un large éventail de moyens, dont la sculpture, la performance, le son, la vidéo et la photographie.

Leurs œuvres ont été largement exposées et collectionnées dans des institutions publiques et des collections privées. Ils sont les lauréats de divers prix, notamment : The Scientific Merit Award and the Audience Award at the 10th Annual Imagine Science Film Festival in New York (2017) ; le prix de la biennale de Gwangju (2004) ; Penny McCall Foundation Grant (2003) ; Joan Mitchell Foundation Grant (2002) et la Cintas Fellowship (2002-2001).

Les dernières expositions majeures incluent : *Specters of Noon* (2020), The Menil Collection, *Balance of Power*, Tate Modern, (2019), *Graft* Garage Museum of Contemporary Art, Moscow (2019), *The Tropical Pharmacy*, Guggenheim Bilbao (2018), *Chalk*, Walker Arts Center (2018), *Allora & Calzadilla*, Fundació Antoni Tàpies, Barcelona (2018), *Blackout*, Museo Nazionale delle Arti del XXI Secolo: MAXXI, Rome (2018), *Echo to Artifact*, Art Gallery of Alberta, Canada (2016), *Split the Lark*, Abbaye de Royaumont (2016), *Puerto Rican Light (Cueva Vientos)*, a DIA Art Foundation Commission in Guayanilla/Peñuelas Puerto Rico (2015); *Intervals*, Philadelphia Museum of Art and the Fabric Workshop and Museum, Philadelphia, United States (2014); *Fault Lines*, Fondazione Nicola Tussardi at Palazzo Cusani Milan, Italy (2013); *Gloria*, US Pavilion, 54th Venice Biennial, Venice, Italy (2011); *Performance 9: Allora & Calzadilla*, MoMA, New York (2010); *Allora & Calzadilla*, The National Museum of Art, Architecture and Design, Oslo, Norway (2009) *Stop, Repair, Prepare: Variations on Ode to Joy for a Prepared Piano*, Haus der Kunst München, Munich, Germany (2008); *Never Mind that Noise you Heard*, Stedelijk Museum Amsterdam, The Netherlands (2008); *Clamor*, Serpentine Gallery, London, United Kingdom (2007); *Allora & Calzadilla*, Kunsthalle Zürich, Zürich, Switzerland (2007); *Wake Up*, The Renaissance Society at The University of Chicago, Chicago, United States (2017); *Jennifer Allora & Guillermo Calzadilla*, Stedelijk Museum voor Actuele Kunst SMAK, Ghent, Belgium (2006), and *Land Mark*, Palais de Tokyo, Paris, France (2006).

Parmi les nombreuses expositions collectives organisées dans des institutions : Centre Pompidou, France; Solomon R. Guggenheim Museum, United States; Museum of Modern Art MoMA, United States, Museum of Modern Art, Brazil; The New Museum, United States; Mori Art Museum, Tokyo, Japan; Hamburger Bahnhof Museum, Germany; The National Museum of Art, Osaka, they have also participated in various biennials, such as: the 56th, 54th, & 51st Biennale di Venezia International Art Exhibition, Venice, Italy (2015, 2011, & 2005); the 10th, 7th, & 5th Gwangju Biennale, Gwangju, South Korea (2014, 2008, 2005), the 9th and 6th Mercosul Biennial, Porto Alegre, Brazil (2013

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and 2007); the 26th, 27th, & 30th Ljubljana Biennial of Graphic Arts, Ljubljana Slovenia (2013, 2007, & 2005); dOCUMENTA (13), Kassel, Germany (2012), the 12th and 10th Istanbul Biennial, Istanbul, Turkey (2011 and 2007); the 29th and 24th Bienal de São Paulo, São Paulo, Brazil (2010, 1998); 16th Biennale of Sydney, Sydney, Australia (2008); the 8th, 9th Biennale de Lyon, Lyon, France (2007); the 1st and 2nd Moscow Biennale of Contemporary Art, Moscow, Russia (2005, 2007); the 8th, 13th, & 14th Sharjah Biennial, Sharjah, United Arab Emirates (2007), the 2006 Whitney Biennial, Whitney Museum, New York (2006, 2017, & 2019); the 2nd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China (2005); the 6th Dakar Biennial, Dakar, Senegal (2004); the III Bienal Iberoamericana, Lima, Peru (2002), and the VII Bienal de la Habana, Havana, Cuba (2000).

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Jennifer Allora, born in 1974, in Philadelphia, U.S.A.
Guillermo Calzadilla, born in 1971, in La Havana, Cuba.

