

🔍 ανωνυμία

WENDY CABRERA RUBIO

The Body of The Conquistador

April 6, 2022 - May 7, 2022



Wendy Cabrera Rubio

Emiliano Zapata y Otilio Montaño,
2022

Hand stitched felt on synthetic ayate

48 x 79.5 inches

121.9 x 201.9 cm





Wendy Cabrera Rubio

Los Dones de la Tierra Rectamente

Poseida, 2022

Hand stitched felt on synthetic ayate

42 x 47 inches

106.7 x 119.4 cm





Wendy Cabrera Rubio

*Figura masculina, de piel bonceda
sobre gravillas de trigo, 2022*

Hand stitched felt on synthetic ayate

47 x 42 inches

119.4 x 106.7 cm





Wendy Cabrera Rubio
*El Agitador o El Nacimiento de
Conciencia de Clase, 2022*
41 x 91.5 inches
104.1 x 232.4 cm





Wendy Cabrera Rubio

La Tierra Fecunda y la Familia

Humana, 2022

Hand stitched felt on synthetic ayate

47 x 42 inches

119.4 x 106.7 cm



**HEALTH
FOR THE
AMERICAS**





Wendy Cabrera Rubio

La Rectitud del Nuevo Orden, 2022

Hand stitched felt on synthetic ayate

40 x 40 inches

101.6 x 101.6 cm







Wendy Cabrera Rubio, Charlotte Glez, and Marisol Monroy

History of Sugar in Mexico, 2022

Low temperature ceramic paste with iron oxide and dehydrated blood of the artist 0+ 55.2% of Amerindian genomic ancestry, 41.8% of European genomic ancestry and 3.5% of African genomic ancestry

2.25 x 4.5 inches

5.7 x 11.43 cm



Wendy Cabrera Rubio

2022

Felt

5 x 5 x 48 in

12.7 x 12.7 x 121.9 cm



Wendy Cabrera Rubio
Branch, 2022
Felt and wire armature
33.6 x .6 in
85.3 x 1.5 cm



Wendy Cabrera Rubio
Carlos Lara
I'm Friends, 2022
Aluminum Indio cans
6 x 6 inches
15.2 x 15.2 cm





Wendy Cabrera Rubio

El cuerpo del conquistador, 2022

Hand stitched felt

10 x 4.5 x 18 inches

25.4 x 11.4 x 45.7 cm

Wendy Cabrera Rubio

Sol, 2022

Felt

36.2 x 37.5 in

91.5 x 95.2 cm



1



2





3



4



5

Wendy Cabrera Rubio

Corn 1, 2022

Corn 2, 2022

Corn 3, 2022

Corn 4, 2022

Corn 5, 2022

Hand stitched felt

11 x 5.6 inches

27.94 x 14.2 cm



Wendy Cabrera Rubio
árbol, 2022
Hand stitched felt, pins
8 X 23.5 inches
20.32 X 59.6 cm



Wendy Cabrera Rubio

Flor, 2022

Hand stitched felt

5.5 x 5.5 x 2 inches

14 x 14 x 5 cm



Wendy Cabrera Rubio

Pimienta, 2022

Hand stitched felt

6 x .75 inches

15.2 x 1.9 cm



Wendy Cabrera Rubio

Ubas, 2022

Hand stitched felt, wire armature, and
pipe cleaner

18 x 7 x 5 inches (approx)

45.7 x 17.8 x 12.7 cm

Wendy Cabrera Rubio
Frijoles, 2022
Hand stitched felt
variable





Wendy Cabrera Rubio
Tortilla, 2022
Hand stitched felt
variable

Wendy Cabrera Rubio
Sale de, 2022
Hand stitched felt
variable





Wendy Cabrera Rubio

Charlotte Glez

Untitled, 2022

Watercolor on acid-free paper

8.5 x 11 inches

21.6 x 27.9 cm



Wendy Cabrera Rubio
La sangre de los mártires agrarios
gratis

Wendy Cabrera Rubio - *The Body of The Conquistador*

anonymous gallery is pleased to present *The Body of the Conquistador* (El cuerpo del conquistador), the first solo exhibition in the U.S. of Mexican artist Wendy Cabrera Rubio (Mexico City, 1993). In this show, the artist expands and refines some of the key interests of her latest projects: the performativity of historical and biographical materials, the discursive actualization of colonial narratives, and the relational emphasis between materiality and visual culture. The exhibition is organized as an immersive installation that combines popular and avant-garde theater formulas, proposing a thematic itinerary traversing issues related to the racialization of subjects and their language, as well as processes of alimentary, migratory, legislative and religious coloniality in places such as Mexico, United States, Haiti or El Salvador.

Starting from an investigation developed by the artist on the introduction of Iberian diet during the colonial period in the New Spain, *The Body of the Conquistador* allows us to understand the conditions by which the forceful apparition of new foods impulsed the construction and maintenance of the colonists' bodies, while excluding others as 'Amerindians'. This artificial criterion for distinction allows for the deployment of a constellation of scenes where the subaltern's physicality determines their becoming a historically negative subject in the American continent and the insular Caribbean.

The Body of the Conquistador combines the appropriation of Mesoamerican artifacts repurposed as scenic props, colonial food recipes, the characterization of culinary elements as actors and the critical use of Mexican popular culture, being signature elements of Rubio's aesthetic and creative repertoire. From this communality of characters and historical processes, the exhibition highlights attitudes regarding the coloniality of power under a scenic dimension that seeks to restore the personality of the subaltern.

ABOUT THE ARTIST:

Rubio's work has been exhibited in China, Chile, Colombia, Costa Rica, England, France, Iceland, Mexico, New Zealand, and the United States. Recent exhibitions include "Institute of Pacific Relations" at PEANA, Monterrey, MX; "How to make a painting behave like a landscape" at Museo Jumex, Mexico City, MX; "Salon de Arte Panamericano" at kurimanzutto, Mexico City, MX; "Courage! Near Infra Red" at Rinomina, Paris, FR, curated by Abraham Cruzvillegas; "Nuevo manifiesto de cine mexicano" at Lodos Gallery, Mexico City, MX; "Temporary Realities" at Galería Karen Huber, Mexico City, MX; "Autoconstrucción Detritus" at MUCA, Mexico City, MX, curated by Abraham Cruzvillegas; "La Historia la Escriben los Vencedores" at Biquini Wax EPS, Mexico City, MX; and "Apocalipto" at Nordenhake Gallery, Mexico City, MX (in collaboration with Josúe Mejía).

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