

Hans-Henning Korb

Die Blume Unterirdisch Denken

17 April – 08 May 2022

1 – Hans-Henning Korb, *Die Blume Unterirdisch Denken*, 2022, Exhibition view, Fragile, Berlin.

2 – Hans-Henning Korb, *Die Blume Unterirdisch Denken*, 2022, Exhibition view, Fragile, Berlin.

3 – Hans-Henning Korb, *Die Blume Unterirdisch Denken*, 2022, Exhibition view, Fragile, Berlin.

4 – Hans-Henning Korb, *Umstülpung*, 2022, Latern, polylactic acid plastic, modified and 3d printed version of <https://skfb.ly/o7y1t> by joekarava), pigment, wax, wooden pedestal, hand blown glass, 400 x 80 cm.

5 – Hans-Henning Korb, *Umstülpung*, 2022, Latern, polylactic acid plastic, modified and 3d printed version of <https://skfb.ly/o7y1t> by joekarava), pigment, wax, wooden pedestal, hand blown glass, 400 x 80 cm.

6 – Hans-Henning Korb, *Prolog der Pflanzlichen Wesen*, 2022, Video triptych, 3 channel UHDV video, loop, 12 min, 3 x 75" Screens

7 – Hans-Henning Korb, *Prolog der Pflanzlichen Wesen*, 2022, (video still)

8 – Hans-Henning Korb, *Prolog der Pflanzlichen Wesen*, 2022, (video still)

9 – Hans-Henning Korb, *Prolog der Pflanzlichen Wesen*, 2022, (video still)

10 – Hans-Henning Korb, *Die Blume Unterirdisch Denken*, 2022, Exhibition view, Fragile, Berlin.

11 – Hans-Henning Korb, *Die Blume Unterirdisch Denken*, 2022, Exhibition view, Fragile, Berlin.

12 – Hans-Henning Korb, *Die Blume Unterirdisch Denken*, 2022, Exhibition view, Fragile, Berlin.

13 – Hans-Henning Korb, *Die Blume Unterirdisch Denken*, 2022, Exhibition view, Fragile, Berlin.

14 – Hans-Henning Korb, *Aus dem Weich*, 2022, polylactic acid plastic, pigmented calligraphy ink, acrylic, wax pastel.

15 – Hans-Henning Korb, *Aus dem Weich*, 2022, polylactic acid plastic, pigmented calligraphy ink, acrylic, wax pastel.

16 – Hans-Henning Korb, *Aus dem Weich*, 2022, polylactic acid plastic, pigmented calligraphy ink, acrylic, wax pastel.

17 – Hans-Henning Korb, *Studie zum Inneren Fossil (Oneironaut 3)*, 2022, watercolor, colored pencil, wax pastel, Giclée print on transparent paper, 31,2 x 22,5 cm.

18 – Hans-Henning Korb, *Studie zum Inneren Fossil (Blaue Blume)*, 2022, watercolor, colored pencil, wax pastel, Giclée print on transparent paper, 31,2 x 22,5 cm.

19 – Hans-Henning Korb, *Studie zum Inneren Fossil (Oneironaut 1)*, 2022, watercolor, colored pencil, wax pastel, Giclée print on transparent paper, 31,2 x 22,5 cm.

20 – Hans-Henning Korb, *Studie zum Inneren Fossil (coincidentia oppositorum)*, 2022, watercolor, colored pencil, wax pastel, Giclée print on transparent paper, 31,2 x 22,5 cm.

21 – Hans-Henning Korb, *Studie zum Inneren Fossil (Oneironaut 2)*, 2022, watercolor, colored pencil, wax pastel, Giclée print on transparent paper, 31,2 x 22,5 cm.

22 – Hans-Henning Korb, *Studie zum Inneren Fossil (selbst wie ein Traum der Sonne)*, 2022, watercolor, colored pencil, wax pastel, Giclée print on transparent paper, 22,5 x 31,2 cm.

23 – Hans-Henning Korb, *Studie zum Inneren Fossil (towards the Amorphous Child)*, 2022, watercolor, Giclée print on transparent paper, 22,5 x 31,2 cm.

24 – Hans-Henning Korb, *Studie zum Inneren Fossil (Wolke des Vergessens)*, 2022, watercolor, Giclée print on transparent paper, 22,5 x 31,2 cm.

25 – Hans-Henning Korb, *Umstülpung*, 2022, Latern, polylactic acid plastic, modified and 3d printed version of <https://skfb.ly/o7ylt> by joekarava), pigment, wax, wooden pedestal, hand blown glass, 400 x 80 cm.

26 – Hans-Henning Korb, *Die Blume Unterirdisch Denken*, 2022, Exhibition view, Fragile, Berlin.

27 – Hans-Henning Korb, *Die Blume Unterirdisch Denken*, 2022, Exhibition view, Fragile, Berlin.

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