

KUNSTVEREIN BIELEFELD

PRESSE

PRESS

Welle 61
33602 Bielefeld

Do, Fr, 15:00–19:00
Sa, So, 12:00–19:00
Mo–Mi, nach Vereinbarung

PRESSEBILDER | PRESS IMAGES

Don't Say I Didn't Say So
02.04. – 03.07.2022

Cudelice Brazelton IV
Irina Lotarevich
Pierre Allain
Timothée Calame
Toni Schmale
Yeşim Akdeniz
und / and *Parrot* by Karl Larsson



Irina Lotarevich
Housing Anxiety 3, 2022
Courtesy the artist
Ausstellungsansicht / Exhibition
view *Don't Say I Didn't Say So*
Kunstverein Bielefeld 2022
Photo: Fred Dott



Irina Lotarevich
Housing Anxiety 3, 2022
Courtesy the artist
Ausstellungsansicht / Exhibition
view *Don't Say I Didn't Say So*
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Yeşim Akdeniz
*self portrait as an orientalist
carpet 19, 2022*
Courtesy the artist
Ausstellungsansicht / Exhibition
view *Don't Say I Didn't Say So*
Kunstverein Bielefeld 2022
Photo: Fred Dott



Cudelite Brazelton IV
Undergird, 2019
Cudelite Brazelton IV
Gauged, 2020
Ausstellungsansicht / Exhibition
view *Don't Say I Didn't Say So*
Kunstverein Bielefeld 2022
Photo: Fred Dott



Cudelite Brazelton IV
Undergird, 2019
Ausstellungsansicht / Exhibition
view *Don't Say I Didn't Say So*
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Cudalice Brazelton IV
Gauged, 2020
Ausstellungsansicht / Exhibition
view *Don't Say I Didn't Say So*
Kunstverein Bielefeld 2022
Photo: Fred Dott



Pierre Allain
Emotional Curative Maintenance,
2022
Ausstellungsansicht / Exhibition
view *Don't Say I Didn't Say So*
Kunstverein Bielefeld 2022
Photo: Fred Dott



Pierre Allain
Emotional Curative Maintenance,
2022
Cudalice Brazelton IV
Unergird, 2019
Cudalice Brazelton IV
Gauged, 2020
Ausstellungsansicht / Exhibition
view *Don't Say I Didn't Say So*
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Pierre Allain
Healing Machine, 2022
Pierre Allain
Emotional Curative Maintenance, 2022
Ausstellungsansicht / Exhibition
view *Don't Say I Didn't Say So*
Kunstverein Bielefeld 2022
Photo: Fred Dott



Pierre Allain
Healing Machine, 2022
Pierre Allain
Emotional Curative Maintenance, 2022
Ausstellungsansicht / Exhibition
view *Don't Say I Didn't Say So*
Kunstverein Bielefeld 2022
Photo: Fred Dott



Yeşim Akdeniz
*self portrait as an orientalist
carpet 18, 2022*
Courtesy the artist
Ausstellungsansicht / Exhibition
view *Don't Say I Didn't Say So*
Kunstverein Bielefeld 2022
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Irina Lotarevich
Fallopian Bridge Structure, 2022
Irina Lotarevich
Overtime, 2021
Courtesy the artist
Ausstellungsansicht / Exhibition
view *Don't Say I Didn't Say So*
Kunstverein Bielefeld 2022
Photo: Fred Dott



Irina Lotarevich
Overtime, 2021
Courtesy the artist
Ausstellungsansicht / Exhibition
view *Don't Say I Didn't Say So*
Kunstverein Bielefeld 2022
Photo: Fred Dott



Irina Lotarevich
Fallopian Bridge Structure, 2022
Courtesy the artist
Ausstellungsansicht / Exhibition
view *Don't Say I Didn't Say So*
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Irina Lotarevich
Fallopian Bridge Structure, 2022
Courtesy the artist
Ausstellungsansicht / Exhibition
view *Don't Say I Didn't Say So*
Kunstverein Bielefeld 2022
Photo: Fred Dott



Toni Schmale
fury #2, 2022
Courtesy Toni Schmale und
Christine König Galerie
Ausstellungsansicht / Exhibition
view *Don't Say I Didn't Say So*
Kunstverein Bielefeld 2022
Photo: Fred Dott

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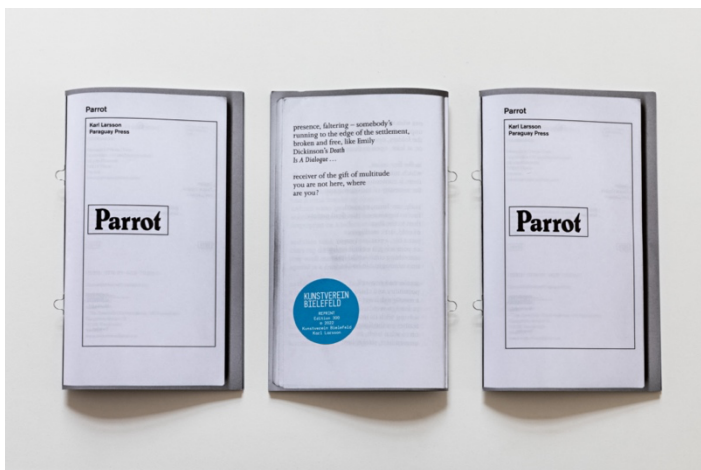
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Courtesy Toni Schmale und
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Kunstverein Bielefeld 2022
Photo: Fred Dott



Karl Larsson
Parrot
Nachdruck / Reprint
Ausstellungsansicht / Exhibition
view *Don't Say I Didn't Say So*
Kunstverein Bielefeld 2022



Timothee Calame
*Mobilier/Documentaire #1, #2,
#3, 2020/2022*
Ausstellungsansicht / Exhibition
view *Don't Say I Didn't Say So*
Kunstverein Bielefeld 2022
Photo: Malte B. Oing

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Timothée Calame
*Mobilier/Documentaire #1, #2,
#3, 2020/2022*
Ausstellungsansicht / Exhibition
view *Don't Say I Didn't Say So*
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