

KUNSTVEREIN BIELEFELD PRESSE

Welle 61
33602 Bielefeld

PRESS

Do, Fr, 15:00–19:00
Sa, So, 12:00–19:00
Mo–Mi, nach Vereinbarung

PRESS RELEASE

26.04.2022

Don't Say I Didn't Say So

Cudelice Brazelton IV
Irina Lotarevich
Pierre Allain
Timothée Calame
Toni Schmale
Yeşim Akdeniz
and *Parrot* by Karl Larsson

02.04.2022 – 03.07.2022

The Kunstverein Bielefeld is delighted to present *Don't Say I Didn't Say So*, an exhibition featuring the work of the artists Cudelice Brazelton IV, Irina Lotarevich, Pierre Allain, Timothée Calame, Toni Schmale, and Yeşim Akdeniz. The group exhibition focuses on the question: What is the inherent connection between modern aesthetics and the disciplinary society? The disciplinary system emerged in the eighteenth century, at the same time as the field of aesthetics. Its focus is on forming the body, increasing its powers and thus its economic utility. Contemporary societies may be "societies of control" (Gilles Deleuze) but they continue to maintain disciplinary processes. In fact, the body is more contested than ever as a site of competing political and economic interests. But what does this mean for contemporary social practices? What potential for resistance do they possess?

The exhibition's title should be understood in the context of this discussion. *Don't Say I Didn't Say So* refers to an installation of that name by Marcel Broodthaers: *Ne dites pas que je ne l'ai pas dit—Le Perroquet* (1974). A central element of that installation was a parrot, a body inhabited by the voices of others, which imitates language and repeats words tautologically. Coming from a parrot, however, the phrase "Don't say I didn't say so" is changed radically, becoming a question about one's own social role and about conditions of speaking. It thus becomes a question about the conditions under which autonomous individual action is possible.

The exhibition will be accompanied by an extensive program of talks, workshops, and a varied series of guided tours.

A reprint of the publication "*Parrot*" by Karl Larsson is published.

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PROGRAM

01.04.2022, 19:00

OPENING

Speakers: Nora Höglinger (Stiftung Kunstfonds), Andreas Wannemacher (Chair), Nadine Droste (Director)

02.04.2021, 15:00 – 16:00

ARTISTS TALK with the artists present

03.04.2022, 22.05.2022 & 03.07.2022, 17:00

CURATORS TOURS with NADINE DROSTE

09.04.2022 & 18.06.2022, 10:00 – 15:00

CHILDREN'S ACTIVITIES with Klaus Braun

Contribution (donations welcome) min. 15 € / child

Please register at vermittlung@kunstverein-bielefeld.de

22.04.2022, 19:00

READING *Das schlafende Krokodil (The sleeping crocodile)* (Novel,

Muenster: Kleinheinrich, 2021) by Elisabeth Masé (Artist, Berlin)

26.04.2022, 19:00

MEMBERS GENERAL MEETING

30.04.2022, 18:00 – 01:00

NACHTANSICHTEN

Walpurgis Night at the Kunstverein: With an open art mediation program, Dance performances by DansArt ACADEMY, music by Giorgio MacKaye and

Stornoschlüssel, and Kampmann Catering

In cooperation with Bielefeld Marketing

03.05.2022, 18:00

MEMBERS EVENT Studio visit with Irina Valkova (Artist, Bielefeld)

Please register at mitglieder@kunstverein-bielefeld.de

15.05.2022

Museum rallye on the International Museum Day

Six Bielefeld museums, along with the association *Bielefelder Konsens -*

Pro BI, invite you to guess and win. In cooperation with Bielefeld

Historical Museum, Kunstforum Hermann Stenner, Kunsthalle Bielefeld,

Museum Huelsmann and Museum of Natural History

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18.05.2022, 19:30

MEMBERS EVENT Wine tasting with Philipp Geymüller (Abothek, Krems / Donau, Austria)

The cost contribution is 30 € per person.

Please register at mitglieder@kunstverein-bielefeld.de

21.05.2022 & 11.06.2022, 20:00

JAZZ IM WALDHOF

In cooperation with the Kulturstadt Bielefeld and Bunker Ulmenwall

June 2022

TALK with Thomas Boutoux (Editor, writer, curator and co-founder of Paraguay Press, Paris) Date to be announced

SUNDAYS FREE ADMISSION

17:00 GUIDED TOURS through the exhibition

GROUP GUIDED TOURS, INCLUSIVE GUIDED TOURS and MULTILINGUAL GUIDED TOURS can be offered on request.

PRESS CONTACT

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