

BELIEVING IN SUCCESS

BASTIEN COSSON

March 12 - May 13

At Palette Terre (La Chapelle)

www.paletteterre.com

www.croireenlareussite.com

In 2019, during a yellow waistcoat demonstration, I came across an advertisement for a private investment bank. I took a photo of it, its glass was exploded, freshly broken.

This photo is now on the poster and I borrow the slogan of this bank to make the title of my exhibition.

A zombie exhibition for fragile paintings on which one does not really rest. You slide over them like you would slide over an oil stain in the middle of a car park.

FREE, WILD, FREE, WILD, FREE, WILD, words bludgeon us, they are at our heels like decerebrate monsters moving inexorably through the glossy prints of magazines, behind the windows of bus stops, on TV, on the radio, in spam, on a giant tarpaulin on the front of a building, in the middle of an insta-publication, in the mouth of a celebrity, a neighbour, a friend...

Audioguide, 2022

Track_1 (05min58)

Josquin (a friend) calls my father to tell him about my paintings.

Track_2 (04min16)

Josquin debriefs the phone call.

Track_3 (03min44)

Josquin reacts to a sms I sent him during the phone call to my father. « I would like you to explain to him who I am as an artist. »

Paintings, 2022

LIBRE, Acrylic on canvas, sometimes oil, some glitter, various sizes

SAUVAGE, Acrylic on canvas, various sizes