

Clages

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Paradise Libraries: Episode 1

**Olivier Foulon | Sara MacKillop | Daniel Maier-Reimer
Anne Pöhlmann | Frances Scholz | Christian Theiß | Bernhard Walter**

21 May - 10 June 2020



installation view
front gallery



Frances Scholz
›Grim Glory‹
acrylics, pigment binder
on canvas
270 x 190 cm
2006



Frances Scholz
›Armee‹
acrylics, pigment binder
on canvas
170 x 230 cm
2006



Frances Scholz
'untitled'
acrylics, pigment binder
on canvas
120 x 220 cm
2006



Sara MacKillop
›Envelope Nr. 10‹
adjusted found envelope
17 x 16 cm
2014

Sara MacKillop
›Envelope Nr. 15‹
adjusted found envelope
16 x 14,5 cm
2014

Sara MacKillop
›Envelope Nr. 4‹
adjusted found envelope
15,5 x 23,5 cm
2014

Sara MacKillop
›Envelope Nr. 2‹
adjusted found envelope
24 x 15,5 cm
2014



›**Daniel Maier-Reimer's**
journey from the Black Sea
to the Caspian Sea
photography, framed
48 x 62,5 cm
2016
(presented by Claus Richter)



left:
Bernhard Walter
›heavy metallic‹
wood, fabric
287 x 100 cm
2009

right:
Bernhard Walter
›Traingular Silvered Pieces‹
wood, fabric
69 x 82 cm; 60 x 51 cm
2009



installation view
back gallery



Christian Theiß
»untitled«
ceramics
ca. 20 x 22 x 14 cm
2020



Christian TheiB
›untitled‹
collage, framed
20 x 25 cm
2020

Christian TheiB
›untitled‹
collage, framed
20 x 25 cm
2020



Christian Theiß
›untitled‹
ceramics
ca. 43 x 38 x 7 cm
2006



Christian TheiB
>untitled<
collage, framed
42 x 29,7 cm
2020



Christian TheiB
>untitled<
collage, framed
42 x 29,7 cm
2020



Christian Theiß
›untitled‹
ceramics
ca. 31 x 21 x 12,5 cm
2020

Anne Pöhlmann

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Anne Pöhlmann
›Entry #16 Plum Garden‹
direct print on silk, silk
lamé, silk organza
ca. 179 x 149 cm
2017/ 2020



Anne Pöhlmann
›Entry #15 Pink Kimono‹
direct print on silk, silk lamé, velvet
100 x 80 cm
2017/ 2020



Olivier Foulon

›Untitled‹
xerox copy and glue on
canvas
100 x 80 cm
2012

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Taking its cue from the concept and the history of the Archive, Paradise Libraries is a project that will develop over two episodes, including both new bodies of work as well as pieces from the gallery's archives. The episodes will attempt to reconfigure the gallery's program as it has been shaped throughout the last 10 years and will incorporate works by all the represented artists. The title of the project relates to a quote by Jorge Luis Borges that reads as follows: "I have always imagined that paradise will be a kind of library". The pieces exhibited will occupy the gallery's spaces in their entirety, following largely the idea of individual and independent artist rooms that will evolve throughout the front exhibition space, office space and the two back exhibition spaces that span over two floors. The project will not fall into a fixed curated frame of reference, but will instead attempt to reimage the gallery's program as a whole from the inside, focusing on the artist's own perspective and point of view. The duration of each episode will span five weeks and the endeavor will end with the end of the summer of 2020.

The current note reads as an open letter by an anonymous culture worker and shall therefore remain unsigned.