Allora & Calzadilla have collaborated on an extensive body of work since 1995. Through a research-based approach, their work traces the intersections of history, material culture and politics through a wide range of mediums including sculpture, performance, sound, video, and photography.

Their work has been exhibited and collected widely in public institutions and private collections. They are the recipients of various prizes, including: The Scientific Merit Award and the Audience Award at the 10th Annual Imagine Science Film Festival in New York (2017); the Gwangju Biennial Prize (2004); Penny McCall Foundation Grant (2003); Joan Mitchell Foundation Grant (2002) and the Cintas Fellowship (2002-2001).

Their last solo shows include: *Specters of Noon* (2020), The Menil Collection, *Balance of Power*, Tate Modern, (2019), *Graft* Garage Museum of Contemporary Art, Moscow (2019), *The Tropical Pharmacy*, Guggenheim Bilbao (2018), *Chalk*, Walker Arts Center (2018), *Allora & Calzadilla*, Fundació Antoni Tàpies, Barcelona (2018), *Blackout*, Museo Nazionale delle Arti del XXI Secolo: MAXXI, Rome (2018), *Echo to Artifact*, Art Gallery of Alberta, Canada (2016), *Split the Lark*, Abbaye de Royaumont (2016), *Puerto Rican Light (Cueva Vientos)*, a DIA Art Foundation Commission in Guayanilla/Peñuelas Puerto Rico (2015); *Intervals*, Philadelphia Museum of Art and the Fabric Workshop and Museum, Philadelphia, United States (2014); *Fault Lines*, Fondazione Nicola Tussardi at Palazzo Cusani Milan, Italy (2013); *Gloria*, US Pavilion, 54th Venice Biennial, Venice, Italy (2011); *Performance 9: Allora & Calzadilla*, MoMA, New York (2010); *Allora & Calzadilla*, The National Museum of Art, Architecture and Design, Oslo, Norway (2009) *Stop, Repair, Prepare: Variations on Ode to Joy for a Prepared Piano*, Haus der Kunst München, Munich, Germany (2008); *Never Mind that Noise you Heard*, Stedelijk Museum Amsterdam, The Netherlands (2008); *Clamor*, Serpentine Gallery, London, United Kingdom (2007); *Allora & Calzadilla*, Kunsthalle Zürich, Zürich, Switzerland (2007); *Wake Up*, The Renaissance Society at The University of Chicago, Chicago, United States (2017); *Jennifer Allora & Guillermo Calzadilla*, Stedelijk Museum voor Actuele Kunst SMAK, Ghent, Belgium (2006), and *Land Mark*, Palais de Tokyo, Paris, France (2006).

Among numerous group exhibitions at institutions such as: Centre Pompidou, France; Solomon R. Guggenheim Museum, United States; Museum of Modern Art MoMA, United States, Museum of Modern Art, Brazil; The New Museum, United States; Mori Art Museum, Tokyo, Japan; Hamburger Bahnhof Museum, Germany; The National Museum of Art, Osaka, they have also have also participated in various biennials, such as: the 56th, 54th, & 51st Biennale di Venezia International Art Exhibition, Venice, Italy (2015, 2011, & 2005); the 10th, 7th, & 5th Gwangju Biennale, Gwangju, South Korea (2014, 2008, 2005), the 9th and 6th Mercosul Biennial, Porto Alegre, Brazil (2013 and 2007); the 26th, 27th, & 30th Ljubljana Biennial of Graphic Arts, Ljubljana Slovenia (2013, 2007, & 2005); dOCUMENTA (13), Kassel, Germany (2012), the 12th and 10th Istanbul Biennial, Istanbul, Turkey (2011 and 2007); the 29th and 24th Bienal de São Paulo, São Paulo, Brazil (2010, 1998); 16th Biennale of Sydney, Sydney, Australia (2008); the 8th, 9th Biennale de Lyon, Lyon, France (2007); the 1st and 2nd Moscow Biennale of Contemporary Art, Moscow, Russia (2005, 2007); the 8th, 13th, & 14th Sharjah Biennial, Sharjah, United Arab Emirates (2007), the 2006 Whitney Biennial, Whitney Museum, New York (2006, 2017, & 2019); the 2nd Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China (2005); the 6th Dakar Biennial, Dakar, Senegal (2004); the III Bienal Iberoamericana, Lima, Peru (2002), and the VII Bienal de la Habana, Havana, Cuba (2000).