

KAJE

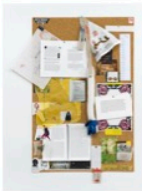
APR 21–MAY 18, 2022
Paige R. S., "CHAPTER 33"



1. *The Unfunny Yellow Bird, feat. omens*, 2021, egg tempera, gouache, charcoal, and primer on wood; drypoint on Plexiglas, book snakes, eggshells, snakeskin, epoxy, dried cherry blossoms, wax, graphite, Kiioitori San-X Original Plush, and charm, 45 x 13 x 13 inches



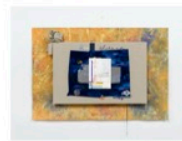
2. *say it with flowers Like LET A HUNDRED FLOWERS BLOOM Like imagine!*, 2020, gouache, egg tempera, watercolor, pencil, Urban Decay "ZERO" pigment, and acrylic on gessoed paper in maple frame painted Pantone 11-0618 TCX Wax Yellow, 24 x 32 inches



3. *Process Retrospective Part 1*, 2022, mixed media on cork, 36 x 24 inches



4. *The Look Is Emo Gift-box for Spring Part 1*, 2022, cotton thread embroidery, gouache, graphite, glassine, dried cherry blossom, New Models Codex Y2K20 sticker, mulberry paper, tracing paper, Swarovski crystal, digitally printed poly voile, hand marbled paper, tape, charm, found painting in watercolor on paper, tape, colored pencil, oil, and plastic on linen, 25 3/4 x 22 x 2 inches



5. *Congrats/Thank you*, 2021, egg tempera, pencil, ink, and tape on mulberry paper, book-binding net, bookcloth, dried cherry blossom, oil pastel, water-soluble colored pencil, collage, and cotton embroidery on linen with ash-covered sugar cube and hand marbled paper, 24 1/2 x 35 3/4"



6. *The Look Is Emo Gift-box for Spring Part 2*, 2022, gouache, cotton embroidery, charm, Swarovski crystal, acrylic, ink, glassine, handmade abaca paper, hand marbled paper, Yupo paper, New Models Codex Y2K20 stickers, tape, dried cherry blossom, oil pastel, egg tempera, water soluble colored pencil, and oil on linen, 31 1/2 x 22 x 2 inches



7. *Build Back Better blue*, 2021, collage and acrylic on marbled paper with Swarovski crystals, dimensions variable



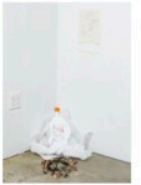
8. *There she is... excerpted from*, 2022, colored pencil, charcoal, dried rose petal, graphite, mounted on marbled paper with Swarovski crystals, dimensions variable



9. *Let's, Say, Sing it Again*, 2022, found drawing in pencil on paper, framed, ink, pencil, tissue paper, colored pencil, Pantone 19-1664 TCX True Red swatch card, and foil paper with Wedgwood ashtray and ashes, dimensions variable



10. *She works for DARPA...*, 2021, collage, graphite, acrylic, and oil pastel on marbled paper with Swarovski crystals, dimensions variable



11. *Nobody Puts Baby in a corner (like so)! But otherwise, I'm Lover, I'm ZERO, I Leap Through Time*, 2022, Build-A-Bear Online Exclusive Zero plush, tissue paper, found rocks, tea rosebuds, acrylic and graphite on paper, ink-jet print, dimensions variable.



12. *Process Retrospective Part 2*, 2022, mixed media on cork, 36 x 24 inches



13. *"TWIN INFINITIVES" C.R.A.N.E. Edition*, 2022, polyester machine embroidery, polyester hand embroidery, acrylic, New Models Codex Y2K20 sticker, and collage on linen, 11 x 22 inches



14. *Would You Like to Hear the Tape?*, 2022, stereo and cassette tape (2) folder mounted on Lokta paper, dimensions variable



15. *Don't Jump—Pool's Drained, Closed (after [>be me >reach third yellow light...])*, 2022, rubber gecko, rocks, candle, found drawing, Swarovski crystals, drypoint on plastic Tupperware, coral, ash, dimensions variable

Projections of the Belgian artist Johan Grimonprez's 1997 film *dial H-I-S-T-O-R-Y*—compiling archival media footage of various twentieth century plane hijackings with narrative voiceover excerpted from Don DeLillo's novels *White Noise* (1985) and *Mao II* (1991)—will take place Sunday, April 24; Thursday, May 5; and Saturday, May 14, all at 3PM EST.

Paige K. B. (b. 1988, Los Angeles) is an artist, writer, and editor who lives and works in New York. Recent exhibitions include a solo project at Lubov, a group exhibition at Theta, and an installation at Canal Street Research Association that developed into a collaboration with Shanzhai Lyric at MoMA PS1 for "Greater New York" (2021–22). Her writing has appeared across numerous publications for nearly a decade—including *Frieze*, *Viscose*, *Spike*, and *Artforum*—and her first book, a monographic essay on the art of Suellen Rocca, was published by Matthew Marks this year.