

# GALERIE GISELA CAPITAIN

SAMSON YOUNG

*The mind blanks at the glare*

April 08, 2021 – May 28, 2022

## ROOM 1

### 1. *Tonight*

2020

Colour pixels from the music video of Smashing Pumpkin's Tonight Tonight, computer-controlled LED light, pastel and colour pencil on acrylic, pastel and colour pencil on plywood, 3d-printed PLA, interactive touchscreen with custom-software, repurposed found objects (trumpet mouthpiece, found photograph, mini-golfball, 3d model of an anti-tear-gas eye-washing device, silk flowers, NME035 'world music' cassette tape)

63 x 28 x 18 cm



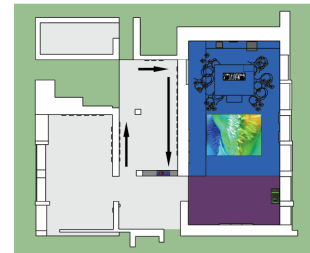
### 2. *Relational Drawings*

2021

Ink, pastel, colour pencil and stamps on paper

21 x 29,8 cm each

(Displayed chronologically:)



06-09-21 (which side are you on)  
07-09-21 (screening)  
20-09-21 (all the right colors)  
23-09-21 (a moon fell into the sea)  
25-09-21 (light)  
27-09-21 (the freedom of refusal)

01-10-21 (October steps)  
02-10-21 (horses refusal)  
07-10-21 (at the edge of empire)  
08-10-21 (shrinking emblem)  
09-10-21 (sky has eyes)  
12-10-21 (students raising a flag)  
13-10-21 (melon storm)

14-10-21 (grief)  
18-10-21 (a show trial)  
20-10-21 (the green light)  
12-11-21 (CCTV)  
13-11-21 (nervous states)  
14-11-21 (six for three)  
16-11-21 (the doomsday fantasist)  
17-11-21 (how parallel consciousness works)  
19-11-21 (vetting)  
23-11-21 (time, grid, fist)  
24-11-21 (but I will outlive this)

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## ROOM 2

3. *Altar music (liturgy for an indecisive believer)*  
2022  
Sound installation (generative audio, pastel on 3D-printed PLA, LED matrix, repurposed mic stand, speaker, cables, computer with custom-software, dimensions and duration variable, set of 28); video (generative animation, duration variable; computer with custom-software); three-channels video (duration 6:41, 7:43 and 9:44); digital print on carpet (3.6 x 2.7 m); digital print on vinyl on windows (dimensions variable); 3d-printed PLA (1.45 x 0.48 x 0.89 m; 0.21 x 0.18 x 0.26 m, set of 2); repurposed printed material (Chad Hansen, Tao Te Ching: the Art of Harmony, 5.88 x 3.18 x 24.77 cm); repurposed silk flowers  
Dimensions variable



4. *Interpassive music*  
2021  
Ink, pastel and gel on paper  
99,8 x 70 cm each

### Group 1

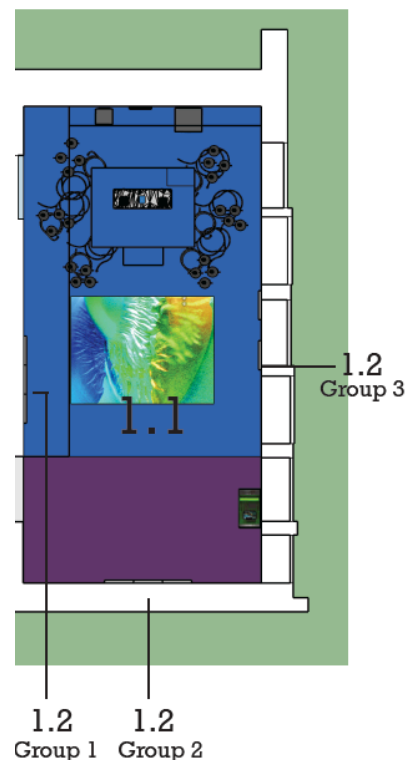
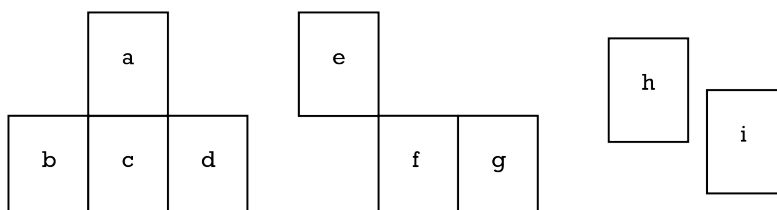
29-11-2021, 16 hr 24 (No change, no problem) [a]  
24-11-2021, 17 hr 42 (Storm of oppression) [b]  
29-11-2021, 16 hr 42 (The sun is setting) [c]  
18-11-2021, 12 hr 30 (It's a new form of bullying) [d]

### Group 2

23-11-2021, 10 hr 58 (Unequal civil war) [e]  
29-11-2021, 18 hr 2 (World imperialism) [f]  
22-11-2021, 10 hr 30 (A young girl is hit by a car and takes six months to heal. Then a boy is hit by a car and taken home to recover) [g]

### Group 3

25-11-2021, 13 hr 19 (Bad moment) [h]  
26-11-2021, 18 hr 50 (That's not who we are) [i]



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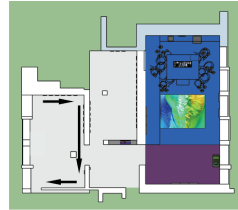
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## ROOM 3

5. *Landschaft (Ryosoku-In)*  
2020  
Ink, pastel, colour pencil, water colour and  
stamps on paper  
21 x 29,8 cm each



11 Jan 2020, 12:34  
16 Jan 2020, 14:09 (outside the teahouse looking towards the garden)  
16 Jan 2020, 15:08 (fluttersong helicopters)  
17 Jan 2020 (bones)  
17 Jan 2020, 10:30  
17 Jan 2020, 14:00 (outside the teahouse kinda hiding from the camera crew)  
22 Jan 2020, 10:14 (time time time in a sort of sonic rhyme)  
18 Jan 2020, 10:30  
23 Jan 2020, 09:39 (rain falling up)  
24 Jan 2020, 15:34 (it's okay)  
22 Jan 2020, 14:48 (thank you)  
24 Jan 2020, 11:17 (radio)  
25 Jan 2020, 12:20 (everything everything)  
20 Jan 2020, 11:43 (the cruelty of radiance is that it annihilates)  
19 Jan 2020, 11:15 (a zaizen)  
20 Jan 2020, 10:20 (3 bells)  
20 Jan 2020 (after lunch)  
21 Jan 2020, 11:50 (must fall)

## ROOM 4

6. *Sonata for smoke*  
2020-2021  
HD video with stereo sound 15:49, poem book in  
slipcase (repurposed found object), drawing on  
slipcase, pastel painted single clay piece  
video duration 15:49

