

David Weishaar
The Rose is without 'Why'
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K A L I
G A L L E R Y

David Weishaar (* 1987) is a figurative painter who focuses on the medium of oil painting. For the first time the artist presents under the title "The Rose Is Without 'Why'", his new series of works at KALI Gallery Lucerne.

Weishaar's work generally focuses on a certain intimacy and closeness to figurative art. Weishaar sees painting as a mediator between the viewer and himself, through which experiences become more tangible and responsive. The figures depicted in the paintings are primarily friends of the artist.

"My work shows a real event with real people in a real time".

The artist's paintings develop multiple narratives: a story of emotional encounter, one of shared experience, and a story of witnessing. Therefore, the subjects are both figurative and allegorical, pursuing an immediate relationship of narrative. Painting and the way it tells a story is an important point in the artist's concept - even more so when it is sociological or politically colored, by which is meant the use of symbols that evoke through signifying. The portraits in the paintings represent a specific figure in a larger narrative: the representation of the body, gender, and the narrative of minorities.

David Weishaar, for one, uses very subtle and economical color tones. On the other hand, under the veil of darkness, florescent figures come to life in the artist's figurative paintings. As if under the auspices of the moon, the artist materializes the diversity of his light spectrum.

Sometimes he illuminates his nocturnal compositions as if in bright daylight, the light of the satellite and the colors fade as darkness falls. In this semi-darkness, the artist points to the ability of our eyes, through persistent vision, to become accustomed to shapes and details gradually emerging. By incorporating a certain temporality into the viewing of these intimate

scenes through color, the artist traces the depiction of his protagonists and subjects between extinction and appearance.

Weishaar's paintings depict subjects such as flowers, night scenes with young men in a fictional environment sleeping, meditating or their portraits. Not only does the artist highlight scenes from his personal life, but his references were also inspired by the book "An Apartment on Uranus" by Paul B. Preciado and reflect a gender shift as well as political and cultural transitions in technoscientific capitalism. Uranus, the frozen giant, is both the coldest planet in the solar system and a deity in Greek mythology. Artist Weishaar seems to experience the same story, embodying the figures through the horizons in the glare of Uranus' skin and the darkness of moonlight.

"The Rose Is Without 'Why'" is the first solo exhibition of David Weishaar in the German-speaking world and presents the latest works accompanied by a unique installation.

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